

**Vocalion**  
**Records**



15p



# AEOLIAN 'VOCALION' RECORDS

## LIST OF ALL TITLES

*Issued to and Including*  
**SEPTEMBER, 1924**

*The*  
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## FOREWORD

.....

The Aeolian Company have great pleasure in presenting a new edition of the "Vocalion" catalogue, from which it will be seen that all records previously appearing single-sided have been withdrawn, and the majority of them re-issued as double-sided records.

Further than this, in order to bring the magnificent quality of talent, recording and manufacture included in the unique "Vocalion" recording process within purchasing range of all sections of the public, it has been decided from now onwards to classify all "Vocalion" records under two sections only, at the following popular prices :—

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# CONTENTS

## INDEX TO SECTIONS

	Page
PRICE LIST ... ..	Inside Front Cover
ALPHABETICAL LIST OF ARTISTS ... ..	4 - 9
ALPHABETICAL LIST OF TITLES—	
Operas (Vocal) ... ..	10 - 15
Operatic Arias (Vocal) ... ..	16 - 19
Instrumental ... ..	20 - 32
Songs, Ballads and Recitations ... ..	33 - 50
Bands and Orchestras ... ..	51 - 65
Dance ... ..	66 - 73
PINK LABEL SECTION—	
Operatic, Oratorio, Songs and Ballads ... ..	74 - 78
Instrumental... ..	79
STANDARD SECTION—	
Operatic, Oratorio, Songs and Ballads ... ..	80 - 109
Instrumental... ..	110 - 125
Bands ... ..	126 - 133
Orchestras ... ..	134 - 139
Dance ... ..	140 - 150
Miscellaneous ... ..	151
Reprint of September Bulletin ... ..	152

ALL 'VOCALION' RECORDS  
ARE DOUBLE-SIDED

## Alphabetical List of Artists

	PAGE
ADLER'S TRIO ... ..	121
AEOLIAN MALE QUARTET ... ..	106
AEOLIAN MIXED QUARTET (Vocal) ... ..	107
AEOLIAN ORCHESTRA ... ..	100, 134, 135, 136, 137
AEOLIAN STRING TRIO ... ..	120
ALLAN, PHYLLIS (Violinist) ... ..	113, 118
AMADIO, JOHN (Flautist) ... ..	110, 111
AMBASSADORS, THE ... ..	143, 144, 145, 146, 150
ANDERSON, ARCHIE (Baritone) ... ..	80
ASHLEY, JOAN (Contralto) ... ..	80
BAKER, GEORGE (Baritone) ... ..	80, 81, 103
BALFOUR, MARGARET (Contralto) ... ..	81, 82, 106
BANTA, FRANK (Pianist) ... ..	144
BAR HARBOR SOCIETY ORCHESTRA ... ..	140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150
BERALTA, CELYS (Soprano) ... ..	82
BERNIE'S ORCHESTRA, BEN ... ..	140, 143
BROADWAY SYNCOPATERS ... ..	144
BROWN, LAWRENCE (Pianist) ... ..	89
BUCK, GEORGE (Comedian) ... ..	82
BUCKLEY, JOHN (Bass) ... ..	83
BURNS, ARTHUR (Tenor) ... ..	83, 84
BUTTERWORTH, CLARA (Soprano) ... ..	84, 104
CALIFORNIAN RAMBLERS ... ..	141
CAMERON, HERBERT ... ..	108
CARSON AND HIS ORCHESTRA, ROB. B. ... ..	146
CARTWRIGHT, MARIE (Contralto) ... ..	84
CASTILLIANS, THE ... ..	143, 145, 150
CATHEDRAL QUARTET (Vocal) ... ..	107
CHAPPLE, STANLEY (Pianist) ... ..	83, 84, 85, 94, 95
CLARK, HELEN ... ..	105
COATES, ERIC (Conductor) ... ..	136
COLEMAN, MICHAEL (Violinist) ... ..	114
COLEMAN'S HOTEL AMBASSADOR ORCH., EMIL ... ..	144



## Alphabetical List of Artists, *contd.*

	PAGE
COLEMAN'S CLUB TROCADERO ORCHESTRA, EMIL ...	144, 145, 146
COLEMAN'S MONTMARTRE ORCH., EMIL ...	141, 142, 143
CRIMI, GIULIO (Tenor) ...	74, 75
CRITERION MALE QUARTET ...	107
CULBERTSON, SASHA (Violinist) ...	114
D'ALVAREZ, MARGUERITE (Contralto) ...	74, 75
D'ARÁNYI, JELLY (Violinist) ...	113, 117
DAMBOIS, MAURICE ('Cellist) ...	116
DARRÉ, JEANNE MARIE (Solo Pianist) ...	111
DAWSON, HERBERT (Pianist) ...	101
DESTOURNEL, KATHLEEN (Soprano)...	84, 85, 104
DOWNING, ALBERT (Tenor) ...	86
ELDRIDGE, Lieut. H. (Conductor) ...	129, 130, 131, 133, 134
ELLIS, KENNETH (Bass-Baritone) ...	86
ELLIS, RAYMOND (Baritone) ...	86
ELVINA DANCE ORCHESTRA ...	140
ENNIS, TOM (Irish Pipes) ...	123
FACHIRI, ADILA (Violinist) ...	114, 117
FAGAN, SYBIL (Whistling Soloist) ...	144, 151
FERRERA AND FRANCHINI (Ukulele Duettists) ...	119, 120, 140, 149
FERRERA, FRANCHINI & GREEN ...	120, 149
FIELDS, ARTHUR (Comedian) ...	87
FIRST AVENUE DANCE ORCHESTRA ...	140, 144, 147
FLETCHER, PERCY (Conductor) ...	134, 135, 137, 138, 139
FOLKER, LAURENCE (Bass-Baritone) ...	87
GALLARINI, PALET A. (Accordion) ...	110
GARDNER, STEWART (Baritone) ...	87
GARRATT, PERCIVAL (Pianist)...	97

## Alphabetical List of Artists *contd.*

	PAGE
GERHARDT, ELENA (Soprano)...	75
GOODCHILD, SYBIL (Contralto)	87
GREENBAUM, H. (Conductor) ...	136
 HALEY, OLGA (Mezzo-Soprano)	 87, 88
HALKIN'S DANCE BAND...	149
HALL, A. E. ...	99
HAMILTON, SIDNEY (Tenor)	88
D'HARDELLOT, GUY (Pianist)	93
HARE, ERNEST (Baritone)	88, 105
HARRISON, CHARLES (Tenor)...	88
HART, CHARLES (Tenor)	88
HATCHARD, CAROLINE (Soprano)	89
HAY-DILLON, GWLADYS (Soprano)	89
HAYES, ROLAND (Tenor)	89
HEMING, PERCY (Baritone)	89, 104, 108
HESS, CLIFF (Pianist) ...	144
HOBDAY, ETHEL (Pianist)	112, 113, 115, 116, 117, 118, 121, 122, 125
HOOK, ETHEL (Contralto)	89, 90
 JAMES, LEWIS (Tenor)...	 90
JEFFRIES' EMPIRE DANCE BAND	145
JONES, BILLY (Tenor)	91, 105
JOYCE'S DANCE ORCHESTRA, ARCHIBALD	146, 147, 148
 KELLY, JOHN ...	 108
KENTUCKY COLONELS ...	144, 145
KERNS, GRACE ...	105
KIDDLE, FREDK. B. (Pianist) ...	121
KNOWLES, IRVING ...	91, 105
KNOWLES, JACK ...	105
KOCHANSKI, PAUL (Violinist) ...	114



## Alphabetical List of Artists *contd.*

	PAGE
LABBETTE, DORA (Soprano) ... ..	91
LANE, LUPINO (Comedian) ... ..	151
LAZZARI, VIRILIO (Bass) ... ..	76
LENGHI-CELLINI, G. (Tenor) ... ..	91, 92, 103
LEWIS, HARRY (Tenor)... ..	92
LIFE GUARDS, BAND OF H.M. FIRST 126, 127, 128, 129, 130, 131, 132, 133	
LONDON STRING QUARTET ... ..	123, 124, 125
MACGREGOR, MURIEL (Contralto) ... ..	92
MARSHALL, ERIC (Baritone) ... ..	92, 93
MCEACHERN, MALCOLM (Bass) ... ..	93, 94, 95, 106
MELVILLE, CHRISSIE (Soprano) ... ..	95
METROPOLITAN DANCE PLAYERS ... ..	141, 151
MILLER, Lieut. L.R.A.M., GEORGE... (Conductor) ... ..	126, 127, 128, 132
MILLER, REED (Tenor) ... ..	95
MONTMARTRE DANCE ORCHESTRA ... ..	143
MORGAN, ERIC ... ..	108
MORRELL, MARIE DAWSON (Violinist) ... ..	115
MORRISON, JAMES (Violinist) ... ..	123
MULLER, JOHN (Pianist) ... ..	123
NEWTON, IVOR (Pianist) ...75, 81, 84, 85, 86, 88, 90, 91 92, 93, 94, 95, 100, 101, 111, 114	
O'BRIEN, GERALD (Tenor) ... ..	96
OGER, MAURICE (Tenor) ... ..	96
O'MORE, COLIN (Tenor) ... ..	96
PETERSON, MAY (Soprano) ... ..	97, 109
POTTER, PAULINE ... ..	151
POUNDS, COURTICE (Tenor) ... ..	97, 104, 108

## Alphabetical List of Artists *contd.*

	PAGE
RAISA, ROSA (Soprano) ... ..	74, 76
REGENT SYMPHONY ORCHESTRA ... ..	137, 138, 139
REVUE ORCHESTRA ... ..	139
RIMINI, GIACOMO (Baritone) ... ..	74, 76
RIVIERA DANCE ORCHESTRA ... ..	140
ROSLING, VLADIMIR (Tenor) ... ..	77
ROSOVSKY, ZOIA (Soprano) ... ..	97
ROXBURY, HARRY (Comedian) ... ..	151
ST. GEORGE'S DANCE ORCHESTRA ... ..	140, 149
ST. JAMES' MILITARY BAND ... ..	138
ST. LEGER, FRANK (Pianist and Conductor) ... ..	77, 84, 112, 118, 119, 121, 134, 137
SALMOND, FELIX ('Cellist) ... ..	116, 119
SAMMONS, ALBERT (Violinist) 77, 115, 116, 118, 119, 121, 122	
SAPELLNIKOFF, WASSILI (Pianist) ... ..	79
SAVOY HARMONISTS ... ..	142, 148, 149
SCOTNEY, EVELYN (Soprano) ... ..	74, 78
SCOTT, LESLIE (Baritone) ... ..	97, 98
SCOTT, MAIDIE (Comedienne) ... ..	98
SCOTT, NORAH (Contralto) ... ..	99
SELVIN AND HIS MOULIN ROUGE ORCH., BEN ...	145, 146
SELVIN'S BOARDWALK ORCHESTRA ... ..	140, 142, 143
SELVIN'S DANCE ORCHESTRA ... ..	105, 140, 141, 142, 143, 144, 145, 149, 150
SHANNON FOUR (Vocal Quartet) ... ..	108, 109
SHAW, ELLIOTT ... ..	99, 105
SHLISKY, CANTOR JOSEF ... ..	99
SHORT, ALBERT, AND HIS TIVOLI SYNCOPATERS ...	143, 144, 150
SOMERS, DEBROY (Conductor) ... 137, 138, 139, 140, 148	
SOUTHAMPTON SERENADERS ... ..	145, 150
SPENCER DYKE STRING QUARTET ... ..	124
STAINBR, CHAS. (Flautist) ... ..	82
STEVENS, HORACE E. (Bass-Baritone) ... ..	99, 100



## Alphabetical List of Artists *contd.*

	PAGE
TERTIS, LIONEL (Viola Virtuoso) ... ..	112, 113, 118, 119, 121, 122
THOMAS, JOHN CHARLES (Baritone) ... ..	100
THOMSON, MARCUS (Baritone) ... ..	100
TITTERTON, FRANK (Tenor) ... ..	100, 101, 104, 106
TOKATYAN, ARMAND (Tenor) ... ..	74, 78
TUBB, CARRIE (Soprano) ... ..	101
VAN DER VEER, NEVADA (Contralto) ... ..	105
VANE, DORIS (Soprano) ... ..	102
VAN EPS, FRED (Banjoist) ... ..	110
"VOCALION" DANCE ORCHESTRA ... ..	139, 140, 141, 147, 148
WARWICK-EVANS, C. ('Cellist) ... ..	117
WATCYN, WATCYN (Baritone) ... ..	102
WESTMINSTER SINGERS ... ..	109
WHITEMORE, CUTHBERT, F.R.A.M. (Conductor) ... ..	134, 135, 136, 137
WIEDOEFT, RUDY (Saxophone) ... ..	119
WIEDOEFT'S CALIFORNIANS ... ..	141, 142
WILLIAMSON, HARDY (Tenor) ... ..	102, 108, 106
YERKES' S.S. FLOTILLA BAND ... ..	141, 147

## Alphabetical List of Operas (Vocal)

	Page
<b>L'AFRICANA (Meyerbeer)</b>	
Adamastor, re dell' onde profonde. (Adamastor, King of the Ocean). Sung by <b>Giacomo Rimini</b> In Italian. ...	76
O Paradiso. Sung by <b>Rosing</b> . In Italian ... ..	77
<b>AIDA (Verdi)</b>	
Celeste Aida. Sung by <b>Rosing</b> . In Italian ... ..	77
<b>BALLO IN MASCHERA, UN (Verdi)</b>	
Eri tu. Sung by <b>Eric Marshall</b> . In Italian ... ..	92
<b>BARBIERE DI SIVIGLIA, IL (Rossini)</b>	
Largo al factotum. Sung by <b>George Baker</b> . In Italian ...	81
Largo al factotum. Sung by <b>Giacomo Rimini</b> . In Italian ...	76
Una voce poco fa. Sung by <b>Celys Beralta</b> . In Italian ...	82
Una voce poco fa. (A little voice I heard just now). Sung by <b>Evelyn Scotney</b> . In Italian ... ..	78
<b>BOHÈME, LA (Puccini)</b>	
Che gelida manina. Sung by <b>Rosing</b> . In Italian ... ..	77
O Mimi, tu più (Duet, Act IV.). Sung by <b>Lenghi-Cellini and George Baker</b> . In Italian ... ..	103
They call me Mimi. Sung by <b>Kathleen Destournel</b> . In English ... ..	85
Vecchia Zimarra. (Farewell, Old Coat). Sung by <b>Virgilio Lazzari</b> . In Italian. ... ..	76
<b>BOHEMIAN GIRL (Balfe)</b>	
I dreamt that I dwelt in Marble Halls. Sung by <b>Destournel</b> ... ..	85
Then you'll remember me. Sung by <b>Frank Titterton</b> ... ..	101
<b>CARMEN (Bizet)</b>	
Air de la fleur. Sung by <b>Maurice Oger</b> . In French ...	96
Flower Song. Sung by <b>Frank Titterton</b> . In English. ...	100
Habanera. Sung by <b>D'Alvarez</b> . In French ... ..	75
Séguedille. Sung by <b>D'Alvarez</b> . In French ... ..	75
Toreador Song. Sung by <b>George Baker</b> . In English ...	80
<b>CAVALLERIA RUSTICANA (Mascagni)</b>	
Addio alla madre. Sung by <b>Rosing</b> . In Italian ... ..	77
Voi lo sapete. Sung by <b>Destournel</b> In Italian ... ..	85

# Alphabetical List of Operas (Vocal)

*continued*

	Page
<b>DINORAH (Meyerbeer)</b>	
Ombra Leggiera (Shadow Song). Sung by <b>Caroline Hatchard</b>	
In English ... ..	89
<b>DON GIOVANNI (Mozart)</b>	
La ci darem la mano (Duet). Sung by <b>Rosa Raisa</b> and <b>Giacomo Rimini</b> .	
In Italian ... ..	76
<b>FAUST (Gounod)</b>	
Calf of Gold. Sung by <b>Malcolm McEachern</b> . In English.	95
Dio dell'or. (Song of the Golden Calf). Sung by <b>Virgilio Lazzari</b> .	
In Italian ... ..	76
Dio possente. Sung by <b>George Baker</b> . In Italian ... ..	80
Salut! demeure chaste et pure. Sung by <b>Maurice Oger</b>	
In French ... ..	96
Salut! demeure chaste et pure. (All hail, thou dwelling). Sung by <b>Armand Tokatyan</b> .	
In French ... ..	78
Salut! ô mon dernier matin. Sung by <b>Maurice Oger</b>	
In French ... ..	96
Soldiers' Chorus. Sung by <b>Criterion Male Quartet</b> ...	107
When all was Young. Sung by <b>Margaret Balfour</b> . In English	82
<b>FORZA DEL DESTINO, LA (Verdi)</b>	
Solenne in quest' ora (Duet). Sung by <b>Lenghi-Cellini</b> and <b>George Baker</b> .	
In Italian ... ..	103
<b>GIOCONDA, LA (Ponchielli)</b>	
Cielo e mar! (Heaven and Ocean). Sung by <b>Armand Tokatyan</b>	
In Italian ... ..	78
<b>HÉRODIADE (Massenet)</b>	
Vision Fugitive. Sung by <b>George Baker</b> . In French ...	81
<b>IVANHOE (Sullivan)</b>	
Ho! Jolly Jenkin. Sung by <b>Kenneth Ellis</b> . In English ...	86
<b>JEANNE D'ARC (Tchaikovsky)</b>	
Air des Adieu. Sung by <b>Olga Haley</b> In French ...	87



# Alphabetical List of Operas (Vocal)

*continued*

	Page
<b>LOHENGRIN (Wagner)</b>	
Wedding March. Sung by Cathedral Quartet (Mixed Voices)	107
<b>LUCIA DI LAMMERMOOR (Donizetti)</b>	
Il dolce suono (Mad Scene). Sung by Celys Beralta. In Italian ... ..	82
Il dolce suono (Mad Scene). Sung by Evelyn Scotney. In Italian ... ..	78
<b>MADAMA BUTTERFLY (Puccini)</b>	
The Love Duet. (Act I). Sung by Destournel and Frank Titterton. In English ... ..	104
Un bel di. Sung by Destournel. In Italian ... ..	85
<b>MANON (Massenet)</b>	
Ah fuyez, douce image! (Depart, fair vision) Sung by Armand Tokatyan. In French ... ..	78
<b>MANON LESCAUT (Puccini)</b>	
Donna non vidi mai. Sung by Giulio Crimi. In Italian ...	75
<b>MARTHA (Flotow)</b>	
Soft and Pure. (M'appari tutt' amor). Sung by Hardy Williamson. In English ... ..	108
<b>MARITANA (Wallace)</b>	
The Mariner in his Barque (Hear me, gentle Maritana). Sung by Malcolm McEachern. In English ... ..	94
Scenes that are Brightest. Sung by Destournel. In English	85
Yes! let me like a Soldier fall. Sung by Frank Titterton In English .. ..	101
<b>MASTERSINGERS, THE (Wagner)</b>	
Prize Song. Sung by Rosing. In French ... ..	77
Prize Song. Sung by Frank Titterton. In English ...	100

# Alphabetical List of Operas (Vocal)

*continued*

	Page
<b>MEFISTOFELE (Boito)</b>	
Dai campi, dai prati. Sung by <b>Lenghi-Cellini</b> . In Italian	91
<b>MERRIE ENGLAND (Edw. German)</b>	
The English Rose. Sung by <b>Hardy Williamson</b> ...	103
Yeomen of England. Sung by <b>Kenneth Ellis</b> . In English	86
<b>MIGNON (Thomas)</b>	
Addio Mignon (Farewell Mignon). Sung by <b>Lenghi-Cellini</b>	
In Italian ... ..	91
Ah! non credea (Could I Believe). Sung by <b>Lenghi-Cellini</b>	
In Italian ... ..	90
Connais-tu le pays? Sung by <b>Destournel</b> . In French	85
Polonaise (I am Titania). Sung by <b>Celys Beralta</b> . In Italian	82
Polonaise. (Je suis Titania.) Sung by <b>Evelyn Scotney</b> .	
In French ... ..	78
<b>MONSIEUR BEAUCAIRE (Messenger)</b>	
Red Rose. Sung by <b>George Baker</b> . In English ...	80
<b>NOZZE DI FIGARO, LE (Mozart)</b>	
Deh! vieni, non tardar (Oh why so long delay). Sung by	
<b>Destournel</b> . In Italian ... ..	85
<b>OTELLO (Verdi)</b>	
Credo (Iago's Creed). Sung by <b>Giacomo Rimini</b> . In Italian	76
Inaffia l'ugola-trinca tra canna (Brindisi). Sung by <b>Giacomo</b>	
<b>Rimini</b> . In Italian ... ..	74
<b>PAGLIACCI (Leoncavallo)</b>	
On with the Motley. Sung by <b>Hardy Williamson</b> . In English	103
Prologue. Sung by <b>George Baker</b> . In Italian ...	80
Vesti la giubba. Sung by <b>Rosing</b> . In Italian ...	77

# **Alphabetical List of Operas (Vocal)**

*continued*

	Page
<b>PERLE DU BRÉSIL, LA (David)</b>	
Charmant Oiseau (Thou Charming Bird)	
Sung by <b>Celys Beralta</b> In French ... ..	82
<b>REINE DE SABA, LA (Gounod)</b>	
Inspirez-moi race divine. Sung by <b>Maurice Oger.</b> In French	96
<b>RIGOLETTO (Verdi)</b>	
Caro Nome. Sung by <b>Celys Beralta.</b> In Italian ... ..	82
Caro Nome. Sung by <b>Evelyn Scotney.</b> In Italian ... ..	78
La donna è mobile. Sung by <b>Lenghi-Cellini.</b> In Italian ...	91
Piangi Fanciulla (Weep my Child). Sung by <b>Evelyn Scotney</b> and <b>Giacomo Rimini.</b> In Italian ... ..	74
<b>ROI DE LAHORE, LE (Massenet)</b>	
Promesse de mon avenir (Oh! Sita, dream of my life, promise of my future). Sung by <b>Eric Marshall.</b> In French ...	92
<b>ROMEO AND JULIET (Gounod)</b>	
Je Veux Vivre. Sung by <b>Evelyn Scotney.</b> In French ...	78
<b>SADKO (Rimsky-Korsakov)</b>	
Chanson Hindoue. Sung by <b>Olga Haley.</b> In French ...	87
<b>SAMSON AND DELILAH (Saint-Saëns)</b>	
Oh! love from thy power. Sung by <b>Ethel Hook.</b> In English	89
Softly awakes my heart. Sung by <b>Ethel Hook.</b> In English	89
<b>TOM JONES (Edw. German)</b>	
Waltz Song. Sung by <b>Caroline Hatchard.</b> In English ...	89
<b>TOSCA, LA (Puccini)</b>	
Elucevan le stelle. Sung by <b>Rosing.</b> In Italian ... ..	77
Recondita Armonia. Sung by <b>Rosing.</b> In Italian ... ..	77



# Alphabetical List of Operas (Vocal)

*continued*

Page

## TRAVIATA, LA (Verdi)

Ah! fors' è lui (Ah! was it He?) Sung by <b>Celys Beralta</b>	
In Italian ... ..	82
Ah! fors' è lui. Sung by <b>Evelyn Scotney</b> . In Italian ...	78

## TROVATORE, IL (Verdi)

Ai nostri monti. (Duet) Sung by <b>D'Alvarez</b> and <b>Giulio Crimi</b>	
In Italian ... ..	74
Di quella pira. Sung by <b>Rosing</b> . In Italian... ..	77
Fierce now the Flames Glow (Stride la Vampa). Sung by <b>Margaret Balfour</b> . In English ... ..	106
Home to our Mountains (Ai nostri monti). Sung by <b>Hardy Williamson</b> and <b>Margaret Balfour</b> . In English ...	106
Il Balen (The Tempest of the Heart). Sung by <b>George Baker</b>	
In English ... ..	80
Miserere. Sung by <b>Destournel</b> and <b>Frank Titterton</b> . In English	104
Miserere. Sung by <b>Rosa Raisa</b> and <b>Armand Tokatyan</b> and Chorus In Italian. ... ..	74
The Night was Calm. (Tacea la notte). Sung by <b>Kathleen Destournel</b> . In English ... ..	85

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## Alphabetical List of Operatic Arias (Vocal)

Aria	Opera	Artist	Record No.	Page
Adamastor, re dell'... onde profonde	L'Africana	Rimini	A-0202	76
Addio alla madre...	Cavalleria Rusticana	Rosing	... A-0209	77
Addio Mignon ...	Mignon	Lenghi-Cellini	Y-8100	91
Ah! fors' è lui ...	La Traviata	Beralta	J-04112	78
Ah! fors' è lui ...	La Traviata	Evelyn Scotney	A-0211	82
Ah fuyez, douce image!	Manon	Armand Tokatyan	A-0217	78
Ah! non credea ...	Mignon	Lenghi-Cellini	J-04113	90
Ai nostri monti ...	Il Trovatore	D'Alvarez and Crimi	A-0200	74
Air de la fleur ...	Carmen	Maurice Oger	J-04101	96
Air des Adieux ...	Jeanne d'Arc	Olga Haley	D-02138	87
Balen, Il (The Tem- pest of the Heart)	Il Trovatore	George Baker	J-04100	80
Calf of Gold, The ...	Faust	Malcolm McEachern	R-6125	95
Caro Nome ...	Rigoletto	Beralta	J-04110	82
Caro Nome ...	Rigoletto	Evelyn Scotney	A-0212	78
Celeste Aida ...	Aida	Rosing	A-0210	77
Chanson Hindoue ...	Sadko	Olga Haley	D-02138	87
Charmant Oiseau ...	La Perle du Brésil	Beralta	J-04112	82
Che gelida manina...	La Bohème	Rosing	A-0206	77
Cielo e mar! ...	La Gioconda	Armand Tokatyan	A-0218	78
Connais-tu le pays ?	Mignon	Destournel	J-04106	85
Credo (Iago's Creed)	Otello	Rimini	A-0204	76
Dai campi, dai prati	Mefistofele	Lenghi-Cellini	Y-8100	91
Deh! vieni, non tardar	Le nozze di Figaro	Destournel	J-04108	85
Dio dell'or ...	Faust	Virgilio Lazzari	B-3103	76
Dio possente ...	Faust	George Baker	J-04103	80
Di quella pira ...	Il Trovatore	Rosing	A-0205	77
Donna non vidi mai	Manon Lescaut	Giulio Crimi	B-3101	75
Elucevan le stelle ...	La Tosca	Rosing	A-0208	77

# Alphabetical List of Operatic Arias (Vocal)

(continued)

Aria	Opera	Artist	Record No.	Page
English Rose, The	Merry England	Hardy Williamson	X-9434	103
Eri tu che macchiavi	Un Ballo in Maschera	Eric Marshall	J-04109	92
Fierce now the Flames Glow	Il Trovatore	Margaret Balfour	R-6104	106
Flower Song ...	Carmen	Frank Titterton	D-02134	100
Habanera ...	Carmen	D'Alvarez	A-0200	75
Ho! Jolly Jenkin ...	Ivanhoe	Kenneth Ellis	R-6001	86
Home to our Mountains	Il Trovatore	Hardy Williamson & Margaret Balfour	R-6104	106
I dreamt that I dwelt in Marble Halls	Bohemian Girl	Destournel	R-6112	85
Il dolce suono ... (Mad Scene)	Lucia di Lammermoor	Beralta	J-04107	82
Il dolce suono ... (Mad Scene)	Lucia di Lammermoor	Evelyn Scotney	A-0212	78
Inaffia l'ugola-trinca tra canna (Brindisi)	Otello	Rimini	B-3100	74
Inspirez-moi race ... divine	La Reine de Saba	Maurice Oger	J-04102	96
Je Veux Vivre ...	Romeo et Juliet	Evelyn Scotney	A-0213	78
Là ci darem la mano	Don Giovanni	Raisa & Rimini	B-3100	74
La Donna è mobile	Rigoletto	Lenghi-Cellini	J-04113	91
Largo al factotum...	Il Barbiere di Siviglia	George Baker	J-04104	81
Largo al factotum...	Il Barbiere di Siviglia	Rimini	A-0204	76
Love Duet, The ...	Madame Butterfly	Destournel and Frank Titterton	D-02102	104
Mariner in his Barque, The	Maritana	Malcolm McEachern	D-02095	94
Miserere ...	Il Trovatore	Destournel and Titterton	D-02096	104
Miserere ...	Il Trovatore	Raisa and Tokatyan	A-0201	74
Night was Calm, The	Il Trovatore	Destournel	D-02154	85
O love! from thy ... power	Samson & Delilah	Ethel Hook	D-02065	89



# Alphabetical List of Operatic Arias(Vocal)

*continued*

Aria	Opera	Artist	Record No.	Page
Ombra Leggiera ...	Dinorah	Caroline Hatchard	J-04111	89
O Mimi, tu più ...	La Bohème	Lenghi-Cellini & George Baker	J-04105	103
On with the Motley	I Pagliacci	Hardy Williamson	X-9424	103
O Paradiso ...	L'Africana	Rosing	A-0209	77
Piangi Fanciulla ...	Rigoletto	Evelyn Scotney & Rimini	A-0202	74
Polonaise ...	Mignon	Beralta	J-04107	82
Polonaise ...	Mignon	Evelyn Scotney	A-0211	78
Prize Song ...	The Mastersingers	Rosing	A-0208	77
Prize Song ...	The Mastersingers	Frank Titterton	D-02134	100
Prologue ...	I Pagliacci	George Baker	J-04103	80
Promesse de mon... avenir	Le Roi de Lahore	Eric Marshall	J-04109	92
Recondita Armonia	La Tosca	Rosing	A-0206	77
Red Rose ...	Monsieur Beaucaire	George Baker	D-02003	80
Salut! demeure chaste et pure	Faust	Maurice Oger	J-04102	96
Salut! demeure chaste et pure	Faust	Armand Tokatyan	A-0217	78
Salut! ô mon dernier matin	Faust	Maurice Oger	J-04101	96
Scenes that are Brightest	Maritana	Destournel	R-6112	85
Séguédille ...	Carmen	D'Alvarez	B-3102	75
Soft and Pure ...	Martha	Hardy Williamson	X-9424	103
Softly awakes my... heart	Samson & Delilah	Ethel Hook	D-02065	89
Soldiers' Chorus ...	Faust	Criterion Male Quartet	X-9283	107
Solenne in quest 'ora	La Forza del Destino	Lenghi-Cellini & George Baker	J-04105	103
Then you'll remember me	The Bohemian Girl	Frank Titterton	R-6101	101

# 

*continued*

Aria	Opera	Artist	Record No.	Page
They Call me Mimi	La Bohème	Destournel	D-02154	85
Toreador Song ...	Carmen	George Baker	J-04100	80
Una voce poco fa ...	Il Barbiere di Siviglia	Beralta	J-04110	82
Una voce poco fa	Il Barbiere di Siviglia	Evelyn Scotney	A-0214	78
Un bel di ...	... Madama Butterfly	Destournel	J-04106	85
Vecchia Zimarra ...	La Bohème	Virgilio Lazzari	B-3103	76
Vesti la giubba ...	I Pagliacci	Rosing	A-0205	77
Vision Fugitive ...	Hérodiade	George Baker	J-04104	81
Voi lo sapete ...	Cavalleria Rusticana	Destournel	J-04108	85
Waltz Song ...	Tom Jones	Caroline Hatchard	J-04111	89
Wedding March ...	Lohengrin	Cathedral Quartet	X-9283	107
When all was young	Faust	Margaret Balfour	R-6120	82
Yeomen of England	Merrie England	Kenneth Ellis	R-6022	86
Yes! let me like a... soldier fall	Maritana	Frank Titterton	R-6101	101

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## Alphabetical List of Instrumental Records

Title	Artist	Record No.	Page
Adagietto (Bizet arr. Tertis)	Lionel Tertis (Viola)	R-6146	113
Air on G String ... ..	Lionel Tertis (Viola)	D-02067	112
Allegretto (Wolstenholme) ...	Lionel Tertis (Viola)	D-02011	112
Aloha Oe ... ..	Ferrera & Franchini (Hawaiian Ukulele Duet)	X-9046	120
Answer, The ... ..	Lionel Tertis (Viola)	D-02012	112
Arlequin ... ..	Felix Salmond ... (Cello)	D-02021	116
Ave Maria (Bach-Gounod) ...	C. Warwick-Evans (Cello)	R-6078	117
Ave Maria (Schubert) ...	Lionel Tertis (Viola)	D-02082	112
Ave Maria (Schubert) ...	Sasha Culbertson (Violin)	K-05058	114
Ave Verum (Mozart) ... ..	C. Warwick-Evans (Cello)	R-6105	117
Bagatellen, Op. 47, No. 1 ...	Sammons (Violin) Tertis (Viola) and Hobday (Piano)	D-02088	122
Bagatellen, Op. 47, No. 2 ...	Sammons (Violin) Tertis (Viola) and Hobday (Piano)	D-02111	122
Bagatellen, Op. 47, No. 3 ...	Sammons (Violin) Tertis (Viola) and Hobday (Piano)	D-02111	122
Bagatellen, Op. 47, No. 5 ...	Sammons (Violin) Tertis (Viola) and Hobday (Piano)	D-02088	122
Barber of Seville (Rossini) ...	Palet Gallarini (Accordion)	X-9826	110
Barcarolle (Offenbach) ...	John Amadio ... (Flute)	R-6025	100
Barcarolle (Offenbach) ...	Felix Salmond ... (Cello)	R-6018	116
(b) Le Basque (a) Berceuse ...	Lionel Tertis (Viola)	R-6085	112
Believe me, if all those en- dearing young charms	C. Warwick-Evans (Cello)	R-6121	117
(a) Berceuse (b) Le Basque ...	Lionel Tertis (Viola)	R-6085	112
Berceuse de Jocelyn ...	Lionel Tertis (Viola)	D-02006	112
Birds in the Wood ... ..	John Amadio (Flute)	R-6113	111



# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Boys at the Lough, The ...	Michael Coleman (Violin)	X-9273	114
Breath o' June ...	Lionel Tertis (Viola)	D-02006	112
Caprice, ...	John Amadio (Flute)	R-6189	111
Caprice, No. 24 (Paganini) ...	Jelly d'Aranyi (Violin)	D-02103	113
Caprice en double notes ...	Jeanne Marie Darré (Piano)	X-9189	111
Caprice Viennois ...	Albert Sammons (Violin)	D-02002	115
Carnaval Russe, Le ... (Wieniawski)	Paul Kochanski (Violin)	K-05084	114
(a) Chanson Louis XIII. (b) Pavane	Lionel Tertis (Viola)	R-6111	113
Chanson Meditation ...	Albert Sammons (Violin)	D-02081	115
Chanson Triste ...	Lionel Tertis (Viola)	R-6017	112
Chanson Tzigane ... (Gerald Phillips)	Albert Sammons (Violin)	R-6114	116
Chasse, La ...	Lionel Tertis (Viola)	R-6007	112
Cinquantaine, La ...	C. Warwick-Evans (Cello)	R-6078	117
Cocoanut Dance ...	Fred Van Epps (Banjo)	X-9370	110
Concerto in D minor (Bach) Second Movement (Largo) Parts I. & II.	Jelly d'Aranyi and Adila Fachiri (Violin)	D-02107	117
Cradle Song (Cui) ...	Felix Salmond (Cello)	R-6050	116
Cradle Song (Sammons) ...	Albert Sammons (Violin)	R-6020	116
Cygne, Le ...	Felix Salmond (Cello)	D-02010	116
Danse Hongroise ... (Sammons)	Albert Sammons (Violin)	D-02088	115
Danse Orientale ...	Albert Sammons (Violin)	D-02100	115
Dixie Medley ...	Fred Van Epps (Banjo)	X-9870	110

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Dreamy Hawaii (Waltz) ...	Ferrera, Franchini & Green (Hawaiian Ukulele Duet)	X-9073	120
Drink to me only with thine eyes	C. Warwick-Evans ('Cello)	D-02045	117
Drowsy Waters ...	Ferrera & Franchini (Hawaiian Ukulele Duet)	X-9147	120
Duet for Violin & Viola (Fuchs) ...	Albert Sammons (Violin) & Lionel Tertis (Viola)	D-02019	119
Duet from 6 Duettini, Op. 18, No. 1 (Godard)	Albert Sammons (Violin) & Lionel Tertis (Viola)	R-6063	119
Duet from 6 Duettini, Op. 18, No. 5 (Godard)	Albert Sammons (Violin) & Lionel Tertis (Viola)	R-6063	119
Ecstasy ...	Phyllis Allan (Violin)	D-02028	113
Elegie (Kalnins) ...	Lionel Tertis (Viola)	D-02082	112
Entry of the Gladiators (March) (Fucik)	Palet Gallarini (Accordion)	X-9203	110
Etude in C sharp minor (Chopin) ...	Jeanne Marie Darré (Piano)	X-9189	111
Etude-Caprice ...	John Amadio (Flute)	R-6072	110
Faithful Bird, The ...	Albert Sammons (Violin)	D-02136	115
Fantasie Pastorale Hongroise, Op. 26 ...	John Amadio (Flute)	R-6147	111
Faust, Fantasia (Parts I. & II.)	John Amadio (Flute)	R-6119	111
French and Scottish Dances... 1—Basse Danse "Jouissance vous donnerais" 2—(a) Strathspey "Tullochgorum" (b) Reel "Johnny Lad"	Spencer Dyke String Quartet	R-6140	124
French National Defile March	Palet Gallarini (Accordion)	X-9389	110
Garden Melody (Schumann)	Jelly d'Arányi (Violin)	R-6141	113
Gavotte, No. 2 (Popper) ...	Felix Salmond ('Cello)	D-02010	116
Gavotte, Op. 3. (Sapellnikoff)	Sapellnikoff (Piano)	B-8108	79

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Gigue (Bach) (from Sonata in C major for two Violins)	Adila Fachiri & Jelly d'Aranyi (Violinists)	D-02146	117
Gipsy Dance (German)	... John Amadio (Flute)	R-6025	110
Gitana, La	... Paul Kochanski (Violin)	X-9433	114
Gitana, La	... Albert Sammons (Violin)	R-6086	116
Grave (Slow Movement from Sonata). (Sammartini)	C. Warwick-Evans ('Cello)	R-6121	117
Guitarre (Moszkowski)	... Sasha Culbertson (Violin)	X-9194	114
Gypsy Serenade	... Marie Dawson Morrell (Violin)	X-9100	115
Happy Days	... Adler's Trio (Piano, Violin & 'Cello)	X-9095	121
Hawaiian Rainbow	... Ferrera & Franchini (Ukulele Duet)	X-9147	120
Hawaiian Smiles Waltz	... Ferrera & Franchini (Ukulele Duet)	X-9190	120
Hawaiian Twilight (Sherwood)	Ferrera & Franchini (Ukulele Duet)	X-9185	120
Hearts and Flowers	... Aeolian String Trio	X-9149	120
Hejre Katie	... Albert Sammons (Violin)	D-02040	115
Herd Girl's Dream	... Adler's Trio (Piano, Violin & 'Cello)	X-9095	121
Hilo March	... Ferrera & Franchini (Hawaiian Guitars)	X-9420	119
Hindoo Chant (Sadko)	... Albert Sammons (Violin)	R-6086	116
Honolulu Bay Waltz (Ferrera)	Ferrera & Franchini (Ukulele Duet)	X-9185	120
Honolulu Honeymoon (De Witt-Bowers)	... Ferrera & Franchini (Ukulele Duet)	X-9307	120
Honolulu March	... Ferrera & Franchini (Hawaiian Guitars)	X-9199	119
Hula Hula	... Ferrera & Franchini (Ukulele Duet)	X-9046	120
Humoreske (Hahöcker)	... John Amadio (Flute)	R-6072	110



# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Humoreske (Sammons) ...	Albert Sammons (Violin)	R-8014	116
Humoreske, Op. 101, No. 7 ...	Albert Sammons (Violin)	D-02009	115
Humoresque, Op. 10, No. 2 ...	Sapellnikoff (Pianist)	B-8109	79
Humorous of Ennistymon ...	Michael Coleman (Violin)	X-9273	114
Hungarian Dance, No. 1 (Brahms-Joachim) ...	Paul Kochanski (Violin)	X-9483	114
Hungarian Dance, No. 2 (Brahms-Joachim) ...	Adila Fachiri (Violin)	R-6188	114
Hungarian Dance, No. 6 (Brahms-Joachim) ...	Albert Sammons (Violin)	R-6118	116
Hungarian Dance, No. 6 (Brahms) ...	Sapellnikoff (Pianist)	B-8110	79
Hymne au Soleil ...	Albert Sammons (Violin)	D-02047	115
Indian Lament ...	Sasha Culbertson (Violin)	K-05058	114
Intermezzo (Sammons) ...	Albert Sammons (Violin)	D-02100	115
Introduction and Theme to "Danse Hongroise" (Sammons) ...	Albert Sammons (Violin)	D-02088	115
Irish Jig Medley ...	Ennis (Irish Pipes) Morrison (Violin) & Muller (Piano)	X-9286	123
Irish Reel Medley ...	Ennis (Irish Pipes) Morrison (Violin) & Muller (Piano)	X-9286	123
Isle of Paradise (Waltz) ...	Ferrera & Franchini (Hawaiian Guitars)	X-9420	119
Japanese Dances. 1—The Har- vest of the Sea Salt. 2— Butterfly Dance.	Spencer Dyke String Quartet	R-6140	124
Jig (No. 5 from Suite for Flute and Piano, Op. 7)	Jelly d'Aranyi (Violinist)	R-6141	113
Keel Row, The ...	John Amadio (Flute)	R-6107	111

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Lalawana Lullaby (Fox-trot)...	Ferrera & Franchini (Ukulele Duet)	X-9122	120
Larghetto (Weber-Kreisler) ...	Adila Fachiri (Violin)	R-6138	114
Larghetto (from Sonata in D, for two Violins, Op. 9)	Adila Fachiri & Jelly d'Aranyi (Violinists)	D-02146	117
Largo in G (Handel) ...	C. Warwick-Evans (Cello)	R-6105	117
Let the rest of the world go by	Maurice Dambois (Cello)	X-9099	116
Liebesträume No. 3 (Liszt arr. Tertis)	Lionel Tertis (Viola)	D-02144	112
Light Cavalry Overture	Palet Gallarini (Accordion)	X-9285	110
Londonderry Air ...	Lionel Tertis (Viola)	D-02011	112
Love's old sweet song	Maurice Dambois (Cello)	X-9099	116
Malaguena (From Spanish... Dances), Op. 21. No. 1. (Sarasate)	Paul Kochanski (Violin)	K-05084	114
Marche Lorraine ...	Palet Gallarini (Accordion)	X-9285	110
March of the Men of Harlech	John Amadio (Flute)	R-6107	111
Meditation from "Thais" ...	Albert Sammons (Violin)	D-02040	115
Melody (Gluck) ...	Albert Sammons (Violin)	D-02061	115
Melody in F (Rubinstein) ...	Lionel Tertis (Viola)	R-6007	112
Memory, A ...	C. Warwick-Evans (Cello)	R-6062	117
Menuett in D major ...	Jelly d'Aranyi (Violin)	D-02103	113
Minuet in G (Beethoven) ...	Albert Sammons (Violin)	R-6014	116
Moment Musical (Schubert)...	Albert Sammons (Violin)	R-6005	116
Morning, Noon and Night ...	Palet Gallarini (Accordion)	X-9326	110
Mouvement Perpétuel	Jeanne Marie Darré (Piano)	K-05062	111

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Murmuring Breezes ...	C. Warwick-Evans (Cello)	D-02076	117
Musical Box (Liadov) ...	Sapellnikoff (Pianist)	B-8109	79
Naughty Waltz ...	Ferrera & Franchini (Ukulele Duet)	X-9190	120
Nocturne in D (Chopin) ...	Albert Sammons (Violin)	D-02061	115
Novelletten, No. 1 (Bridge) ...	Spencer Dyke String Quartet	D-02155	124
Novelletten, No. 3 (Bridge) ...	Spencer Dyke String Quartet	D-02155	124
Old English Songs and Dances Nos. V and VI	Albert Sammons (Violin)	R-6118	116
One little smile (Before we ... say Farewell)	Ferrera, Franchini and Green (Hawaiian Guitars & Xylophone)	X-9193	120
O Star of Eve ... From "Tannhauser"	C. Warwick-Evans (Cello)	R-6062	117
Passacaglia (Duet) ...	Albert Sammons (Violin) & Lionel Tertis (Viola)	D-02019	119
(b) Pavane (a) Chanson Louis XIII.	Lionel Tertis (Viola)	R-f111	113
Père de la Victoire March ...	Palet Gallarini (Accordion)	X-9389	110
Phantasy in E flat (Trio) (Dunhill), Pt. I & II	Sammons (Violin) Tertis (Viola) & St. Leger (Piano)	R-6027	121
Poet and Peasant Overture Part I. & II.	Palet Gallarini (Accordion)	X-9449	110
Polonaise, Op. 70 (Busé) ...	John Amadio (Flute)	R-6103	111
Prelude (Bach) ...	Jeanne Marie Darré (Piano)	K-05062	111
Prelude No. 3, Op. 104 (Mendelssohn)	Jeanne Marie Darré (Piano)	X-9178	111
Prelude and Allegro ... (Pugnani-Kreisler)	Lionel Tertis (Viola)	D-02041	112
Prize Song (The Meister- singers)	Phyllis Allan (Violin)	D-02028	113



# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Quartet in D, Op. 18, No. 3 (Beethoven) 1st & 2nd Movts.	London String Quartet	D-02004	123
Ditto. 3rd & 4th Movts. ...	London String Quartet	D-02008	123
Quartet in B flat, Op. 18, No. 6 1st & 2nd Movts.	London String Quartet	D-02141	124
Ditto. 3rd & 4th Movts. ...	London String Quartet	D-02142	124
Quartet, Op. 51, No. 2 ... (Brahms). 1st & 2nd Movts.	The London String Quartet	D-02110	124
Ditto. 3rd and 4th Movts. ...	London String Quartet	D-02137	124
Quartet, Op. 83 (Elgar) 1st Movt.	London String Quartet	D-02026	123
Ditto. 2nd & 3rd Movts. ...	London String Quartet	D-02027	123
Quartet, Op. 64, No. 3 ... (Haydn) 1st & 2nd Movts.	London String Quartet	D-02020	123
Ditto. 3rd & 4th Movts. ...	London String Quartet	D-02039	124
Quartet in A Minor (Kreisler) 1st Movt. Fantasia, Pt. I & II	London String Quartet	D-02024	123
Ditto. 2nd & 3rd Movts. ...	London String Quartet	D-02025	123
Ditto. 4th Movt. (Finale) ...	London String Quartet	D-02026	123
Quartet, Op. 12 (Mendelssohn) 1st & 2nd Movts.	London String Quartet	D-02062	124
Ditto. 3rd & 4th Movts. ...	London String Quartet	D-02063	124
Quartet in D (Mozart) 1st & 2nd Movts.	London String Quartet	D-02013	123
Ditto. 3rd & 4th Movts. ...	London String Quartet	D-02014	123
Question, The ...	Lionel Tertis (Viola)	D-02012	112
Quintet, Op. 44 (Schumann) 1st Movt.	London String Quartet and Ethel Hobday (Piano)	J-04114	125

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Quintet, Op. 44 (Schumann) 2nd Movt.	London String Quartet and Ethel Hobday (Piano)	J-04114	125
Ditto. 3rd Movt. ... ..	London String Quartet and Ethel Hobday (Piano)	J-04115	125
Ditto. 4th Movt. ... ..	London String Quartet and Ethel Hobday (Piano)	J-04115	125
Rapsodia Piemontese, Op. 26	Albert Sammons (Violin)	D-02081	115
Reverie (Tertis) ... ..	Lionel Tertis (Viola)	D-02144	112
Reverie ... ..	Lionel Tertis (Viola)	R-6111	113
(a) Chanson Louis XIII (Couperin)			
(b) Pavane (Couperin)			
Rigoletto, Fantasia ... ..	John Amadio (Flute)	R-6024	110
Rimembranze Napoletaine ...	John Amadio (Flute)	R-6139	111
Rio Nights (Waltz) ... ..	Ferrera & Franchini (Ukulele Duet)	X-9122	120
Romance (Dale) (from Suite for Viola and Piano)	Lionel Tertis (Viola) and Frank St. Leger (Piano)	D-02067	119
Romance (Schumann) ... ..	Jeanne Marie Darré (Piano)	X-9178	111
Romance (Sarasate) (from D minor Concerto No. 2)	Sasha Culbertson (Violin)	D-02143	114
Romance sans paroles (Tohaikovsky)	... Lionel Tertis (Viola)	R-6017	112
Rondo ... ..	Albert Sammons (Violin)	D-02047	115
Rossignol, Le (Liszt)...	... Sapellnikoff (Piano)	B-8108	79
Saltarello ... ..	John Amadio (Flute)	R-6083	111
Salut d'amour... ..	Maurice Dambois ('Cello)	X-9109	116
Scherzo (Dittesdorf) ... ..	Maurice Dambois ('Cello)	X-9109	116
Scherzo, Op. 16, No. 2 (Mendelssohn)	... Sapellnikoff (Pianist)	B-8110	79

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
<b>Scherzo-Capriccio</b> ... ..	<b>John Amadio</b> (Flute)	R-6113	111
(a) <b>Serenata</b> (Moszkowski) ...	<b>John Amadio</b>	R-6061	110
(b) <b>Valse, Op. 64, No. 1</b> (Chopin)	(Flute)		
<b>Serenata</b> (Toselli) ... ..	<b>C. Warwick-Evans</b> (Cello)	D-02076	117
<b>Serenade</b> (Arensky) ... ..	<b>Albert Sammons</b> (Violin)	R-6005	116
<b>Serenade</b> (Bridge) ... ..	<b>Felix Salmond</b> (Cello)	R-6018	116
<b>Serenade</b> (Richard Drigo) ...	<b>Sasha Culbertson</b> (Violin)	X-9448	114
<b>Serenade</b> (Pierné) ... ..	<b>Felix Salmond</b> (Cello)	D-02068	119
<b>Serenade, La</b> (Schubert) ...	<b>C. Warwick-Evans</b> (Cello)	D-02045	117
<b>Serenade Espagnole</b> ... ..	<b>Felix Salmond</b> (Cello)	D-02021	116
<b>Serenade Mélancolique</b> ...	<b>Albert Sammons</b> (Violin)	R-6114	116
<b>Siamese Patrol</b> (Lincke) ...	<b>Palet Gallarini</b> (Cello)	X-9203	110
<b>Simple Aven</b> ... ..	<b>Albert Sammons</b> (Violin)	D-02009	115
<b>Simple Confession</b> ... ..	<b>Aeolian String Trio</b>	X-9149	120
<b>Sirène, La, Op. 12</b> ... ..	<b>John Amadio</b> (Flute)	R-6147	111
<b>Slumber Song</b> ... ..	<b>Lionel Tertis</b> (Viola)	R-6146	113
(Schumann arr. Tertis)			
<b>Somewhere in Honolulu Waltz</b>	<b>Ferrera &amp; Franchini</b> (Ukulele Duet)	X-9108	120
<b>Sonata, Op. 45, 1st &amp; 2nd</b> ...	<b>Albert Sammons</b>	D-02066	118
Movts. (Grieg)	(Violin) & <b>Frank St. Leger</b> (Piano)		
<b>Sonata in C minor, Op. 45</b> ...	<b>Lionel Tertis</b> (Viola)	D-02104	118
1st movt. Parts I & II	and <b>Ethel Hobday</b>		
(Grieg)	(Piano)		
<b>Sonata in C minor, Op. 45</b> ...	<b>Lionel Tertis</b> (Viola)	D-02106	118
2nd movt. Parts I & II	and <b>Ethel Hobday</b>		
(Grieg)	(Piano)		
<b>Ditto. 3rd movt.</b> ... ..	<b>Lionel Tertis</b> (Viola)	D-02112	118
Parts I and II	and <b>Ethel Hobday</b> (Piano)		



# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Sonata, in E flat, Op. 19, Slow Movts. (Rachmaninov)	Felix Salmond (Cello) & Frank St. Leger (Piano)	D-02068	119
Sonata No. 8 (Handel) ... 1st and 4th Movts.	Sammons (Violin) Tertis (Viola) and F. B. Kiddle (Piano)	D-02023	121
Sonata in A (César Franck)... 1st and 2nd Movts.	Phyllis Allan (Violin) and Ethel Hobday (Piano)	D-02042	118
Ditto. 3rd & 4th Movts....	Phyllis Allan (Violin) and Ethel Hobday (Piano)	D-02093	118
Sonata. Slow movt. Grave ... (Sammartini).	C. Warwick-Evans (Cello)	R-6121	117
Songs without Words, No. 1 Op. 19, No. 1 (Mendelssohn)	Lionel Tertis (Viola)	R-6115	113
Songs without Words, No. 20 Op. 53, No. 2 (Mendelssohn)	Lionel Tertis (Viola)	R-6115	113
Souvenir (Drdla) ... ..	Albert Sammons (Violin)	R-6020	116
Spanish Dance (Sarasate) ... (Romanza Andaluza)	Sasha Culbertson (Violin)	D-02143	114
Spanish Dance, Op. 21, No. 1 (Sarasate)	Paul Kochanski (Violin)	K-05084	114
Spring Song (Mendelssohn) ...	Lionel Tertis (Viola)	R-6085	112
Suite, Op. 35 (Glazounov) ... No. 2 Scherzo	London String Quartet	R-6077	124
Suite, Op. 35 (Glazounov) ... No. 5 Valse	London String Quartet	R-6077	124
Susquehanna Shore ... ..	Ferrera & Franchini (Ukulele Duet)	X-9117	120
Sweet Hawaiian Girl of Mine	Ferrera & Franchini (Ukulele Duet)	X-9117	120
Sweet Hawaiian Moonlight ...	Ferrera & Franchini (Hawaiian Ukulele Duet)	X-9073	120
Sweet Hawaiian Moonlight ...	Ferrera, Franchini & Green (Hawaiian Guitars & Xylophone)	X-9193	120
Tambourin Chinois ... ..	Lionel Tertis (Viola)	D-02041	112

# Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No.	Page
Tambourin Chinois ...	Albert Sammons (Violin)	D-02002	115
"Thais," Meditation ...	Albert Sammons (Violin)	D-02040	115
To a wild rose ...	Marie Dawson Morrell (Violin)	X-9100	115
Tourbillon (The Whirlwind)	John Amadio (Flute)	R-6061	110
Träumerei (Schumann) ...	Felix Salmond (Cello)	R-6050	116
Trio, Op. 49 (Mendelssohn) ... 1st and 2nd Movts.	Sammons (Violin) Warwick-Evans (Cello) & Ethel Hobday (Piano)	D-02044	122
Ditto. 3rd & 4th Movts....	Sammons (Violin) C. Warwick-Evans (Cello) & Ethel Hobday (Piano)	D-02054	122
Trio in B flat, Op. 99 (Schubert) 1st & 2nd Movts.	Sammons (Violin) Tertis (Viola) & Ethel Hobday (Piano)	D-02050	121
Ditto. 3rd & 4th Movts....	Sammons (Violin) Tertis (Viola) & Ethel Hobday (Piano)	D-02060	122
Trio in E flat (Mozart) 1st Movt.	Sammons (Violin) Tertis (Viola) & St. Leger (Piano)	D-02064	122
Ditto. 2nd & 3rd Movts....	Sammons (Violin) Tertis (Viola) & Frank St. Leger (Piano)	D-02015	121
Trio in E major (Köchel, No. 542) (Mozart, arr. Tertis) 1st Movt.	Sammons (Violin) Tertis (Viola) & Ethel Hobday (Piano)	D-02064	121
Ditto. 2nd & 3rd Movts....	Sammons (Violin) Tertis (Viola) & Ethel Hobday (Piano)	D-02091	122
Trio, No. 7, Op. 16 (Mozart arr. Tertis) 1st & 2nd Movts.	Sammons (Violin) Tertis (Viola) & Ethel Hobday (Piano)	D-02150	122
Valse Bluette (Richard Drigo)	Sasha Culbertson (Violin)	X-9448	114

## Alphabetical List of Instrumental Records

*continued*

Title	Artist	Record No. Page
Valse Gracieuse ... ..	John Amadio (Flute)	R-6083 111
Valse Lente (Philip Cathie) ...	Albert Sammons (Violin)	D-02136 115
(b) Valse, Op. 64, No. 1 ... (Chopin) (a) Serenata (Moszkowski)	John Amadio (Flute)	R-6061 110
Vanite ... ..	Ferrera & Franchini (Ukulele Duet)	X-9199 119
Waltz of Love ... ..	Ferrera & Franchini (Ukulele Duet)	X-9108 120
Wind in the Trees ... ..	John Amadio (Flute)	R-6024 110
You live in my heart (Boehm)	John Amadio (Flute)	R-6103 111
Zapateado (Sarasate)...	Sasha Culbertson (Violin)	X-9194 114



## Alphabetical List of Songs and Recitations

Title	Artist	Record No.	Page
Absent ... ..	George Baker	R-6058	81
Across the Sands of Time ...	Eric Marshall	X-9113	93
Adamastor, re dell' onde pro- fonde (L'Africana)	Giacomo Rimini	A-0202	76
Addio alla madre ... .. (Cavalleria Rusticana)	Rosing	A-0209	77
Addio Mignon (Mignon) ...	Lenghi-Cellini	Y-8100	91
Adeste Fideles ... ..	Arthur Burns	X-9152	83
Admiral's Broom, The ...	Kenneth Ellis	D-02001	86
Ah! fors' è lui (La Traviata)	Beralta	J-04112	82
Ah! fors' e lui (La Traviata)...	Evelyn Scotney	A-0211	78
Ah fuyez, douce image! ... (Manon)	Armand Tokatyan	A-0217	78
Ah! Moon of my delight ...	Frank Titterton	K-05026	100
Ah! non credea (Mignon) ...	Lenghi-Cellini	J-04113	90
Ah! though the silver moon were mine	Frank Titterton	X-9118	101
Ai nostri monti (Il Trovatore)	D'Alvarez & Crimi	A-0200	74
Air de la Fleur (Carmen) ...	Maurice Oger	J-04101	96
Air des Adieux (Jeanne d'Arc)	Olga Haley	D-02138	87
Alanna ... ..	Walcyn Walcyns	X-9419	102
All by myself ... ..	Shannon Four	X-9125	108
A man's a man for a' that ...	Archie Anderson	R-6055	80
An Autumn Love Song ...	Destournel	R-6137	85
An Eriskay Love Lilt... ..	Olga Haley	R-6126	87
An Evening Song ... ..	Hardy Williamson	K-05087	102
Angus MacDonald ... ..	Ethel Hook	K-05085	89
Annie Laurie . . . . .	Margaret Balfour	R-6067	81
Annie Laurie ... ..	Ethel Hook	X-9140	90
April Sighs (Whistling Solo)	Sybil Fagan	X-9353	151
Arm, arm ye brave ... .. (Judas Maccabaeus)	Malcolm McEachern	D-02072	94

# 

*continued*

Title	Artist	Record No.	Page
Ashri ... ..	Cantor Josef Shlisky	K-05030	99
Asleep in the Deep ... ..	Malcolm McEachern	R-6052	95
At Dawning ... ..	Colin O'More	R-6051	96
Auld Lang Syne ... ..	Margaret Balfour	R-6067	81
Auld Nest, The ... ..	Ethel Hook	X-9431	90
Australian Bush Songs ... ..	Malcolm McEachern	D-02147	94
Part I. 4—Comrades of mine.			
1—The land of "Who knows where"			
Part II. 5—Bush night song			
6—The stock riders' song.			
Baby Brother ... ..	Maidie Scott	X-9012	98
Bachelor Gay, A (The Maid... of the Mountains)	Leslie Scott	X-9168	98
Balen, II (II Trovatore) ... ..	George Baker	J-04100	80
Ballad-Monger, The ... ..	Horace Stevens	R-6008	99
Ballad of Cape St. Vincent, A	Watcyn Watcyns	X-9391	102
Bandolero, The ... ..	Horace Stevens	D-02016	99
Barney Google ... ..	Billy Jones & Ernest Hare	X-9362	91
Beauty's Eyes ... ..	Marcus Thomson	R-6003	100
Because ... ..	Colin O'More	R-6075	96
Bedouin Love Song ... ..	Malcolm McEachern	R-6052	95
Being a Lady—I can't ... ..	Maidie Scott	X-9004	98
Believe me if all those endearing young charms ... ..	Colin O'More	R-6082	96
Bells of Brittany ... ..	Hardy Williamson	X-9196	100
Bells of St. Mary's, The ... ..	Sybil Goodchild	X-9090	87
Bells of the Sea ... ..	Malcolm McEachern	R-6116	95
Be still, Blackbird ... ..	Destournal	R-6091	85
Bird and the Saxophone, The (Whistling Solo)	Sybil Fagan	X-9287	151
Bird at the Waterfall... (Whistling Solo)	Sybil Fagan	X-9353	151
Bird on Nellie's Hat, The ... ..	Maidie Scott	X-9034	98

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No	Page
Bird Songs ... ..	Destournel	D-02149	84
(a) The Yellow-hammer, (b) The Wren, (c) The Wood- pigeon, (d) The Owl.			
Birks of Aberfeldy ... ..	Archie Anderson	R-6056	80
Birthday of a King, The ... ..	Chas. Harrison	X-9153	88
Birthday Recitation, The ... ..	Lupino Lane and Harry Roxbury	X-9024	151
Blackbird's Song, The ... ..	Olga Haley	R-6126	87
Blind Love ... ..	Chrissie Melville	X-9446	95
Blind Ploughman, The ... ..	Muriel Macgregor	X-9102	92
Blind Ploughman, The ... ..	Eric Marshall	X-9179	93
Blow, blow thou Winter Wind	Malcolm McEachern	R-6030	95
Blue Danube Waltz ... ..	Evelyn Scotney	A-0213	78
Bonnie Banks o' Loch Lomon'	Archie Anderson	R-6065	80
Bonnie Lass o' Ballochmyle ..	Archie Anderson	R-6067	80
Bonnie Mary of Argyle ... ..	Destournel	D-02069	84
Bonnie Sweet Kitty ... ..	Colin O'More	R-6068	96
Border Ballad ... ..	John Buckley	R-6060	83
Brown Bird Singing, A ... ..	Colin O'More	R-6134	96
Brown Bird Singing, A ... ..	Doris Vane	X-9192	102
Bubble Song ... ..	Frank Titterton	X-9118	101
Bummel Petrus ... ..	Metropolitan Dance Players	X-9287	151
Bush Night Song and The Stock Riders' Song ... ..	Macolm McEachern	D-02147	95
Buy my Strawberries... ..	Carrie Tubb	D-02084	101
By an' By (Negro 'Spirituals')	Roland Hayes	R-6131	89
By the Waters of Minnetonka	Destournel	R-6089	85
Calf of Gold, The (Faust) ... ..	Malcolm McEachern	R-6125	95
Caller Herrin' ... ..	Joan Ashley	R-6028	80
Caller Herrin' ... ..	Muriel Macgregor	X-9086	92
Call me back, Pal o' Mine ... ..	Charles Hart	X-9317	88
Carolina in the Morning ... ..	Arthur Fields	X-9354	87
Caro Nome (Rigoletto) ... ..	Beralta	J-04110	82
Caro Nome (Rigoletto) ... ..	Evelyn Scotney	A-0212	78
Carrier's Courtship, The ... ..	Eric Marshall	X-9119	93



# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Carry me back to my Carolina Home	Irving & Jack Knowles	X-9344	105
Carry me back to old Virginny	Aeolian Male Quartet & May Peterson	X-9200	106
Casey the Fiddler ... ..	Malcolm McEachern	R-6093	95
Ca' the ewes to the knowes...	Archie Anderson	R-6057	80
Celeste Aida (Aida) ... ..	Rosing	A-0210	77
Chanson de l'Adieu ... ..	Lenghi-Cellini	R-6090	92
Chanson Hindoue (Sadko) ...	Olga Haley	D-02138	87
Chanson Triste. ... ..	Olga Haley	R-6143	88
Charmant oiseau (La Perle du Brésil)	Beralta	J-04112	82
Cheerily Yeo-Ho ! ... ..	Malcolm McEachern	R-6087	95
Che gelida manina ... .. (La Bohème)	Rosing	A-0206	77
Childhood Days ... ..	Billy Jones	X-9317	91
Ching-a-Ling's Jazz Bazaar ...	Shannon Four	X-9040	108
Chip of the Old Block, A ...	Malcolm McEachern	R-6087	95
Cielo e mar ! ("La Gioconda")	Armand Tokatyan	A-0218	78
Clair de Lune ... ..	Rosovsky	R-6084	97
Cloze-Props ... ..	Malcolm McEachern	D-02099	94
Come to the Fair ... .. (Songs of the Fair)	John Buckley	R-6006	83
Come ye lofty ... ..	Westminster Singers	X-9085	109
Comfort Ye My People ... .. (The Messiah)	Lewis James	K-05070	90
Comrades of Mine (a) and ... The Land of "Who knows where" (b)	Malcolm McEachern	D-02147	95
Concerning Dogs ... ..	Lupino Lane and Harry Roxbury	X-9011	151
Connais-tu le pays ? ... .. (Mignon)	Destournel	J-04106	85
Cor, Le... ... ..	Malcolm McEachern	D-02071	93

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Creation's Hymn ... ..	Margaret Balfour	R-6120	82
Credo (Otello) ... ..	Rimini	A-0204	76
Crown of the Year ... .. (Songs of Open Country)	John Buckley	R-6011	83
Cuckoo Clock, The ... ..	May Peterson	R-6054	97
Curfew, The ... ..	Malcolm McEachern	D-02079	94
Curtain Falls, The ... ..	Eric Marshall	X-9445	93
Dai campi (Mefistofele) ... ..	Lenghi-Cellini	Y-8100	91
Dancing Lesson, The ... ..	Carrie Tubb	D-02084	101
Danny Boy ... ..	Norah Scott	X-9101	99
Danza, La ... .. (Tarantella Napolitana)	Olga Haley	R-6144	88
Darling Nellie Gray ... ..	Criterion Male Qtte.	X-9303	107
Dear Flower, Small and Wise ... .. (Lilac Time) (Duet)	Clara Butterworth & Courtice Pounds	K-05067	104
Deep River ... ..	Roland Hayes	R-6133	89
Deh! vieni' non tardar ... .. (Le nozze di Figaro)	Destournel	J-04108	85
Der Erlkönig ... ..	Elena Gerhardt	A-0215	75
Der Nussbaum ... ..	Elena Gerhardt	A-0215	75
Der Tod und das Mädchen ... ..	Elena Gerhardt	B-3107	75
Der Yusim'l (The Orphan) ... ..	Raymond Ellis	X-9197	86
Desert, The ... ..	Malcolm McEachern	D-02095	94
Devonshire Cream and Cider ... ..	Laurence Folker	R-6013	87
Devonshire Wedding, A ... ..	Laurence Folker	R-6026	87
Dinder Courtship, A ... ..	Laurence Folker	R-6013	87
Dio dell'or (Faust) ... ..	Virgilio Lazzari	B-3103	76
Dio Possente (Faust) ... ..	George Baker	J-04103	80
Di quella pira (Il Trovatore) ... ..	Rosing	A-0205	77
Dixie ... ..	Westminster Singers	X-9071	109
Dixie Highway ... ..	Ernest Hare	X-9307	88
Donna non vidi mai ... .. (Manon Lescaut)	Giulio Crimi	B-3101	75
Donovans, The ... ..	John Buckley	R-6004	83
Don't mind the Rain ... ..	Sidney Hamilton	X-9447	88
Don't we Carry On ... ..	Ernest Hare and Billy Jones	X-9369	105

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Down by the River ...	Ernest Hare and Billy Jones	X-9369	105
Down Here ...	Margaret Balfour	R-6065	81
Down in the Forest ...	Destournel	R-6088	85
Down Vauxhall Way ...	Carrie Tubb	D-02080	101
Drake goes West ...	Kenneth Ellis	D-02001	86
Dream, A ...	Colin O'More	R-6082	96
Dream Enthralling ... (Lilac Time)	Courtice Pounds	K-05067	97
Dreary Steppe, The ...	Frank Titterton	X-9183	101
Duna... ...	Frank Titterton	X-9144	101
Egg, The ...	George Buck	X-9282	82
Eili Eili ...	Raymond Ellis	K-05056	86
Eléanore ...	Frank Titterton	K-05026	100
Elégie (Massenet) ...	Rosing	A-0210	77
E lucevan le stelle ... (La Tosca)	Rosing	A-0208	77
English Rose, The ... ("Merrie England")	Hardy Williamson	X-9434	103
Eri tu che macchiavi ... (Un Ballo in Maschera)	Eric Marshall	J-04109	92
Every Valley shall be exalted	Lewis James	K-05070	90
Fairings (Songs of the Fair)...	Horace Stevens	R-6008	99
Fairy Tales of Ireland. The ...	Norah Scott	X-9397	99
Feeding the Ducks on the Pond	George Buck	X-9259	82
Feldeinsamkeit ...	Elena Gerhardt	A-0216	75
Fierce now the Flames Glow... (Il Trovatore)	Margaret Balfour	R 6104	82
Fill a glass with golden wine (a) Love's Philosophy (b)	Stewart Gardner	X-9396	87
First Noël, The ...	Lewis James	X 9153	90
Floating through Dreamland...	Muriel Macgregor	X 9102	92
Floral Dance, The ...	Laurence Folker	R 6026	87
Floral Dance, The ...	Malcolm McEachern	D-02059	93



# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Flower Song (Carmen) ...	Frank Titterton	D-02134	100
For the sake of Auld Lang Syne	Arthur Burns	X-9175	84
For the Mountains shall depart	Horace Stevens	R-6145	100
Fortune Hunter, The ...	George Baker	R-6002	81
Four Jolly Sailormen ...	John Buckley	R-6004	83
Friend o' Mine ...	Leslie Scott	X-9087	98
Garden of Allah, The ...	George Baker	D-02022	80
Gentlemen! The King ...	Horace Stevens	R-6009	99
Gleaner's Slumber Song, The	Destournel	R-6091	85
Glorious Devon ...	Kenneth Ellis	R-6022	86
Goat, The ...	Rosing	A-0207	77
Go down Moses ...	Roland Hayes	R-6131	89
Golden City of St. Mary, The	Malcolm McEachern	R-6128	95
Golden Song, The ... (Lilac Time)	Clara Butterworth & Courtice Pounds	K-05065	104
Go not, Happy Day ...	Frank Titterton	X-9195	101
Good Christian men, rejoice	Westminster Singers	X-9085	109
Gwine to run all night ...	Reed Miller	R-6032	95
Habanera (Carmen) ...	D'Alvarez	A-0200	75
Hark the Herald Angels Sing and Silent Night	Aeolian Mixed Qtte.	X-9294	107
Hatfield Bells ... (Songs of the Fair)	John Buckley	R-6021	83
Hear Me! Ye Winds and... Waves (Scipio)	Malcolm McEachern	D-02108	94
Heather Bells ...	Ethel Hook	X-9139	90
Here in the quiet Hills ...	Margaret Balfour	R-6080	81
Hills of Donegal, The ...	Norah Scott	X-9101	99
Ho! Jolly Jenkin (Ivanhoe) ...	Kenneth Ellis	R-6001	86
Home to our Mountains ... (Il Trovatore)	Hardy Williamson & Margaret Balfour	R-6104	106
Homing ...	Margaret Balfour	R-6074	81
Homing ...	D'Alvarez	B-3102	75
Honey (Dat's all) ...	Ethel Hook	X-9390	90

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Honey, I wants yer now ...	Criterion Male Qtte.	X-9331	107
Honour and Arms (Samson)...	Malcolm McEachern	D-02072	94
Hundred Pipers, The ...	Malcolm McEachern	R-6125	95
Hybrias the Cretan ...	Malcolm McEachern	D-02108	94
I am a Roamer ...	Malcolm McEachern	D-02071	93
I am Singing, I, your Lover...	Percy Heming	K-05066	89
Ideale ... ..	Lenghi-Cellini	R-6090	92
I dreamt that I dwelt in Marble Halls	Destournel	R-6112	85
If I have you beside me	Ethel Hook	X-9139	90
If I might come to you	Destournel	D-02070	84
If with all your Hearts (Elijah)	Hardy Williamson	K-05071	102
If you only knew ...	John Charles Thomas	R-6127	100
If you only knew ...	Elliott Shaw	X-9091	99
I hear a thrush at eve	Colin O'More	R-6051	96
I hear you calling me ...	Lenghi-Cellini	D-02109	91
I hear you calling me...	Gerald O'Brien	D-02043	96
I hear you calling me...	Colin O'More	R-6075	96
I heard you go by ...	Ethel Hook	X-9142	90
I know of two bright eyes	Stewart Gardner	X-9396	87
Il Bacio... ..	Destournel	D-02073	84
Il dolce suono ... .. (Lucia di Lammermoor)	Beralta	J-04107	82
Il dolce suono... .. (Lucia di Lammermoor)	Evelyn Scotney	A-0212	78
I love the moon ...	Destournel	R-6098	85
Im Kahne ... ..	Elena Gerhardt	B-3107	75
I'm just a little Blue (for you)	Helen Clark and Elliott Shaw	X-9354	105
Inaffia l'ugola-trinca ... tra canna (Otello)	Rimini	B-3100	76
In an old-fashioned town	Leslie Scott	X-9087	98
In Cellar Cool... ..	Malcolm McEachern	R-6030	95

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Inspirez-moi race divine (La Reine de Saba)	... Maurice Oger	J-04102	94
In Sympathy ... ..	... Lenghi-Cellini	D-02109	91
In the Garden ... ..	... Criterion Male Qtte.	X-9202	107
In the Gloaming ... ..	... Ethel Hook	X-9481	90
In the great unknown ... ..	... Eric Marshall	R-6081	93
I passed by your window ... ..	... Sybil Goodchild	X-9090	87
Is not His word like a Fire? ... ..	... Horace Stevens	R-6145	100
It is enough ... ..	... Horace Stevens	D-02145	99
I want to carve your name (Lilac Time)	... Clara Butterworth & Percy Heming	K-05068	104
I wonder if love is a dream ... ..	... Gwladys Hay-Dillon	X-9089	89
It came upon the midnight clear	Aeolian Mixed Qtte.	X-9295	107
Jane ... ..	... Hardy Williamson	X-9191	103
Je Veux Vivre ... .. (Romeo et Juliet)	... Evelyn Scotney	A-0213	78
Joggin' along the highway ... ..	... George Baker	D-02003	80
John Peel ... ..	... Leslie Scott	X-9078	97
Joy to the World ... ..	... Aeolian Mixed Qtte.	X-9295	107
Just to hear you Whisper 'I Love You'	Arthur Burns	X-9426	84
Kashmiri Song ... ..	... Marcus Thomson	R-6016	100
King Charles ... ..	... Horace Stevens	R-6009	99
King's Minstrel, The... ..	... Malcolm McEachern	D-02089	94
Kiss me again ... ..	... May Peterson	R-6136	97
Là ci darem la mano (Don Giovanni)	... Raisa & Rimini	B-3100	74
La Donna è mobile (Rigoletto)	Lenghi-Cellini	J-04113	91
Land of Hope and Glory ... ..	... Joan Ashley	D-02048	80
Land of 'Who knows where' (b) and Comrades of Mine (a)	Malcolm McEachern	D-02147	95
Largo al Factotum ... .. (Il Barbiere di Siviglia)	... George Baker	J-04104	81



# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Largo al Factotum ... (Il Barbiere di Siviglia)	... Rimini	A-0204	76
Less with the delicate air, The	... Dora Labbette	R-6015	91
Last Watch, The ...	... Albert Downing	X-9201	86
Leaves and the Wind, The ...	... Ethel Hook	X-9121	90
Less than the Dust ...	... Marcus Thomson	R-6079	100
Linden Lea ...	... Watcyn Watcyns	X-9391	102
Little corner of your Heart ...	... Frank Titterton	X-9112	101
Little Fir Tree, The ...	... Pauline Potter	X-9379	151
Little Mountain Maiden ...	... Hardy Williamson	X-9191	103
Little Red Riding Hood ...	... Pauline Potter	X-9379	151
Lo, here the gentle Lark ...	... Evelyn Scotney	B-3106	78
Long day closes, The ...	... Westminster Singers	X-9071	109
Looks... ...	... George Buck	X-9259	82
Lord God of Abraham (Elijah)	... Horace Stevens	D-02105	99
Lost Chord, The ...	... Joan Ashley	D-02048	80
Love, could I only tell thee ...	... Leslie Scott	X-9123	98
Love Duet, The ... (Madame Butterfly)	... Destournel and Frank Titterton	D-02102	104
Love's a Merchant ...	... Destournel	R-6089	85
Love's Coronation ...	... Leslie Scott	X-9418	98
Love's Philosophy (b) Fill a glass with golden wine (a)	Stewart Gardner	X-9396	87
L'Ultima Canzone ...	... Eric Marshall	K-05090	93
Lute Player, The ...	... Malcolm McEachern	D-02053	93
Macushla ...	... Frank Titterton	X-9112	101
Macushla ...	... Lenghi-Cellini	R-6095	92
Mad Scene ... (Lucia di Lammermoor)	... Beralta	J-04107	82
Mah Lindy Lou ...	... Ethel Hook	X-9390	90
Maire my Girl... ...	... George Baker	R-6002	81
Mammy's Lullaby ...	... Criterion Male Qtte.	X-9344	107

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Mandoline ... ..	Rosovsky	R-6084	97
Mariner in his Barque, The... (Maritana)	Malcolm McEachern	D-02095	94
Mary ... ..	Colin O'More	R-6068	96
Mary of Allendale ... ..	Frank Titterton	X-9144	101
Mattinata (Dawn Tide) ... ..	Destournel	R-6088	85
Medley Plantation Songs ... ..	Aeolian Male Qtte.	X-9040	106
Memory Lane... ..	Chrissie Melville	X-9446	95
Miserere (Il Trovatore) ... ..	Destournel & Frank Titterton	D-02096	74
Miserere (Il Trovatore) ... ..	Raisa, and Armand Tokatyan	A-0201	104
Mistletoe Bough ... ..	Leslie Scott	X-9078	97
Molly ... ..	Colin O'More	R-6134	96
Moon hath raised her lamp... above, The (Duet)	Malcolm McEachern & Frank Titterton	D-02053	106
Mother Goose Song Medley... Nursery Rhymes Parts I & II.	Harry Lewis	X-9343	92
Ditto. Parts III & IV. ... ..	Harry Lewis	X-9361	92
Mountains of Glamorgan, The	Margaret Balfour	R-6074	81
My Ain Folk ... ..	Joan Ashley	R-6028	80
My Dear Soul ... ..	Marie Cartwright	K-05081	84
My Dreams ... ..	Eric Marshall	X-9119	93
My Heart is Waiting ... ..	Arthur Burns	X-9426	84
My Heart sings to You ... ..	Hardy Williamson	X-9196	103
My old Kentucky Home ... ..	May Peterson & Shannon Four	R-6032	109
My Prayer ... ..	Ethel Hook	X-9140	90
Myself when Young ... .. (In a Persian Garden)	George Baker	D-02022	80
Mystery Waltz-Song, The ... ..	Ethel Hook	X-9141	90
Nazareth ... ..	Malcolm McEachern	D-02046	93
Never Mind ... ..	Eric Marshall	X-9384	93

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Nightingales of Lincoln's Inn, ... The	Carrie Tubbs	D-02080	101
Night in Venice, A ...	Destournel & Frank Titterton	D-02096	104
Night was Calm, The... (Il Trovatore)	Destournel	D-02154	85
Ninna Nanna...	Giulio Crimi	B-3101	75
Nomad, The ...	Malcolm McEachern	R-6093	95
Now sleeps the crimson petal	Watcyn Watcyns	X-9419	102
Nut Brown Ale ...	Malcolm McEachern	D-02059	93
O Divine Redeemer ...	Malcolm McEachern	D-02087	94
O'Donnell Aboo! ...	Malcolm McEachern	D-02086	94
Off to Philadelphia ...	John Buckley	R-6081	83
Oh come, all ye faithful	Arthur Burns	X-9152	83
Oh! How she Lied!	Billy Jones	X-9204	91
Oh! tell me, nightingale	Dora Labbette	R-6015	91
Oh! that it were so! ...	Marie Cartwright	K-05081	84
Oh! that we two were Maying	Norah Scott	X-9397	99
Old Black Joe... ..	May Peterson	X-9200	97
Ole Joe... ..	Westminsters Singers	X-9032	109
O little town of Bethlehem ...	Aeolian Mixed Qtte.	X-9294	107
O love! from thy power (Samson & Delilah)	Ethel Hook	D-02065	89
Ombra Leggiera (Dinorah) ...	Caroline Hatchard	J-04111	89
Ombra mai fu "Serse"	Margaret Balfour	D-02098	81
O Mimi, tu più non torni (La Bohème)	Lenghi-Cellini & George Baker	J-04105	103
Onaway! Awake, Beloved (Hiawatha)	Hardy Williamson	K-05087	102
O No, John ... ..	John Buckley	R-6081	83
On the road to Mandalay ...	Leslie Scott	X-9123	98



# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
On the tram ... ..	Lupino Lane and Harry Roxbury	X-9024	151
On with the Motley ... .. (I Pagliacci)	Rosing	A-0205	77
On with the Motley ... .. (I Pagliacci)	Hardy Williamson	X-9424	103
O Paradiso (L'Africana) ...	Rosing	A-0209	77
Orpheus with his Lute ...	Doris Vane	K-05075	102
Orchard by the Sea, The ...	Carrie Tubb	D-02075	101
O rest in the Lord (Elijah) ...	D'Alvarez	A-0203	75
Orphan, The ... ..	Rosing	B-3104	77
Ould John Braddlem ...	John Buckley	D-02094	83
Ould Side Car ... ..	John Buckley	R-6029	83
Owl, The & The Wood-pigeon	Destournel	D-02149	84
Paloma, La (The Dove) ...	Raisa	A-0201	76
People I have never met ...	George Buck	X-9282	82
Phillis has such charming graces ... ..	Frank Titterton	X-9195	101
Phil the Fluter's Ball ...	John Buckley	R-6011	83
Piangi Fanciulla ... .. (Rigoletto)	Evelyn Scotney and Rimini	A-0202	74
Plantation Lullaby ... ..	The Shannon Four	X-9331	108
Plantation Melodies ... ..	Aeolian Male Qtt.	X-9072	106
Polonaise (Mignon) ... ..	Beralta	J-04107	82
Polonaise (Mignon) ... ..	Evelyn Scotney	A-0211	78
Port of many Ships ... ..	Watcyn Watcyns	X-9432	102
Prisoner, The ... ..	Rosing	B-3105	77
Prize Song ... .. (The Mastersingers)	Rosing	A-0208	77
Prize Song ... .. (The Mastersingers)	Frank Titterton	D-02134	100
Prologue (I Pagliacci) ...	George Baker	J-04103	80
Promesse de mon avenir ...	Eric Marshall	J-04109	92
Provence ... ..	Eric Marshall	X-9113	93
Queen of my Heart (Dorothy)	Leslie Scott	X-9168	98
Raft, The ... ..	Malcolm McEachern	D-02090	94
Reaping ... ..	Margaret Balfour	R-6092	81

# 

continued

Title	Artist	Record No.	Page
Reason, The ... ..	Destournel	R-6137	85
Reboni shel oilom ... ..	Cantor Josef Shlisky	K 05030	99
Recondita armonia (La Tosca)	Rosing	A-0206	77
Red Rose (Mons. Beaucaire)	George Baker	D-02003	80
Ring on Christmas Bells ... ..	Arthur Burns	X-9152	83
Roadways ... ..	Eric Marshall	X-9384	93
Robin's Song, The ... ..	Evelyn Scotney	B-3106	78
Rolling-Stone, The ... ..	Malcolm McEachern	D-02079	94
Sabbath Morning at Sea ... ..	Margaret Balfour	D-02052	81
Sailor's Grave, The ... ..	Albert Downing	X-9201	86
Sally in our Alley ... ..	Criterion Male Qtte.	X-9303	107
Salut ! demeure chaste et pure (Faust)	Maurice Oger	J-04102	96
Salut ! demeure chaste et pure (Faust)	Armand Tokatyan	A-0217	78
Salut ! o mon dernier matin (Faust)	Maurice Oger	J-04101	96
Sands of Dee ... ..	Margaret Balfour	D-02098	81
Scenes that are Brightest (Maritana)	Destournel	R-6112	85
Scots wha hae ... ..	Archie Anderson	R-6056	80
Sea Fever ... ..	Leslie Scott	X-9184	98
Séguedille (Carmen) ... ..	D'Alvarez	B-3102	75
Sérénade (Gounod) ... ..	Destournel	D-02073	84
She is far from the land ... ..	Gerald O'Brien	D-02043	96
Shipmates o' Mine ... ..	Kenneth Ellis	D-02007	86
Showman, The ... ..	Malcolm McEachern	R-6135	95
Silent night, Holy Night ... ..	Marguerite d'Alvarez	A-0203	75
Silent Night and Hark the Herald angels sing ... ..	Aeolian Mixed Qtte.	X-9294	107
Simon the Cellarer ... ..	John Buckley	D-02094	83
Sincerity ... ..	Leslie Scott	X-9184	98
Sing, Joyous Bird ... ..	Gwladys Hay-Dillon	X-9089	89
Sit Down ... ..	Roland Hayes	R-6132	89
Sleep ... ..	Sidney Hamilton	X-9447	88
Smilin' through ... ..	Destournel	R-6098	85

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Snowdrops ... ..	Destournel and Frank Titterton	D-02102	104
Soft and Pure (Martha)	... Hardy Williamson	X-9424	103
Softly awakes my heart (Samson & Delilah)	... Ethel Hook	D-02065	89
Soldiers' Chorus (Faust)	... Criterion Male Qtt.	X-9283	107
Solenne in quest'ora (La Forza del destino)	... Lenghi-Cellini & George Baker	J-04105	103
Solveig's Song... ..	... Destournel	R-02070	84
Someone brought me Daffodils	... Doris Vane	X-9192	102
Sometimes in my dreams	... Eric Marshall	R-6031	93
Something sweet to tell you	Ethel Hook	X-9142	90
Somewhere a voice is calling	Destournel	D-02069	84
Song of Glory ... ..	... Hardy Williamson	D 02085	102
Song of the Clock ... ..	... Horace Stevens	R-6109	100
Song of the Flea ... ..	... Rosing	A-0207	77
Song of the Flea ... ..	... John Buckley	R-6060	83
Song of the Volga Boatmen	Frank Titterton	X-9183	101
Song of the Waggoner ... ..	... John Buckley	R-6006	83
Songs my Mother Sang	... Carrie Tubb	D-02075	101
Songs my mother taught me...	May Peterson	R-6054	97
Speak to me ... ..	... Ethel Hook	X-9401	90
Speak to Me ... ..	... Eric Marshall	X-9445	93
Sprig of Rosemarie, The (Princess of Kensington)	... Hardy Williamson	X-9434	103
Spring Waters... ..	... Rosing	B-3104	77
Standchen ... ..	... Elena Gerhardt	A-0216	75
Star of Bethlehem, The	... Hardy Williamson	D-02085	102
Star of the East ... ..	... Eric Marshall	X-9179	93
Steal Away ... ..	... Roland Hayes	R-6132	89
Stella ... ..	... Irving Knowles	X-9204	91
Steppin' down along the road	Marcus Thomson	R-6003	100
Still as the night ... ..	... Margaret Balfour	R-6092	81



# Alphabetical List of Songs and Recitations *continued*

Title	Artist	Record No.	Page
Stock Riders' Song, The and Bush Night Song	... Malcolm McEachern	D-02147	95
Stonecracker John ...	... Kenneth Ellis	R 6001	86
Sunday Fishing ...	... Westminster Singers	X-9032	109
Sweet Bells of San Jose ...	Shannon Four	X-9072	108
Sweeter as the Years go by ...	Criterion Male Qtte.	X-9202	107
Sweetest flower that blows, The ...	... Ethel Hook	X-9121	90
Swing Low, Sweet Chariot ...	Roland Hayes	R-6133	89
Tarantella Sincera ...	... Armand Tokatyan	A-0218	78
Tavern Song, The ...	... Malcolm McEachern	R-6135	95
Tell me little Gypsy ...	... Arthur Burns	X-9084	83
Tempest of the heart, The ... (Il Trovatore)	George Baker	J 04100	80
Temple Bells ...	... Marcus Thomson	R-6016	100
That old Irish Mother of Mine	Arthur Burns	X-9084	83
Theme and Variations ...	Evelyn Scotney	A-0214	78
Then shall the righteous shine forth ...	... Hardy Williamson	K 05071	102
Then you'll remember me (Bohemian Girl)	Frank Titterton	R-6101	101
There is no Death ...	... Charles Harrison	X-9380	88
There's another little girl I'm fond of ...	... George Baker	R-6058	81
They call me Mimi ...	... Destournel	D-02154	85
Thou'rt Passing Hence ...	Malcolm McEachern	D-02090	94
Three little Girls, The ... (Lilac Time)	Clara Butterworth	K-05066	84
Three o'clock in the Morning	Arthur Burns	X-9175	84
Three Fishers ...	... Ethel Hook	K-05085	89
Through all the Ages ...	Leslie Scott	X-9418	98
Till I wake ...	... Marcus Thomson	R-6079	100
Toreador Song (Carmen) ...	George Baker	J-04100	80
Toyland ...	May Peterson	R-6136	97
Trade Winds ...	... Watcyn Watcyns	X-9432	102
Trees ...	John C. Thomas	R-6127	100
Trumpeter, The ...	... Kenneth Ellis	D-02007	86

# Alphabetical List of Songs and Recitations

*continued*

Title	Artist	Record No.	Page
Trumpeter, The ... ..	Horace Stevens	D-02016	99
Trumpet shall sound, The ...	Horace Stevens	D-02105	99
Two little boys and the Apples	Maidie Scott	X-9004	98
Una voce poco fa ... .. (Il Barbiere di Siviglia)	Beralta	J-04110	82
Una voce poco fa ... .. (Il Barbiere di Siviglia)	Evelyn Scotney	A-0214	78
Un bel di (Madama ... .. Butterfly)	Destournel	J-04106	85
Underneath the Lilac Bough (Lilac Time)	Messrs. Courtice Pounds, Heming, Cameron, Kelly and Morgan	K-05065	108
Up from Somerset ... ..	John Buckley	R-6021	83
Vecchia Zimarra (La Bohème)	Virgilio Lazzari	B-3108	76
Vesti la giubba (I Pagliacci)...	Rosing	A-0205	77
Village Blacksmith, The ...	Malcolm McEachern	D-02046	93
Vision Fugitive (Hérodiade)...	George Baker	J-04104	81
Visit to Madame Tussaud's ...	Lupino Lane and Harry Roxbury	X-9011	151
Voi lo sapete ... .. (Cavalleria Rusticana)	Destournel	J-04108	85
Wait ... ..	Eric Marshall	X-9098	93
Waltz Song (Tom Jones) ...	Caroline Hatchard	J-04111	89
Watchman, The ... ..	Eric Marshall	K-05090	93
Watchman! what of the Night?	Frank Titterton and Malcolm McEachern	D-02089	106
Wayside Cross, The ... ..	Horace Stevens	R-6109	100
Wedding March (Lohengrin)	Cathedral Qtte.	X-9283	107
West's Asleep, The ... ..	Malcolm McEachern	D-02086	94
What a wonderful World it would be	Ethel Hook	X-9401	90
Whatever is—is best ... ..	Margaret Balfour	R-6080	81
When all was Young (Faust)	Margaret Balfour	R-6120	62
When the Lilac Bloom Uncloses (Lilac Time) (Duet)	Clara Butterworth and Percy Heming	K-05068	104

# 

*continued*

Title	Artist	Record No.	Page
When the Swallows ... homeward fly	Olga Haley	R-6144	88
Where corals lie ...	Margaret Balfour	D-02052	81
Where my caravan has rested	Lenghi-Cellini	R-6095	92
Whispering Hope (Duet) ...	Grace Kern and Nevada van der Veer	X-9091	105
Whither? ...	Olga Haley	R-6143	88
Why do the Nations? (Messiah)	Malcolm McEachern	D-02087	94
Why do the Nations? "The Messiah"	Horace Stevens	D-02145	99
Widdicombe Fair ...	John Buckley	R-6029	88
Willow, The ...	Doris Vane	K-05075	102
Windmill, The...	Malcolm McEachern	D-02099	94
Wind of the Western Sea ...	Margaret Balfour	R-6065	81
Winter Song ...	The Shannon Four	X-9380	108
Woodland Flirt, The... (Whistling Solo)	Sybil Fagan	X-9125	151
Wood-pigeon, The & The Owl	Destournel	D-02149	84
Wren, The and The Yellow- hammer	Destournel	D-02149	84
Ye Banks and Braes ...	Muriel Macgregor	X-9086	92
Yellow-hammer, The and The Wren	Destournel	D-02149	84
Yeomen of England ... (Merrie England)	Kenneth Ellis	R-6022	86
Yeremoushka's Cradle Song	Rosing	B-3105	77
Yes! let me like a soldier fall (Maritana)	Frank Titterton	R-6101	101
Yes! we have no Bananas ...	Billy Jones	X-9362	91
Yohrzeit ...	Raymond Ellis	K-05056	86
Yom Kippur ... (Cry of Atonement)	Raymond Ellis	X-9197	86
You along o' me ...	Malcolm McEachern	R-6116	95
You came to me ...	Eric Marshall	X-9098	93
You made the whole world mine ...	Ethel Hook	X-9141	90
You never can tell ...	Maidie Scott	X-9012	98
Youngest in the Family	Maidie Scott	X-9034	98
Young Tom o' Devon ...	Malcolm McEachern	R-6128	95



# Alphabetical List, Bands and Orchestras

Title	Band or Orchestra	Record No.	Page
1812 Overture			
Parts I. & II. ...	1st Life Guards ...	K-05046	128
After the Storm. (Fox-trot)	Ben Selvin and His Moulin Rouge Orch.	X-9453	146
All by myself (Fox-trot)	Elvina Dance Orch.	X-9223	140
All over nothing at all (Fox-trot)	Yerkes' S.S. Flotilla Orchestra	X-9299	141
An Orange grove in ... California (Fox-trot)	Bar Harbor Society Orchestra	X-9430	145
Après-midi d'un faune, L', Prelude, Parts I. and II.	Aeolian Orchestra	D-02126	135
At an old Trysting Place Woodland Sketches,	Regent Symphony Orchestra	K-05083	138
Ballet de Sylvia— Cortege de Bacchus and Pizzicato	Aeolian Orchestra	R-6122	137
Intermezzo & Valse Lente	Aeolian Orchestra	D-02115	134
Ballet Egyptien, 1st Movt. ...	Aeolian Orchestra	D-02114	134
Ballet Egyptien, 2nd Movt. ...	Aeolian Orchestra	R-6122	137
Ballet Egyptien, 3rd Movt. ...	Regent Symphony Orchestra	K-05080	138
Ballet Russe Suite ...	Regent Symphony Orchestra	X-9395	139
No. 1 Procession			
No. 4 Mazurka			
No. 2 Valse Lente ...	Regent Symphony	X-9388	139
No. 5 March Russe ...	Orchestra		
Barber of Seville, The Overture ...	1st Life Guards ...	K-05055	129
Barney Google (Fox-trot)	Selvin's Dance Orch.	X-9365	143
Bebe (Fox-trot)	Albert Short and his Tivoli Syncopaters	X-9383	144
Bell Chorus (I Pagliacci)	1st Life Guards	X-9377	133
Belle au Bois Dormant, La ...	Regent Symphony Orchestra	K-05025	137
Benedictus ...	Aeolian Orchestra	D-02124	135
Beside a Babbling Brook (Fox-trot)	Ben Bernie's Orch.	X-9365	143
Bit by bit you're breaking my heart (Fox-trot)	Broadway Syncopaters	X-9386	144
Blotto! (Slow Fox-trot)	Jeffries' Empire Dance Band	X-9436	145
Blue Danube Blues ... (Fox-trot)	Yerkes' S.S. Flotilla Orchestra	X-9299	141

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Blue-Eyed Blues (Fox-trot) ...	Coleman's Orchestra	X-9291	141
Bonnie (Fox-trot) ...	First Avenue Dance Orchestra	X-9205	140
Born and Bred in Brooklyn... (Waltz)	Bar Harbor Society Orchestra	X-9371	150
Britannia Overture, ... Parts 1 & 2	Aeolian Orchestra	D-02119	134
Butterfly, The... ...	1st Life Guards	X-9376	133
California, here I come ! (Fox-trot)	Jefferies' Empire Dance Band	X-9436	145
Canard Amoureux, Le (Fox-trot)	Savoy Harmonists	X-9334	142
Capriccio Espagnol, Parts I & II	H.M. Life Guards	K-05098	131
Caravan (Fox-trot) ...	"Vocalion" Dance Orchestra	X-9306	141
Carmen Suite, No. 1 Parts 1 & 2 ...	Aeolian Orchestra	D-02113	134
Carnaval Romain, Le Part 1 & 2	The Band of H.M. Life Guards	K-05102	131
Carolina in the morning (Fox-trot)	Bar Harbor Society Orchestra	X-9313	142
Casse-Noisette Suite— Miniature Overture and Arabian Dance ...	Aeolian Orchestra	D-02125	135
Casse-Noisette Suite— Dance of the Sugar Plum Fairy and Chinese Dance ...	Aeolian Orchestra	R-6124	137
Chicago (Fox-trot) ...	Savoy Harmonists	X-9341	142
Chickie (Fox-trot) ...	Bar Harbor Society Orchestra	X-9452	146
Children's Dance (Miniature Suite)	Aeolian Orchestra	D-02118	134
China Rosebud (Fox-trot) ...	First Avenue Dance Orchestra	X-9205	140
Chinee (Fox-trot) ...	First Avenue Dance Orchestra	X-9211	140
Christmas Time in Merry England, Parts 1 & 2 ...	1st Life Guards	X-9136	132
Cloches de Corneville, Les Part 1 & 2	H.M. Life Guards	X-05099	131
Comin' thro' the Rye (Humoreske)	1st Life Guards	X-9137	132

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Commander-in-Chief... (March)	... St. James' Military Band	X-9045	133
Comrades of the Legion	... St. James' Military Band	X-9096	133
Contemptibles, The ...	... 1st Life Guards	X-9150	132
Contes d'Hoffman, Les Parts I & II	... H.M. Life Guards	K-05091	131
Coppelia Ballet (Mazurka and Waltz)	... Aeolian Orchestra	R-6123	137
Cortège de Bacchus and Pizzicato (Ballet de Sylvia)	Aeolian Orchestra	R-6122	137
Covered Wagon Days (Fox-trot)	... Frank Banta and Cliff Hess	X-9392	144
Cover me up with the Sun- shine of Virginia (Fox-trot)	Emil Coleman and His Club Trocadero Orchestra	X-9437	145
Cut Yourself a Piece of Cake ... (Fox-trot)	Bar Harbor Society Orchestra	X-9208	140
Dance of the Bridesmaids and Children (Lilac Time)	Regent Symphony Orchestra	X-9176	138
Dancing Honeymoon... (Fox-trot)	... Savoy Harmonists	X-9342	142
Dancing Time (Fox-trot)	... "Vocalion" Dance Orchestra	X-9297	141
Dear Love, My Love (Waltz)	"Vocalion" Dance Orchestra	X-9238	149
Don't be too sure (Fox-trot)	Selvin's Dance Orch.	X-9358	143
Dorothy Selection ...	... 1st Life Guards	K-05048	128
Down among the Sleepy Hills of Tennessee (Fox-trot)	Selvin's Dance Orch.	X-9358	143
Down in Maryland (Fox-trot)	Selvin's Boardwalk Orchestra	X-9348	143
Dream Daddy (Fox-trot)	... Ambassadors	X-9423	145
Dreamy Hawaii (Waltz)	... Ferrera, Franchini and Green	X-9073	149
Easy Melody (Fox-trot)	... Ambassadors	X-9392	144
Eightsome Reel ...	... Archibald Joyce's Orchestra	K-05009	146
En Douce (Fox-trot) ...	... Savoy Harmonists	X-9335	142
Entry of the Gods "Das Rheingold" ...	... 1st Life Guards	K-05049	129
Fate (Fox-trot) ...	... Bar Harbor Society Orchestra	X-9338	142



# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Faust, (Waltz and Soldiers' ... Chorus)	H.M. Life Guards	X-9417	133
Fingal's Cave Overture ...	1st Life Guards	K-05052	129
Finlandia. Parts I. & II. ...	1st Life Guards	K-05074	130
Florentiner (March) ...	1st Life Guards	X-9180	133
Forge in the Forest ...	St. James' Military Band	K-05020	133
Folk Song Suite, for Military Band, Parts I & II ...	H.M. Life Guards	K-05086	130
Foolish Child (Fox-trot) ...	Ambassadors	X-9385	144
Foursome Reel ...	Archibald Joyce's Orchestra	K-05009	146
Fourth Symphony, 2nd Movt. (Tchaikovsky)	Aeolian Orchestra	D-02124	135
From Uncle Remus ... Woodland Sketches,	Regent Symphony Orchestra	K-05083	138
Georgette (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9310	141
Gipsy Princess Waltz...	"Vocalion" Dance Orchestra	K-05019	148
Gondoliers Selection...	1st Life Guards	K-05045	128
Graceful Dance Henry VIII ...	1st Life Guards	X-9198	133
Grasshoppers' Dance, The ...	1st Life Guards	X-9376	133
Guards' Patrol, The ...	1st Life Guards	K-05032	126
Haddon Hall Selection Parts I. & II.	1st Life Guards	K-05077	130
Half-past Ten (Waltz) ...	Selvin's Dance Orch.	X-9404	145
Handel in the Strand... (Clog Dance)	Regent Symphony Orchestra	X-9107	138
Hansel and Gretel Overture Parts I & II ...	Aeolian Orchestra	D-02129	135
Harry Lauder Lancers Figs. 1, 2, 3, 4	Archibald Joyce's Orchestra	K-05010	147
Harry Lauder Lancers Fig. 5	Archibald Joyce's Orchestra	K-05011	147
Havana (Fox-trot) ...	Selvin's Dance Orch.	X-9371	143
Hebrides, The (Fingal's Cave) Overture	1st Life Guards	K-05052	129

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Hé Marie! (Fox-trot)	... Montmartre Dance Orchestra	X-9360	143
Henry VIII. Morris and Torch Dances	... Aeolian Orchestra	D-02116	134
H.M.S. "Pinafore" ... Selection	... 1st Life Guards	K-05047	128
Hoot Mon (Fox-trot) ...	... Selvin's Dance Orch.	X-9382	144
Hungarian Rhapsody No. 2 ... Parts I & II	... 1st Life Guards	K-05069	130
Humoreske (Comin' thro' the Rye) ...	... 1st Life Guards	X-9137	132
I Cried for You (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9207	140
I'll change your Clouds to Sunbeams (Fox-trot)	... First Avenue Dance Orchestra	X-9210	140
I Love You (Fox-trot)	... Bar Harbor Society Orchestra	X-9386	144
I'm goin' South (Fox-trot)	... Kentucky Colonels	X-9402	144
I'm just wild about Harry (One-step)	... Bar Harbor Society Orchestra	X-9280	147
In a Persian Market...	... 1st Life Guards	X-9137	132
In Autumn ... (Woodland Sketches)	... Regent Symphony Orchestra	K-05083	138
Intermezzo and Valse Lente... (Ballet de Sylvia)	... Aeolian Orchestra	D-02115	134
Iolanthe Selection ...	... 1st Life Guards	K-05041	127
I've got a song for sale (Fox-trot)	... Kentucky Colonels	X-9400	144
I wish I knew (Fox-trot)	... Californian Ramblers	X-9291	141
I wonder who's dancing with you to-night (Fox-trot)	... Ben Selvin and His Moulin Rouge Orch.	X-9451	146
Japanese Sunset, A ... (Fox-trot)	... First Avenue Dance Orchestra	X-9206	144
Java, La (Tango Waltz)	... Savoy Harmonists	X-9335	148
Ji Ji-Boo (Fox-trot) ...	... Bar Harbor Society Orchestra	X-9311	141
Joyous Youth Suite Parts 1 & 2	... Aeolian Orchestra	D-02151	136
do. Part III ...	... Aeolian Orchestra	D-02152	136
June Moon (Fox-trot)	... Riviera Dance Orch.	X-9231	140

# 

*continued*

Title	Band or Orchestra	Record No.	Page
Ka-Lu-A (Fox-trot) ...	Selvin's Dance Orch.	X-9279	141
Kiss in the dark, A (Waltz) ...	Savoy Harmonists	X-9336	149
Lalawana Lullaby (Fox-trot)	Ferrera & Franchini	X-9122	140
La Paloma (Tango Fox-trot)	The Castillians	X-9366	143
Learn to do the Strut (Blues Fox-trot) ...	Kentucky Colonels	X-9423	145
Legend of the Glow-worms... (Fox-trot)	Jeffries' Empire Dance Band	X-9435	145
Light Cavalry Overture ...	1st Life Guards	K-05040	127
Lilac Time Selection Parts 1 and 2 ...	Regent Symphony Orchestra	K-05064	138
Lilac Time (Dance of the Bridesmaids and Children) ...	Regent Symphony Orchestra	X-9176	138
Lilac Time (Three Waltz Themes) ...	Regent Symphony Orchestra	X-9176	138
Limehouse Blues. (Fox-trot)	Emil Coleman's Trocadero Orch.	X-9428	145
Linger Awhile. (Fox-trot) ...	Emil Coleman's Hotel Ambas. Orch.	X-9399	144
Little Nelly Kelly Selection Parts I. & II	Revue Orchestra	X-9368	139
Little Rover (Fox-trot) ...	Savoy Harmonists	X-9341	142
Liza (Fox-trot) ...	Albert Short and his Tivoli Syncopaters	X-9364	143
Lohengrin Prelude, Act III. ...	1st Life Guards	K-05049	129
Long Lost Mamma (Fox-trot)	Albert Short and his Tivoli Syncopaters	X-9373	143
Look for the silver lining "Sally" (Fox trot) ...	"Vocalion" Dance Orchestra	X-9068	140
Lovely Lucerne (Waltz) ...	Archibald Joyce's Orchestra	K-05011	148
Love (My heart is calling you) (Fox-trot)	Albert Short and his Tivoli Syncopaters	X-9387	144
Love Tales (Fox-trot) ...	Ben Bernie's Orch.	X-9375	143
Lovin' Sam (The Sheik of Alabam (Fox-trot) ...	Selvin's Dance Orchestra	X-9319	142
Macanas (Tango Milonga) ...	"Vocalion" Dance Orchestra	X-9298	148
Machine Gun Guards... ...	1st Life Guards	X-9131	132
Madama Butterfly Selection Parts I. and II.	Regent Symphony Orchestra	K-05073	138



# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Mad ('Cause you treat me this way) (Fox-trot)	Ben Bernie's Orch.	X-9209	140
Mad Major, The ...	1st Life Guards	X-9150	132
Magical Moon (Waltz) ...	Savoy Harmonists	X-9336	149
Magic Flute Overture Parts 1 and 2 ...	Aeolian Orchestra	D-02117	134
Mamma Loves Papa (Papa ... loves Mamma) (Blues Fox-trot)	Kentucky Colonels	X-9393	144
March "Prince Igor" ...	Aeolian Orchestra	D-02130	135
Marche Hongroise (Berlioz) ...	Aeolian Orchestra	D-02115	134
Marche Lorraine ...	1st Life Guards	K-05033	126
March Russe, No. 5 from "Ballet Russe Suite" ...	Regent Symphony Orchestra	X-9388	139
Marche Militaire (Schubert)...	1st Life Guards	K-05040	127
Marcheta (Waltz) ...	Bar Harbor Society Orchestra	X-9366	150
March of the Marines ...	St. James' Military Band	X-9045	133
March of the Peers (Iolanthe)	1st Life Guards	X-9198	133
Marriage of Figaro Overture	Aeolian Orchestra	D-02122	135
Mary (Waltz) ...	"Vocalion" Dance Orchestra	K-05019	148
Masaniello Overture ...	1st Life Guards	K-05051	129
Maybe (She'll write me—she'll 'phone me). (Fox-trot)	Ben Selvin & His Moulin Rouge Orch.	X-9429	145
Mazurka (Coppelia Ballet) ...	Aeolian Orchestra	R-6123	137
Mazurka, No. 4 from "Ballet Russe" Suite ...	Regent Symphony Orchestra	X-9395	139
Mellow Moon (Waltz) ...	Selvin's Dance Orch.	X-9346	149
Merchant of Venice. Inci- dental Music, Parts I & II ...	Regent Symphony Orchestra	K-05027	137
Menuet, No. 3... "Le Tombeau de Couperin" ...	The Aeolian Orch.	D-02139	136
Merrie England Selection ...	1st Life Guards	K-05048	128
Merry Widow Waltz ...	St. George's Dance Orchestra	X-9225	149
Merry Wives of Windsor ...	1st Life Guards	K-05055	129
Overture			

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Mignon Overture ...	Regent Symphony Orchestra	K-05028	138
Mikado Selection Parts I and II ...	1st Life Guards	K-05035	126
Mimi (Fox-trot) ...	Elvina Dance Orch.	X-9223	140
Miniature Suite (Coates) Children's Dance ...	Aeolian Orchestra	D-02118	134
Miniature Suite (Coates) Scène du Bal ...	Aeolian Orchestra	D-02118	134
Miserere "Il Trovatore" ...	1st Life Guards	X-9377	133
Mississippi Ripples. (Waltz) ...	Southampton Serenaders	X-9403	150
Morning, Noon and Night (Overture) ...	1st Life Guards	K-05042	127
Morris and Torch Dances (Henry VIII) ...	Aeolian Orchestra	D-02116	134
Mother Goose Suite ... Nos. 1 and 3	Aeolian Orchestra	D-02121	134
Mother Goose Suite ... Nos. 2 and 5	Aeolian Orchestra	D-02123	135
Mr. Gallagher & Mr. Shean (One-step)	"Vocalion" Dance Orchestra	X-9306	148
Musical Switch, A ... Parts I and II	1st Life Guards	X-9143	132
Music Box Revue, The Selection, Parts I. and II.	Revue Orchestra	X-9367	139
My Beautiful Heaven. (Waltz)	Castillians	X-9400	150
My Sweetie Went Away (Fox-trot) ...	Ben Bernie's Orch.	X-9372	113
Nellie Kelly I love you (Waltz) ...	Bar Harbor Society Orchestra	X-9313	149
New Sullivan Selection, The Parts I. and II.	1st Life Guards	K-05078	130
No, No, Norah! (Fox-trot) ...	First Avenue Dance Orchestra	X-9381	144
Non-stop Dancing (Fox-trot)	First Avenue Dance Orchestra	X-9381	144
Norwegian Dances, Op. 35 Nos. I & II ...	Regent Symphony Orchestra	K-05024	137
Oberon Overture ...	1st Life Guards	K-05051	129

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Oh! Harold (Fox-trot) with... Vocal Refrain)	Selvin's Dance Orchestra	X-9208	140
Oh! Star of Eve (One-step)	Savoy Harmonists	X-9340	148
Old Time Waltzes, Pts. I & II	Halkin's Dance Band	X-9233	149
One I Love, The (belongs to somebody else) Fox-trot	Emil Coleman's Trocodero Orch.	X-9402	144
Only Girl, The. (Fox-trot) ...	Emil Coleman's Hotel Ambassador Orch.	X-9399	144
On the Bosphorus ...	... St. James' Military Band	K-05020	133
On the Campus ...	... St. James' Military Band	X-9096	133
On the Old Lake Trail (Fox-trot)	... Bar Harbor Society Orchestra	X-9421	145
On the Quarter Deck (March)	1st Life Guards	K-05033	126
On the streets of Cairo (One-step)	... "Vocalion" Dance Orchestra	X-9238	147
Organ Chorale, No. 57 ...	... Aeolian Orchestra	D-02130	135
Orpheé aux Enfers Overture	Regent Symphony Orchestra	K-05028	138
Ose Anna (Fox-trot) ...	... Montmartre Dance Orchestra	X-9860	143
Overture, 1812 ...	... 1st Life Guards	K-05046	128
Padres, Les (March)...	... 1st Life Guards	X-9180	133
Parade of the Tin Soldiers, The	H.M. Life Guards	X-9450	133
Parade of the Wooden Soldiers "La Chauve Souris" (Fox-trot)	Metropolitan Dance Players	X-9802	141
Pars fal, March from ...	... 1st Life Guards	K-05053	129
Pasadena. (Fox-trot)	... Ambassadors	X-9430	145
"Patience" Selection ...	... 1st Life Guards	K-05041	127
Pearl of the West, The (Fox-trot)	... Castillians	X-9404	145
Peer Gynt Suite, ... No. 1. Morning	... Regent Symphony Orchestra	K-05080	138
Peer Gynt Suite ... No. 1. Morning No. 2. Death of Ase	... 1st Life Guards	K-05060	130



# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Peer Gynt Suite ...	1st Life Guards	K-05061	130
No. 3. Solveig's Song			
No. 4. Anitra's Dance			
No. 5. In the Hall of the Mountain King			
Petite Suite No. 1 ...	Aeolian Orchestra	D-02116	134
"En Bateau"			
Petite Suite No. 2 ...	Aeolian Orchestra	D-02120	134
"Cortège"			
Petite Suite No. 3 ...	Aeolian Orchestra	D-02120	134
"Minuet"			
Pinafore, H.M.S., Selection	1st Life Guards	K-05047	128
Pirates of Penzance ...	1st Life Guards	K-05047	128
(Selection)			
Poet and Peasant Overture ...	1st Life Guards	K-05036	126
Parts 1 and 2			
Pomp and Circumstance ...	H.M. Life Guards	K-05089	131
Military March No. 4			
Porcelain Maid (Fox-trot) ...	Emil Coleman's Orchestra	X-9319	142
Praeludium (Jarnefeldt) ...	Aeolian Orchestra	D-02114	134
Procession, No. 1 from ...	Regent Symphony Orchestra	X-9395	139
"Ballet Russe" Suite			
Prince Igor, March ...	Aeolian Orchestra	D-02130	135
Princess Ida Selection ...	1st Life Guards	K-05057	129
Parts I and II			
Princess of Kensington, A ...	1st Life Guards	K-05054	129
Selection, Parts I and II			
Raymond Overture ...	1st Life Guards	K-05032	126
Red Moon (Waltz) ...	Bar Harbor Society Orchestra	X-9347	150
Rememb'ring (Fox-trot) ...	The Ambassadors	X-9453	146
Reminiscences of England ...	1st Life Guards	K-05037	126
Parts I and II			
Reminiscences of Scotland ...	1st Life Guards	K-05039	127
Parts I and II			
Reminiscences of the Plantations, Parts I and II	1st Life Guards	X-9151	133
Rêve Passe, Le (March) ...	1st Life Guards	X-9133	132
Ride of the Valkyries...	1st Life Guards	K-05052	129
Rigaudon, No. 4 ...	Aeolian Orchestra	D-02139	136
"Le Tombeau de Couperin"			

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Rio Nights (Waltz)	... Ferrera & Franchini	X-9122	149
Ritzi-Mitzi (Fox-trot)	... Selvin's Dance Orch.	X-9373	143
Rosalie (One-step) ...	... Savoy Harmonists	X-9314	148
Rose Marie (Fox-trot)	... Jeffries' Empire Dance Band	X-9435	145
Rosenkavalier Suite, Der No. 1. Act I	... Aeolian Orchestra	K-05101	136
ditto. No. 6 ...	... Aeolian Orchestra	K-05101	136
Rosenkavalier Waltz, Der Parts I and II	... Aeolian Orchestra	K-05100	136
Ruddigore Selection Parts I & II	... 1st Life Guards	K-05063	130
Russian Folk Songs. Op. 58 Chant Religieux. Chant de Noel	Aeolian Orchestra	R-6130	137
ditto. Berceuse. Ronde	Aeolian Orchestra	R-6130	137
Sally (Fox-trot) ...	... "Vocalion" Dance Orchestra	X-9267	141
Sally Selection, ... Parts I and II	... "Vocalion" Dance Orchestra	X-9066	139
Saw Mill River Road ... (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9348	143
Say it while Dancing... (Fox-trot)	... Bar Harbor Society Orchestra	X-9279	141
Scène du Bal "Miniature Suite"	... Aeolian Orchestra	D-02118	134
Scènes Pittoresques, No. 1 ... (March)	1st Life Guards	K-05044	127
Scènes Pittoresques, No. 3 ... (Angelus)	1st Life Guards	K-05044	127
Sea Songs—Quick March ...	H.M. Life Guards	X-9450	133
Seasons, The. No. 1 Valse... and No. 4 Bacchanale	1st Life Guards	K-05034	126
Semiramide Overture	... 1st Life Guards	K-05034	126
Shake your feet. (Fox-trot)	Frank Banta and Cliff Hess	X-9398	144
Sheba (Fox-trot) ...	... Savoy Harmonists	X-9340	142
Shepherd's Hey ...	... Regent Symphony Orchestra	X-9107	138

# Alphabetical List, Bands and Orchestras

*continued*

Title		Band or Orchestra	Record No.	Page
Shuffling Along (Fox-trot)	...	"Vocalion" Dance Orchestra	X-9267	141
Siberia (Fox-trot)	...	First Avenue Dance Orchestra	X-9211	140
Silver Canoe (Fox trot)	...	Savoy Harmonists	X-9321	142
Since When. (Fox-trot)	...	Broadway Syncopaters	X-9387	144
Slavonic Dance No. 3 (Dvorák)	...	Aeolian Orchestra	D-02122	135
Sleep. (Waltz)	...	Selvin's Dance Orchestra	X-9394	150
Smile will go a long, long way (Fox-trot)		Ambassadors	X-9428	145
Sobbing Blues (Fox-trot)	...	Albert Short and his Tivoli Syncopaters	X-9372	143
Soldiers' Chorus and Waltz... (From "Faust")		H.M. Life Guards	X-9417	133
Solway Parts I & II ... (Spring Tide)	...	Aeolian Orchestra	D-02181	136
Solway Parts I & II ... (Moonlight)	...	Aeolian Orchestra	D-02182	136
Solway Parts I & II ... (The Sou' West Wind)	...	Aeolian Orchestra	D-02183	136
Somehow (I'm always to blame) (Fox-trot)	...	Ambassadors	X-9393	144
Someone Loves you after all (Fox-trot)	all	Ben Selvin & His Moulin Rouge Orch.	X-9427	145
Song of India (Fox-trot)	...	Wiedoeft's Californians	X-9342	142
Soothing Lullaby. (Waltz)...		Southampton Serenaders	X-9429	150
Sorcerer, La. Selection Parts I & II	...	H.M. Life Guards	K-05093	131
So this is Venice. (Fox-trot)		Ben Selvin & His Moulin Rouge Orch.	X-9422	145
Source, La. Ballet Suite Nos. I & II	...	Regent Symphony Orchestra	K-05092	138
ditto. Ballet Suite Nos. III & IV	...	Regent Symphony Orchestra	K-05092	138
Spirit of Pageantry. March		H.M. Life Guards	K-05089	131



# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
Steamboat Sal. (Fox-trot) ...	Ambassadors	X-9385	144
Stella (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9374	143
Steppin' Out (Fox-trot) ...	Kentucky Colonels	X-9398	144
Stop Flirting ... (Medley Fox-trot)	First Avenue Dance Orchestra	X-9210	140
Suite in F for Military Band... Parts I, and II.	1st Life Guards	K-05082	130
Summer Days Suite ... No. 3—At the Dance	Aeolian Orchestra	D-02152	136
Sunshine Alley (Fox-trot) ...	Yerkes' Orchestra	X-9280	141
Swanee River Moon ... (Waltz)	Bar Harbor Society Orchestra	X-9265	149
Sweet Hawaiian Moonlight ... (Waltz)	Ferrera & Franchini	X-9073	149
Sweet Indiana Home... (Fox-trot)	Wiedoeft's Californians	X-9265	141
Sweet Lady (Fox-trot) ...	St. George's Dance Orchestra	X-9225	140
Sweet One (One-step)	First Avenue Dance Orchestra	X-9206	147
Swinging Down the Lane (Fox-trot)	Ben Bernie's Orchestra	X-9346	142
Symphony No. 4, 2nd Movt. ...	Aeolian Orchestra	D-02124	135
Symphony No. 6, Pathétique... 2nd Movt.	1st Life Guards	K-05053	129
Symphony No. 8 (Unfinished)			
1st Movts. Pts. I & II...	Aeolian Orchestra	D-02127	135
ditto. 2nd Movt., ... Parts I and II.	Aeolian Orchestra	D-02128	135
Fables of Hoffman. Selection Parts I & II	H.M. Life Guards	K-05091	131
Tangonia (Tango Milonga) ...	"Vocalion" Dance Orchestra	X-9298	148
Tannhauser Overture... Parts I. and II.	1st Life Guards	K-05050	129
Tell Me a Story (Fox-trot) ...	The Ambassadors	X-9375	143
There's "Yes" "Yes" in your eyes. (Fox-trot)	Rob B. Carson and His Orchestra	X-9452	146
Three Waltz Themes... (Lilac Time)	Regent Symphony Orchestra	X-9176	138

#

# Alphabetical List, Bands and Orchestras

*continued*

Title	Band or Orchestra	Record No.	Page
What'll I do ? (Fox-trot)	... Southampton Serenaders	X-9437	145
When Buddha Smiles (Fox-trot)	... Riviera Dance Orch.	X-9231	140
When June comes along with a Song (Fox-trot)	... Bar Harbor Society Orchestra	X-9207	140
When Lights are Low (Waltz)	... Bar Harbor Society Orchestra	X-9421	150
Who Cares ! (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9338	142
Wild Rose "Sally" ... (Fox-trot)	... Selvin's Dance Orch.	X-9068	140
William Tell Overture Parts 1 and 2	... 1st Life Guards	K-05043	127
Will o' the Wisp ... (Woodland Sketches)	... Regent Symphony Orchestra	K-05083	138
Will you always Love Me (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9209	140
Wonder (If she's lonely too) (Fox-trot)	Ben Bernie's Orch.	X-9374	143
Wonderful One (Waltz)	... Selvin's Dance Orch.	X-9347	150
Woodland Sketches, Part I.	Regent Symphony Orchestra	K-05083	138
Intro.:—To a Wild Rose			
Will o' the Wisp			
At an old Trysting Place			
ditto. Part II. ...	... Regent Symphony Orchestra	K-05083	138
Intro.:—In Autumn			
To a Water Lily			
From Uncle Remus			
Wow ! (Fox-trot) ...	... Kentucky Colonels	X-9403	145
Yankee Doodle Blues, The (Fox-trot)	... Yerkes' S.S. Flotilla Orchestra	X-9302	141
Yeomen of the Guard Selection	... 1st Life Guards	K-05045	128
Yes! we have no Bananas (Fox-trot)	... Selvin's Dance Orch.	X-9364	143
You remind me of my Mother (Fox-trot)	... Bar Harbor Society Orchestra	X-9314	142
You're in Kentucky sure as... you're born (Fox-trot)	Ben Selvin & His Moulin Rouge Orch.	X-9422	145
Zampa Overture ...	... 1st Life Guards	K-05042	127



## Alphabetical List of Dance Records

Title	Band	Record No.	Page
After the Storm. (Fox-trot)	Ben Selvin and His Moulin Rouge Orch.	X-9453	146
All by myself (Fox-trot)	... Elvina Dance Orch.	X-9223	140
All over nothing at all (Fox-trot)	... Yerkes' S.S. Flotilla Orchestra	X-9299	141
An Orange Grove in California (Fox-trot)	... Bar Harbor Society Orchestra	X-9430	145
Barney-Google (Fox-trot)	... Selvin's Dance Orch.	X-9365	143
Bebe (Fox-trot) ...	... Albert Short and his Tivoli Syncopaters	X-9383	144
Beside a Babbling Brook (Fox-trot)	... Ben Bernie's Orch.	X-9365	143
Bit by bit you're breaking my Heart (Fox-trot)	Broadway Syncopaters	X-9386	144
Blotto! (Slow Fox-trot)	... Jeffries' Empire Dance Band	X-9436	145
Blue Danube Blues ... (Fox-trot)	... Yerkes' S.S. Flotilla Orchestra	X-9299	141
Blue-Eyed Blues (Fox-trot)	... Coleman's Orchestra	X-9291	141
Bonnie (Fox-trot) ...	... First Avenue Dance Orchestra	X-9205	140
Born and Bred in Brooklyn... (Waltz)	Bar Harbor Society Orchestra	X-9371	150
Canard Amoureux, Le (Fox-trot)	... Savoy Harmonists	X-9334	142
California. here I come! (Fox-trot)	... Jeffries' Empire Dance Band	X-9436	145
Caravan (Fox-trot) ...	... "Vocalion" Dance Orchestra	X-9306	141
Carolina in the morning (Fox-trot)	... Bar Harbor Society Orchestra	X-9313	142
Chicago (Fox-trot) ...	... Savoy Harmonists	X-9341	142
Chickie. (Fox-trot) ...	... Bar Harbor Society Orchestra	X-9452	146
China Rosebud (Fox-trot)	... First Avenue Dance Orchestra	X-9205	140
Chinee (Fox-trot) ...	... First Avenue Dance Orchestra	X-9211	140
Covered Wagon Days (Fox-trot)	... Frank Banta and Cliff Hess	X-9392	144

## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
Cover me up with the Sunshine of Virginia (Fox-trot)	Emil Coleman and His Club Trocadero Orchestra	X-9437	145
Cut yourself a piece of cake ... (Fox-trot)	Bar Harbor Society Orchestra	X-9208	140
Dancing Honeymoon (Fox-trot)	... Savoy Harmonists	X-9342	142
Dancing Time (Fox-trot)	... "Vocalion" Dance Orchestra	X-9297	141
Dear Love, My Love (Waltz)	"Vocalion" Dance Orchestra	X-9238	149
Don't be too sure (Fox-trot)	Selvin's Dance Orch.	X-9358	143
Down among the Sleepy Hills of Tennessee (Fox-trot)	Selvin's Dance Orch.	X-9358	143
Down in Maryland ... (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9348	143
Dream Daddy (Fox-trot)	... Ambassadors	X-9423	145
Dreamy Hawaii (Waltz)	... Ferrera, Franchini and Green	X-9073	149
Easy Melody (Fox-trot)	... Ambassadors	X-9392	144
Eightsome Reel ...	... Joyce's Orchestra	K-05009	146
En Douce (Fox-trot) ...	... Savoy Harmonists	X-9335	142
Fate (Fox-trot) ...	... Bar Harbor Society Orchestra	X-9338	142
Foolish Child (Fox-trot)	... Ambassadors	X-9385	144
Foursome Reel ...	... Joyce's Orchestra	K-05009	146
Georgette (Fox-trot) ...	... Emil Coleman's Montmartre Orch.	X-9310	141
Gipsy Princess Waltz	... "Vocalion" Dance Orchestra	K-05019	148
Half-past Ten (Chinese Waltz)	Selvin's Dance Orch.	X-9404	145
Harry Lauder Lancers, Figs. 1, 2, 3, 4	... Joyce's Orchestra	K-05010	147
Harry Lauder Lancers, Fig. 5	Joyce's Orchestra	K-05011	147
Havana (Fox-trot) ...	... Selvin's Dance Orch.	X-9371	143
Hé Marie! (Fox-trot)	... Montmartre Dance Orchestra	X-9360	143

## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
Honolulu Bay Waltz (Ferrera)	Ferrera & Franchini (Ukulele Duet)	X-9185	120
Hoot Mon (Fox-trot) ...	Selvin's Dance Orch.	X-9382	144
I cried for you (Fox-trot) ...	Selvin's Boardwalk Orchestra	X-9207	140
I'll change your Clouds to Sunbeams (Fox-trot)	First Avenue Dance Orchestra	X-9210	140
I Love You (Fox-trot) ...	Bar Harbor Society Orchestra	X-9386	144
I'm goin' South ... (Blues Fox-trot)	Kentucky Colonels	X-9402	144
I'm just wild about Harry (One-step)	Bar Harbor Society Orchestra	X-9280	147
Irish Jig Medley ...	Ennis (Irish Pipes) Morrison (Violin) Muller (Piano)	X-9286	123
Irish Reel Medley ...	Ennis (Irish Pipes) Morrison (Violin) Muller (Piano)	X-9286	123
Isles of Paradise (Waltz)	Ferrera & Franchini (Hawaiian Guitars)	X-9420	119
I've got a Song for Sale (Fox-trot)	Kentucky Colonels	X-9400	144
I wish I knew (Fox-trot) ...	Californian Ramblers	X-9291	141
I wonder who's dancing with you to-night (Fox-trot)	Ben Selvin and His Moulin Rouge Orch.	X-9451	146
Japanese Sunset, A (Fox-trot)	First Avenue Dance Orchestra	X-9206	144
Java, La (Tango-Waltz)	Savoy Harmonists	X-9335	148
Ji-Ji-Boo (Fox-trot) ...	Bar Harbor Society Orchestra	X-9311	141
June Moon (Fox-trot)	Riviera Dance Orch.	X-9231	140
Ka-Lu-A (Fox-trot) ...	Selvin's Dance Orch.	X-9279	141
Kiss in the Dark, A (Waltz)...	Savoy Harmonists	X-9336	149
Lalawana Lullaby ... (Fox-trot)	Ferrera & Franchini (Ukulele)	X-9122	140
La Paloma (The Dove) (Tango Fox-trot)	The Castillians	X-9366	143
Learn to do the Strut (Blues Fox-trot)	Kentucky Colonels	X-9423	145
Legend of the Glow-worm (Fox-trot)	Jeffries' Empire Dance Band	X-9435	145
Limehouse Blues (Fox-trot) ...	Emil Coleman's Trocadero Orch.	X-9428	145
Linger Awhile (Fox-trot)	Emil Coleman's Hotel Ambass. Orch.	X-9399	144



## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
Little Rover (Fox-trot) ...	Savoy Harmonists	X-9341	142
Liza (Fox-trot) ...	Albert Short and his Tivoli Syncopaters	X-9364	143
Long Lost Mamma (Fox-trot)	Albert Short and his Tivoli Syncopaters	X-9373	143
Look for the silver lining ... "Sally" (Fox-trot)	"Vocalion" Dance Orchestra	X-9068	140
Lovely Lucerne (Waltz) ...	Joyce's Orchestra	K-05011	148
Love (My heart is calling you) (Fox-trot)	Albert Short and his Tivoli Syncopaters	X-9387	144
Love Tales (Fox-trot) ...	Ben Bernie's Orch.	X-9375	143
Lovin' Sam (Fox-trot) ...	Selvin's Dance Orch.	X-9319	142
Macanas (Tango Milonga) ...	"Vocalion" Dance Orchestra	X-9298	148
Mad ('Cause you treat me this way) (Fox-trot) ...	Ben Bernie's Orchestra	X-9209	140
Magical Moon (Waltz) ...	Savoy Harmonists	X-9386	149
Mamma loves Papa (Papa ... loves Mamma) (Blues Fox-trot)	Kentucky Colonels	X-9393	144
Marcheta (Waltz) ...	Bar Harbor Society Orchestra	X-9366	150
Mary (Waltz) ...	"Vocalion" Dance Orchestra	K-05019	148
Maybe (She'll write me— she'll phone me) (Fox-trot)	Ben Selvin & His Moulin Rouge Orch.	X-9429	145
Mellow Moon (Waltz) ...	Selvin's Dance Orch.	X-9346	149
Merry Widow Waltz ...	St. George's Dance Orchestra	X-9225	149
Mimi (Fox-trot) ...	Elvina Dance Orch.	X-9223	140
Mississippi Ripples (Waltz) ...	Southampton Serenaders	X-9403	150
Mr. Gallagher & Mr. Shean... (One-step)	"Vocalion" Dance Orchestra	X-9306	148
My Beautiful Heaven (Waltz)	Castillians	X-9400	150
My Sweetie went away ... (Fox-trot)	Ben Bernie's Orch.	X-9372	143
Naughty Waltz ...	Ferrera & Franchini (Ukulele Duet)	X-9190	120
Nellie Kelly, I love you (Waltz)	Bar Harbor Society Orchestra	X-9313	143

## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
No, No, Norah ! (Fox-trot) ...	First Avenue Dance Orchestra	X-9381	144
Non-stop Dancing (Fox-trot)	First Avenue Dance Orchestra	X-9381	144
Oh ! Harold (Fox-trot) ...	Selvin's Dance Orchestra	X-9208	140
Oh ! Star of Eve (One-step) ...	Savoy Harmonists	X-9340	148
Old Time Waltzes ...	Halkin's Dance Band	X-9233	149
Parts I. and II.			
One I Love, The (Fox-trot) ...	Emil Coleman's Trocadero Orch.	X-9402	144
Only Girl, The (Fox-trot) ...	Emil Colman's Hotel Ambass. Orch.	X-9399	144
On the Old Lake Trail (Fox-trot) ...	Ben Selvin & His Moulin Rouge Orch.	X-9421	145
On the streets of Cairo (One-step) ...	"Vocalion" Dance Orchestra	X-9238	147
Ose Anna (Fox-trot) ...	Montmartre Dance Orchestra	X-9360	143
Parade of the Wooden Soldiers (Fox-trot)	Metropolitan Dance Players	X-9302	141
Pasadena (Fox-trot) ...	Ambassadors	X-9430	145
Pearl of the West, The (Fox-trot) ...	Castillians	X-9404	145
Porcelain Maid (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9319	142
Red Moon (Waltz) ...	Bar Harbor Society Orchestra	X-9347	150
Rememb'ring. (Fox-trot) ...	Ambassadors	X-9453	146
Rio Nights (Waltz) ...	Ferrera & Franchini (Ukulele)	X-9122	149
Ritzi-Mitzi (Fox-trot) ...	Selvin's Dance Orch.	X-9373	143
Rosalie. (One-step) *	Savoy Harmonists	X-9314	148
Rose Marie. (Fox-trot) ...	Jeffries' Empire Dance Band	X-9435	145
Sally (Fox-trot) ...	"Vocalion" Dance Orchestra	X-9267	141
Saw Mill River Road... (Fox-trot)	Selvin's Boardwalk Orchestra	X-9348	143

## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
Say it while dancing ... (Fox-trot)	... Bar Harbor Society Orchestra	X-9279	141
Shake your Feet (Fox-trot) ...	Frank Banta and Cliff Hess	X-9398	144
Sheba (Fox-trot) ...	Savoy Harmonists	X-9340	142
Shuffling Along, "Snap" ... (Fox-trot)	"Vocalion" Dance Orchestra	X-9267	141
Siberia (Fox-trot) ...	First Avenue Dance Orchestra	X-9211	140
Silver Canoe (Fox-trot) ...	Savoy Harmonists	X-9321	142
Since When (Fox-trot) ...	Broadway Syncopaters	X-9387	144
Sleep (Waltz) ...	Selvin's Dance Orch.	X-9394	150
Smile will go a long, long way, A. (Fox-trot)	Amdassadors	X-9428	145
Sobbing Blues (Fox-trot) ...	Albert Short and his Tivoli Syncopaters	X-9372	143
Somehow (I'm always to blame) (Fox-trot)	Ambassadors	X-9393	144
Someone Loves you after all (Fox-trot)	Ben Selvin & His Moulin Rouge Orch.	X-9427	145
Somewhere in Honolulu Waltz	Ferrera & Franchini (Ukuele Duet)	X-9108	129
Song of India (Fox-trot) ...	Wiedoeft's Californians	X-9342	142
Soothing Lullaby (Waltz) ...	Southampton Serenaders	X-9429	150
So this is Venice (Fox-trot)...	Ben Selvin & His Moulin Rouge Orch.	X-9422	145
Steamboat Sal (Fox-trot) ...	Ambassadors	X-9385	144
Stella (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9874	143
Steppin' Out (Blues Fox-trot)	Kentucky Colonels	X-9398	144
Stop Flirting ... (Medley Fox-trot)	First Avenue Dance Orchestra	X-9210	140
Sunshine Alley (Fox-trot) ...	Yerkes' Orchestra	X-9280	141
Swanee River Moon ... (Waltz)	Bar Harbor Society Orchestra	X-9265	149
Sweet Hawaiian Moonlight ... (Waltz)	Ferrera & Franchini	X-9078	149
Sweet Indiana Home ... (Fox-trot)	Wiedoeft's Californians	X-9265	141



## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
Sweet Lady (Fox-trot) ...	St. George's Dance Orchestra	X-9225	140
Sweet One (One-step) ...	First Avenue Dance Orchestra	X-9206	147
Swinging down the Lane (Fox-trot) ...	Ben Bernie's Orchestra	X-9346	142
Tangonia (Tango Milonga) ...	"Vocalion" Dance Orchestra	X-9298	148
Tell me a Story (Fox-trot) ...	The Ambassadors	X-9375	143
There's "Yes" "Yes" in your eyes. (Fox-trot) ...	Roy B. Carson and His Orchestra	X-9452	146
To-morrow (I'll be in my Dixie Home Again) (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9321	142
Toot-Toot-Tootsie (Goo'bye) (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9311	141
Tricks (Fox-trot) ...	Emil Coleman's Montmartre Orch.	X-9310	141
Tripping Along (with you and me). (Waltz) ...	The Ambassadors	X-9438	150
Tu Verras Montmartre (One-step) ...	Savoy Harmonists	X-9334	148
Tweet Tweet (Fox-trot) ...	Albert Short and his Tivoli Syncopaters	X-9383	144
Two Blue Eyes. (Fox-trot) ...	Ben Selvin and His Moulin Rouge Orch.	X-9438	146
Virginia (Don't go too far) (Fox-trot) ...	Emil Coleman and His Club Troc. Orch.	X-9451	146
Waltz of Love, The ... (Waltz) (Come let us dance)	Albert Short and his Tivoli Syncopaters	X-9382	150
Waltz of Love... ...	Ferrera & Franchini (Ukulele Duet)	X-9108	120
Watchin' the Moon Rise (Fox-trot) ...	The Ambassadors	X-9427	145
West, a Nest, and You, The... (Fox-trot)	Selvin's Dance Orch.	X-9394	150
What happens after the Ball? (One-step)	"Vocalion" Dance Orchestra	X-9297	148
What'll I do ? (Fox-trot) ...	Southampton Serenaders	X-9437	145
When Buddha Smiles (Fox-trot) ...	Riviera Dance Orch.	X-9231	140*

## Alphabetical List of Dance Records *contd.*

Title	Band	Record No.	Page
When June comes along with a song (Fox-trot)	Bar Harbor Society Orchestra	X-9207	140
When Lights are Low (Waltz)	... Bar Harbor Society Orchestra	X-9421	150
Who Cares! (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9338	142
Wild Rose "Sally" (Fox-trot)	... Selvin's Dance Orch.	X-9068	140
Will you always love me (Fox-trot)	... Selvin's Boardwalk Orchestra	X-9209	140
Wonder (Fox-trot) ...	... Ben Bernie's Orch.	X-9374	143
Wonderful One (Waltz)	... Selvin's Dance Orch.	X-9347	150
Wow! (Fox-trot) ...	... Kentucky Colonels	X-9403	145
Yankee Doodle Blues, The (Fox-trot)	... Yerkes' S.S. Flotilla Orchestra	X-9302	141
Yes! we have no Bananas (Fox-trot)	... Selvin's Dance Orch.	X-9364	143
You remind me of my Mother... (Fox-trot)	Bar Harbor Society Orchestra	X-9314	142
You're in Kentucky sure as ... you're born (Fox-trot)	Ben Selvin & His Moulin Rouge Orch.	X-9422	145

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accompaniment. In French Sung by Marguerite }  
D'Alvarez ... ..

A-0200

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**Inaffia l'ugola-trinca tra canna.** (Brindisi).  
"Otello" (Verdi). With orchestral acc. ... }  
In Italian. Sung by Giacomo Rimini ... }

B-8100

### ROSA RAISA (Soprano) and ARMAND TOKATYAN (Tenor) and Chorus

12 inch

- Miserere** (I have sighed to rest me) "Il Trovatore"  
(Verdi). In Italian. With orchestral acc.... }  
**La Paloma** (The Dove). Serenade. (Yradier).  
In Spanish. With orchestral acc. Sung by }  
Rosa Raisa ... ..

A-0201

### EVELYN SCOTNEY (Soprano) and GIACOMO RIMINI (Baritone)

12 inch

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"Rigoletto" In Italian. With orchestral acc. }  
**Adamastor, re dell' onde profonde.** King of the  
Ocean. "L'Africana" (Meyerbeer) In Italian }  
Sung by Giacomo Rimini. With orch. acc. }

A-0202



# Operatic, Oratorio, Songs and Ballads

PINK LABEL SECTION (continued)

## SOLOS

### GIULIO CRIMI (Tenor)

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- |   |   |        |
|---|---|--------|
| <b>Donna non vidi mai.</b> "Manon Lescaut" (Puccini)  | } | B-3101 |
| With orchestral accompaniment. In Italian             |   |        |
| <b>Ninna Nanna.</b> (Tirindelli). With orch. acc. ... |   |        |

### MARGUERITE D'ALVAREZ (Contralto)

12 inch

- |  |   |        |
|--|---|--------|
| <b>Habanera.</b> "Carmen" (Bizet). In French.  | } | A-0200 |
| With orchestral accompaniment ... ..   |   |        |
| <b>Ai nostri monti.</b> "Il Trovatore" (Verdi). In Italian. With orchestral accompaniment. |   |        |
| Duet with Giulio Crimi ... ..  |   |        |
| <b>O rest in the Lord.</b> "Elijah" (Mendelssohn).   | } | A-0203 |
| With orchestral accompaniment ... ..   |   |        |
| <b>Silent Night, Holy Night.</b> (Gruber). With orch. accompaniment... ..                  |   |        |

10 inch

- |  |   |        |
|--|---|--------|
| <b>Séguedille.</b> "Carmen" (Bizet). With orchestral accompaniment. In French ... .. | } | B-3102 |
| <b>Homing.</b> (T. del Riego). With orchestral acc....                               |   |        |

### ELENA GERHARDT (Soprano)

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- |   |   |        |
|---|---|--------|
| <b>Der Nussbaum</b> (Schumann) Piano accompaniment by Ivor Newton... ..                     | } | A-0215 |
| <b>Der Erlkönig</b> (Schubert). Piano accompaniment by Ivor Newton ... ..                   |   |        |
| <b>Feldeinsamkeit.</b> (Brahms). Piano accompaniment by Ivor Newton ... ..                  | } | A-0216 |
| <b>Standchen</b> (Serenade) Op. 17, No. 2. (Strauss) Piano accompaniment by Ivor Newton ... |   |        |

10 inch

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|--|---|--------|
| <b>Im Kahne.</b> (Grieg) Piano acc. by Ivor Newton                           | } | B-3107 |
| <b>Der Tod und das Mädchen.</b> (Schubert). Piano acc. by Ivor Newton ... .. |   |        |

# Operatic, Oratorio, Songs and Ballads

PINK LABEL SECTION (continued)

## VIRGILIO LAZZARI (Bass)

10 inch

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- |   |          |
|---|----------|
| <b>Vecchia Zimarra</b> (Farewell old coat) "La Bohème" (Puccini) In Italian. With orchestral acc. ... | } B-3103 |
| <b>Dio dell'or</b> (Song of the golden calf) (Gounod) "Faust" In Italian. With orchestral acc. ...    |          |

## ROSA RAISA (Soprano)

12 inch

- |   |          |
|---|----------|
| <b>La Paloma</b> (The Dove) In Spanish (Yradier) With orchestral acc. ... ..  | } A-0201 |
| <b>Miserere</b> "Il Trovatore" In Italian (Verdi) (I have sighed to rest me) Chorus and orch. acc. Duet with Armand Tokatyan ... .. |          |

## GIACOMO RIMINI (Baritone)

12 inch

- |  |          |
|--|----------|
| <b>Adamastor, re dell' onde profonde</b> (King of the ocean) "L'Africana" (Meyerbeer) In Italian. With orchestral acc. ... ..      | } A-0202 |
| <b>Piangi Fanciulla</b> (Weep, my child) "Rigoletto" (Verdi) In Italian. With orchestral acc. Duet with Evelyn Scotney ... ..      |          |
| <b>Credo</b> (Iago's Creed) "Otello" (Verdi) In Italian With orchestral acc. ... ..  | } A-0204 |
| <b>Largo al factotum</b> (Room for the city's factotum) "Il Barbiere di Siviglia" (Rossini) In Italian With orchestral acc. ... .. |          |

10 inch

- |  |          |
|--|----------|
| <b>Inaffia l'ugola-trinca tra canna</b> (Brindisi) "Otello" (Verdi) In Italian. With orchestral acc. ...       | } B-3100 |
| <b>Là ci darem la mano</b> (Don Giovanni) (Mozart) In Italian. With orchestral acc. Duet with Rosa Raisa... .. |          |

# Operatic, Oratorio, Songs and Ballads

PINK LABEL SECTION (continued)

## VLADIMIR ROSING (Tenor)

12 inch

Record No.

- |   |        |
|---|--------|
| <b>Vesti la giubba</b> (On with the Motley) "I Pagliacci" (Leoncavallo) With orchestral acc. In Italian | A-0205 |
| <b>Di quella pira.</b> "Il Trovatore" (Verdi) With orch. acc. In Italian ... ..                         |        |
| <b>Recondita armonia.</b> "La Tosca" (Puccini) With orchestral accompaniment. In Italian... ..          | A-0206 |
| <b>Che gelida manina.</b> "La Bohème" (Puccini) With orchestral accompaniment. In Italian ...           |        |
| <b>Song of the Flea</b> (In Russian) (Moussorgsky) Piano accompaniment by Frank St. Leger ...           | A-0207 |
| <b>The Goat</b> (In Russian) (Moussorgsky) Piano acc. by Frank St. Leger ... ..                         |        |
| <b>E lucevan le stelle.</b> "La Tosca" (Puccini) With orchestral accompaniment. In Italian... ..        | A-0208 |
| <b>Prize Song.</b> "The Mastersingers" (Wagner) In French. With orchestral accompaniment ...            |        |
| <b>Addio alla madre.</b> "Cavalleria Rusticana" In Italian (Mascagni) With orchestral acc. ...          | A-0209 |
| <b>O Paradiso.</b> "L'Africana" (Meyerbeer) With orchestral accompaniment. In Italian ...               |        |
| <b>Elégie</b> (Song of Mourning) (Massenet) Violin obbligato by Albert Sammons ... ..                   | A-0210 |
| <b>Celeste Aida</b> (Heavenly Aida) "Aida" (Verdi) With orchestral accompaniment. In Italian ...        |        |

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- |   |        |
|---|--------|
| <b>Spring Waters.</b> In Russian. (Rachmaninov) Piano accompaniment by Frank St. Leger ...    | B-3104 |
| <b>The Orphan.</b> In Russian (Moussorgsky) Piano accompaniment by Frank St. Leger ... ..     |        |
| <b>Yeremoushka's Cradle Song.</b> In Russian. Piano acc. by Frank St. Leger (Moussorgsky) ... | B-3105 |
| <b>The Prisoner.</b> In Russian (Rubinstein) Piano acc. by Frank St. Leger ... ..             |        |



# Operatic, Oratorio, Songs and Ballads

PINK LABEL SECTION (continued)

## EVELYN SCOTNEY (Soprano)

12 inch

Record No.

- |  |   |        |
|--|---|--------|
| <b>Ah! fors'è lui.</b> "La Traviata" (Verdi) In Italian  | } | A-0211 |
| With orchestral accompaniment ... ..   |   |        |
| <b>Polonaise</b> "Mignon" (Je Suis Titania) (Thomas)   | } |        |
| In French. With orchestral accompaniment ...   |   |        |
| <b>Caro Nome</b> (Dearest name) "Rigoletto" (Verdi)  | } | A-0212 |
| In Italian. With orchestral acc. ... ..  |   |        |
| <b>Il dolce suono</b> (Mad Scene) (Donnizetti) "Lucia di Lammermoor." In Italian. With orch. acc.)       |   |        |
| <b>Je Veux Vivre</b> (Waltz song from "Romeo et Juliet" (Gounod) In French. With orchestral acc. ...     | } | A-0213 |
| <b>Blue Danube Waltz</b> (Strauss) In Italian. With orchestral accompaniment ... ..                      |   |        |
| <b>Una voce poco fa</b> (A little voice I heard just now) "Il Barbiere di Siviglia" (Rossini) In Italian | } | A-0214 |
| With orchestral accompaniment ... ..   |   |        |
| <b>Theme and Variations</b> (H. Proch) In Italian  | } |        |
| With orchestral accompaniment ... ..   |   |        |

10 inch

- |   |   |        |
|---|---|--------|
| <b>Lo, here the gentle Lark</b> (Shakespeare-Bishop) ...                | } | B-3106 |
| <b>The Robin's Song</b> (White-Perkins) With orch. accompaniment ... .. |   |        |

## ARMAND TOKATYAN (Tenor)

12 inch

- |   |   |        |
|---|---|--------|
| <b>Salut, demeure chaste et pure</b> (All hail, thou dwelling). "Faust" (Gounod). In French.                                  | } | A-0217 |
| With orchestral accompaniment... ..   |   |        |
| <b>Ah fuyez, douce image!</b> (Depart, fair vision) "Manon" (Massenet) In French. With orch. acc.)                            |   |        |
| <b>Tarantella Sincera</b> (I'll be single all my life) Neapolitan Song (Migliaccio-Crescenzo) With orch. accompaniment ... .. | } | A-0218 |
| <b>Cielo e Mar!</b> (Heaven and Ocean) "La Gioconda" (Ponchielli). In Italian. With orch. acc. ...                            |   |        |

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The Bonnie Banks o' Loch Lomon'. (Old Scotch Song) ... ..	R-6055
The Birks of Aberfeldy. (Old Scotch Song) ...	
Scots wha hae. (Old Scotch Song) ... ..	R-6056
Ca' the ewes to the knowes. (Old Scotch Song) ...	
The Bonnie Lass o' Ballochmyle. (Old Scotch Song) ... ..	R-6057

#### JOAN ASHLEY (Contralto)

12 inch

Land of Hope and Glory. (Elgar). With orch. acc.	
The Lost Chord. (Sullivan) With orch. acc.	D-02048

10 inch

Caller Herrin'. (Old Scotch Song) ... ..	
My Ain Folk. (Laura Lemon) ... ..	R-6028

#### GEORGE BAKER (Baritone)

12 inch

Joggin' along the highway. (Harold Samuel)	
With orchestral accompaniment ... ..	
Red Rose. "Monsieur Beaucaire" (Messenger)	D-02003
With orchestral accompaniment ... ..	
Myself when young. "In a Persian Garden"	
(Liza Lehmann) ... ..	D-02022
The Garden of Allah. (Chas. Marshall) ... ..	
Toreador Song. "Carmen" (Bizet). With	
orchestral accompaniment ... ..	
The Tempest of the Heart. (Il Balen). "Il	J-04100
Trovatore" (Verdi). With orchestral acc. ...	
Dio Possente. "Faust" (Gounod). With	
orchestral accompaniment. In Italian ...	
Prologue. "I Pagliacci" (Leoncavallo). With	J-04103
orchestral accompaniment. In Italian ...	



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

GEORGE BAKER (continued)

12 inch

Record No.

- |   |         |
|---|---------|
| Vision Fugitive. "Hérodiade" (Massenet) With<br>orchestral accompaniment. In French ...       | J-04104 |
| Largo al factotum. "Il Barbiere di Siviglia"<br>(Rossini) With orchestral acc. In Italian ... |         |

10 inch

- |  |        |
|--|--------|
| The Fortune Hunter. "Bow Bells" (Chas.<br>Willoughby) ... ..           | R-6002 |
| Maire, my Girl. (Aitken) ... ..  |        |
| There's another little girl I'm fond of. (Sterndale<br>Bennett) ... .. | R-6058 |
| Absent. (John W. Metcalf) ... ..                                       |        |

MARGARET BALFOUR (Contralto)

12 inch

- |  |         |
|--|---------|
| Where Corals Lie. "Sea Pictures" (Elgar) With<br>orchestral accompaniment ... ..       | D-02052 |
| Sabbath Morning at Sea. "Sea-Pictures" (Elgar)<br>With orchestral accompaniment ... .. |         |
| Ombra mai fu "Serse" (Handel). In Italian<br>With orchestral accompaniment ... ..      | D-02098 |
| The Sands of Dee. (F. Clay). Piano accompani-<br>ment by Ivor Newton ... ..            |         |

10 inch

- |   |        |
|---|--------|
| Down Here. (May H. Brahe). Piano acc. ...                                 | R-6065 |
| Wind of the Western Sea. (Graham Peel) Piano<br>accompaniment ... ..      |        |
| Auld Lang Syne. (Old Scotch Song) With<br>orchestral accompaniment ... .. | R-6067 |
| Annie Laurie. (Arr. Liza Lehmann) With<br>orchestral accompaniment ... .. |        |
| Homing. (Teresa del Riego). Piano acc. ...                                | R-6074 |
| The Mountains of Glamorgan. (Hulbert) Piano<br>accompaniment ... ..       |        |
| Here in the Quiet Hills. (Gerald Carne). Piano<br>accompaniment ... ..    | R-6080 |
| Whatever is—is best. (Hermann Löhr) Piano<br>accompaniment ... ..         |        |
| Still as the night. (C. Böhm) Piano acc. ...                              | R-6092 |
| Reaping. (C. Clarke). Piano accompaniment...                              |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## MARGARET BALFOUR (continued)

10 inch

Record No.

- |  |        |
|--|--------|
| <b>Fierce now the Flames Glow.</b> (Stride la Vampa)   |        |
| "Il Trovatore" With orchestral acc. ... ..   |        |
| <b>Home to our Mountains</b> (Ai nostri monti). "Il Trovatore". Duet. Sung by H. Williamson and Margaret Balfour. With orch. acc. ... .. | R-6104 |
| <b>When all was young.</b> "Faust" (Gounod)  |        |
| Sung in English ... ..   |        |
| <b>Creation's Hymn</b> (Beethoven) With orchestral accompaniment ... ..  | R-6120 |

## CELYS BERALTA (Soprano)

12 inch

- |   |         |
|---|---------|
| <b>Il Dolce Suono</b> (Mad Scene). "Lucia di Lammermoor" (Donizetti). With orch. acc. and flute obbligato by Chas. Stainer. In Italian            | J-04107 |
| <b>Polonaise</b> (I am Titania). (Thomas). "Mignon" In Italian. With orchestral accompaniment ... ..  |         |
| <b>Una voce poco fa.</b> "Il Barbiere di Siviglia" (A little voice I heard just now). (Rossini). In Italian. With orchestral accompaniment ... .. | J-04110 |
| <b>Caro Nome</b> (Dearest Name) "Rigoletto" (Verdi) With orchestral accompaniment. In Italian ... ..  |         |
| <b>Ah! fors' è lui</b> (Ah! was it He!) "La Traviata" (Verdi). In Italian. With orch. acc.... ..  | J-04112 |
| <b>Charmant Oiseau</b> (Thou Charming Bird) (David) "Le Perle de Brésil". In French. With orch. acc. ....   |         |

## GEORGE BUCK (Comedian)

10 inch

- |   |        |
|---|--------|
| <b>Feeding the Ducks on the Pond.</b> (Frank Leo). Piano acc. ... ..      | X-9259 |
| <b>Looks.</b> (Stuart Debnam). Piano acc. ... ..                          |        |
| <b>The Egg.</b> (A Mournful Medley). (Greatrex Newman). Piano acc. ... .. | X-9282 |
| <b>People I have never met.</b> (Philip Middlemiss) Piano acc. ... ..     |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## JOHN BUCKLEY (Bass)

12 inch

Record No.

- |  |   |         |
|--|---|---------|
| <b>Simon the Cellarer.</b> (J. L. Hatton) Piano acc.   | } | D-02094 |
| by Stanley Chapple ... ..  |   |         |
| <b>Ould John Braddieum</b> (Three Northern Country Folk Songs). (Lyell Johnston). Piano acc. | } |         |
| by Ivor Newton. ... ..   |   |         |

10 inch

- |  |   |        |
|--|---|--------|
| <b>The Donovans.</b> (Alicia A. Needham) ... ..  | } | R-6004 |
| <b>Four Jolly Sailormen.</b> (Edw. German) ... ..  |   |        |
| <b>Come to the Fair.</b> "Songs of the Fair" (Easthope Martin) ... ..                      | } | R-6006 |
| <b>Song of the Waggoner.</b> (Breville Smith) ... ..                                       |   |        |
| <b>Phil the Fluter's Ball.</b> (French) ... ..   | } | R-6011 |
| <b>The Crown of the Year.</b> "Songs of Open Country" (Easthope Martin) ... ..             |   |        |
| <b>Up from Somerset.</b> (Sanderson) ... ..  | } | R-6021 |
| <b>Hatfield Bells.</b> "Songs of the Fair" (Easthope Martin) ... ..                        |   |        |
| <b>The Ould Side Car.</b> (J. Airlie Dix) ... ..   | } | R-6029 |
| <b>Widdicombe Fair.</b> (Heath) ... ..   |   |        |
| <b>Border Ballad.</b> (F. H. Cowen) ... ..   | } | R-6060 |
| <b>Song of the Flea.</b> (Moussorgsky) (In English)  |   |        |
| <b>Off to Philadelphia.</b> (Battison Haynes) Piano acc.                                   | } | R-6081 |
| <b>O No, John!</b> (English Folk Song). (Arr. Cecil J. Sharpe). Piano accompaniment ... .. |   |        |

## ARTHUR BURNS (Tenor)

10 inch

- |   |   |        |
|---|---|--------|
| <b>Tell me, little Gypsy.</b> (Berlin). With orch. acc.   | } | X-9084 |
| <b>That old Irish Mother of mine.</b> (Von Tilzer). With orchestral accompaniment ... ..  |   |        |
| <b>Adeste Fideles</b> (O Come, all ye faithful). (Oakelly-Reading). With The Aeolian Male Quartet and orchestral accompaniment with Chimes... | } | X-9152 |
| <b>Ring on Christmas Bells.</b> (David Stevens). With orchestral accompaniment with Chimes ...  |   |        |



# Operatic, Oratorio, Songs and Ballads

## STANDARD SECTION (continued)

### ARTHUR BURNS (continued)

10 inch

Record No.

- |   |   |        |
|---|---|--------|
| <b>Three o'clock in the Morning.</b> (Robledo Terriss).   | } | X-9175 |
| <b>For the sake of Auld Lang Syne.</b> (Ball). With<br>orchestral accompaniment ... ..            |   |        |
| <b>My heart is waiting</b> (C. G. Gates) With orch. acc.  | } | X-9426 |
| <b>Just to hear you whisper "I love you"</b> (A. A. Penn)<br>With orchestral accompaniment ... .. |   |        |

### CLARA BUTTERWORTH (Soprano)

12 inch

- |  |   |         |
|--|---|---------|
| <b>The Three Little Girls</b> (Lilac Time). (Schubert,<br>arr. Berté-Clutsam). (Act I) With ...  | } | K-05066 |
| orchestral acc. ... ..   |   |         |
| <b>I am Singing, I your Lover</b> (Lilac Time). (Schu-<br>bert, arr. Berté-Clutsam). Serenade (Act II)<br>sung by Percy Hemming. With orch. acc. ... | } |         |
|  |   |         |

### MARIE CARTWRIGHT (Contralto)

12 inch

- |  |   |         |
|--|---|---------|
| <b>My Dear Soul.</b> (Sanderson) ... ..  | } | K-05081 |
| <b>Oh! that it were so.</b> (Frank Bridge). ... ..<br>Piano accompaniment ... .. |   |         |

### KATHLEEN DESTOURNEL (Soprano)

12 inch

- |  |   |         |
|--|---|---------|
| <b>Somewhere a voice is calling.</b> (A. F. Tate). Piano<br>accompaniment by Frank St. Leger ... ..  | } | D-02069 |
| <b>Bonnie Mary of Argyle.</b> (Arr. Frank St. Leger).<br>Piano accompaniment by Frank St. Leger ...  |   |         |
| <b>If I might come to you.</b> (W. H. Squire). Piano<br>accompaniment by Frank St. Leger ... ..      | } | D-02070 |
| <b>Solveig's Song.</b> "Peer Gynt" (Op. 23, No. 1)<br>(Grieg). Piano acc by Stanley Chapple ...      |   |         |
| <b>Sérénade.</b> (Gounod). With flute obbligato by<br>Chas. Stainer. Piano accompaniment ... ..      | } | D-02073 |
| <b>Il Bacio.</b> (Arditi). In Italian. Orch acc. ...   |   |         |
| <b>Bird Songs.</b> (a) The Yellow-hammer. (b) The<br>Wren. (Liza Lehmann) Piano acc. by Ivor Newton  | } | D-02149 |
| <b>Bird Songs.</b> (c) The Wood-pigeon. (d) The Owl.<br>(Liza Lehmann) Piano acc. by Ivor Newton ... |   |         |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (*continued*)

## KATHLEEN DESTOURNEL (*continued*)

### 12 inch

Record No.

- The Night was Calm** (Tacea la notte) (Verdi) }  
 "Il Trovatore." In English. With orch. acc. ... }  
**They call me Mimi.** "La Bohème" In English }  
 (Puccini) With orchestral accompaniment ... } D-02154
- Un bel di.** "Madama Butterfly" (Puccini) With }  
 orchestral accompaniment. In Italian ... } J-04106
- Connais-tu le pays?** "Mignon" (Thomas) With }  
 orchestral accompaniment. In French ... }
- Deh! vieni, non tardar** (Oh why so long delay) }  
 (Mozart). "Le nozze di Figaro". In Italian }  
 With orchestral accompaniment ... ... } J-04108
- Voi lo sapete** (Mother, you know the story) In }  
 Italian. (Mascagni) "Cavalleria Rusticana" }  
 With orchestral accompaniment ... ... }

### 10 inch

- Down in the Forest.** "A Cycle of Life" (Landon }  
 Ronald). Piano acc. by Frank St. Leger ... } R-6088
- Mattinata.** (Dawn Tide). (Tosti). Piano acc. }  
 by Frank St. Leger ... ... }
- By the Waters of Minnetonka.** (Lieurance). Flute }  
 obbligato by Chas. Stainer. Piano acc. }  
 by Stanley Chapple ... ... } R-6089
- Love's a Merchant.** (Molly Carew). Piano acc. }  
 by Ivor Newton ... ... }
- The Gleaner's Slumber Song.** (R. B. Walthew). }  
 Piano accompaniment by Ivor Newton ... } R-6091
- Be still, Blackbird!** (W. Sanderson). Piano acc. }  
 by Ivor Newton ... ... }
- Smilin' through.** (Arthur A. Penn) With orch. acc. }  
**I love the moon.** (Paul A. Rubens) With orch. acc. } R-6098
- Scenes that are brightest.** "Maritana" (Wallace) }  
**I dreamt that I dwelt in Marble Halls.** "The }  
 Bohemian Girl" (Balfe) With orch. acc. ... } R-6112
- The Reason** (Teresa del Riego) Piano accomp. }  
 by Ivor Newton ... ... } R-6137
- An Autumn Love Song** (Wilfred Sanderson) Piano }  
 accompaniment by Ivor Newton ... ... }

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## ALBERT DOWNING (Tenor)

10 inch

Record No.

- |   |        |
|---|--------|
| <b>The Sailor's Grave.</b> (Sullivan). Piano acc. ... } | X-9201 |
| <b>The Last Watch.</b> (Ciro Pinsuti). Piano acc. ... } |        |

## KENNETH ELLIS (Bass-Baritone)

12 inch

- |   |         |
|---|---------|
| <b>The Admiral's Broom.</b> (Fredk. Bevan). With<br>orchestral accompaniment ... .. } | D-02001 |
| <b>Drake goes West.</b> (Sanderson). With orch. acc. }                                |         |
| <b>The Trumpeter.</b> (J. Airlie Dix). With orch. acc. }                              | D-02007 |
| <b>Shipmates o' Mine.</b> (Sanderson) ... .. }  |         |

10 inch

- |   |        |
|---|--------|
| <b>Ho! Jolly Jenkin.</b> "Ivanhoe" (Sullivan) With<br>orchestral accompaniment ... .. } | R-6001 |
| <b>Stonecracker John.</b> (Eric Coates) ... .. }  |        |
| <b>Yeomen of England.</b> "Merrie England" (Edw.<br>German). With orch. acc. ... .. }   | R-6022 |
| <b>Glorious Devon.</b> (Edw. German). With orch. acc. }                                 |        |

## RAYMOND ELLIS (Baritone)

12 inch

- |   |         |
|---|---------|
| <b>Yohrzeit.</b> (In Memoriam). (Rhea Silberta). In<br>Hebrew and English. Piano acc. by Ivor Newton }  | K-05056 |
| <b>Eili Eili Lomo Azavtoni.</b> (H. A. Russotto). In<br>Hebrew and Yiddish. Piano acc. by Ivor Newton } |         |

10 inch

- |  |        |
|--|--------|
| <b>Der Yusim'l</b> ("The Orphan") (J. M. Rumhisky).<br>In Yiddish ... .. }                         | X-9197 |
| <b>Yom Kippur</b> ("Cry of Atonement") (Rhea-Silbesta)<br>In Hebrew and English. Piano acc... .. } |        |



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (*continued*)

## ARTHUR FIELDS (Comedian)

10 inch

Record No.

- |   |   |        |
|---|---|--------|
| <b>Carolina in the Morning.</b> (Donaldson-Kahn).                   | } | X-9354 |
| With orchestral accompaniment ... ..                                |   |        |
| <b>I'm just a little Blue (for You)</b> (Von Alstyne.               |   |        |
| Gillespie) Sung by Helen Clark and Elliot Shaw (Comedy Duet) ... .. |   |        |

## LAURENCE FOLKER (Bass-Baritone)

10 inch

- |   |   |        |
|---|---|--------|
| <b>A Dinder Courtship.</b> (Eric Coates) ... ..         | } | R-6013 |
| <b>Devonshire Cream and Cider.</b> (Wilfred Sanderson)  |   |        |
| <b>The Floral Dance.</b> (Katie Moss) ... ..            | } | R-6026 |
| <b>A Devonshire Wedding.</b> (H. Lyall Phillips) ... .. |   |        |

## STEWART GARDNER (Baritone)

10 inch

- |  |   |        |
|--|---|--------|
| <b>I know of two bright eyes</b> (Clutsam) Piano acc.  | } | X-9396 |
| (a) <b>Fill a glass with golden wine.</b> (b) <b>Love's Philosophy</b> (Roger Quilter) Piano accompaniment |   |        |

## SYBIL GOODCHILD (Contralto)

10 inch

- |   |   |        |
|---|---|--------|
| <b>The Bells of St. Mary's.</b> (A. E. Adams). Piano accompaniment ... .. | } | X-9090 |
| <b>I passed by your window.</b> (May H. Brahe) ... ..                     |   |        |
| Piano accompaniment ... ..  |   |        |

## OLGA HALEY (Mezzo-Soprano)

12 inch

- |  |   |         |
|--|---|---------|
| <b>Chanson Hindoue "Sadko"</b> (Rimsky-Korsakov)   | } | D-02138 |
| In Italian... ..                                   |   |         |
| <b>Air des Adieux "Jeanne d'Arc"</b> (Tchaikovsky) |   |         |
| In French. With orchestral acc. ... ..             |   |         |

10 inch

- |  |   |        |
|--|---|--------|
| <b>The Blackbird's Song</b> (Cyril Scott) With Piano acc                                 | } | R-6126 |
| <b>An Eriskay Love Lilt</b> (arr. Kennedy-Fraser). In French. Piano accompaniment ... .. |   |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## OLGA HALEY (continued)

10 inch

Record No.

- |   |        |
|---|--------|
| Whither? In English (Franz Schubert) Piano accompaniment by Ivor Newton ... ..            | R-6143 |
| Chanson Triste. In French (Henri Duparc) Piano accompaniment by Ivor Newton ... ..        |        |
| La Danza (Tarantella Napolitana) (Rossini) In Italian. Piano accompaniment by Ivor Newton | R-6144 |
| When the Swallows homeward Fly (M. V. White) Piano accompaniment by Ivor Newton ... ..    |        |

## SIDNEY HAMILTON (Tenor)

10 inch

- |   |        |
|---|--------|
| Don't mind the Rain. (Miller-Cohn.) With Saxophone, Violin and Piano accompaniment ... .. | X-9447 |
| Sleep. (Earl Lebieg) With Saxophone, Violin and Piano accompaniment ... ..                |        |

## ERNEST HARE (Baritone)

10 inch

- |  |        |
|--|--------|
| Dixie Highway (Walter Donaldson). With orch. acc.                                | X-9307 |
| Honolulu Honeymoon. (Ukulele Duet). (De Witt-Bowers). Ferrera & Franchini ... .. |        |

## CHARLES HARRISON (Tenor)

10 inch

- |  |        |
|--|--------|
| The Birthday of a King. (Neidlinger). With orchestral accompaniment ... ..   | X-9153 |
| The First Noël. (Old Christmas Carol). Lewis James (Tenor) and Aeolian Male Quartet with orchestral accompaniment ... .. |        |
| There is no Death (Johnstone O'Hara) ... ..  | X-9380 |
| Winter Song (Hovey-Bullard) Sung by The Shannon Four. With orchestral acc. ... ..  |        |

## CHARLES HART (Tenor)

10 inch

- |  |        |
|--|--------|
| Call me Back, Pal o' Mine. (Dixon Perricone). With orch. acc. ... ..         | X-9317 |
| Childhood Days. (Dave Franklin). Sung by Billy Jones. With orch. acc. ... .. |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## CAROLINE HATCHARD (Soprano).

12 inch

Record No.

- |   |           |
|---|-----------|
| Waltz Song. "Tom Jones" (Edward German).                                    | } J-04111 |
| With orchestral accompaniment ... ..  |           |
| Ombra Leggiera (Shadow Song). "Dinorah" (Meyerbeer). With orch. acc. ... .. |           |

## GWLADYS HAY-DILLON (Soprano)

10 inch

- |  |          |
|--|----------|
| I wonder if love is a dream. (Dorothy Forster).                                      | } X-9089 |
| Piano accompaniment ... ..   |          |
| Sing, Joyous Bird. (Songs of Joy). (Montague F. Phillips). Piano accompaniment... .. |          |

## ROLAND HAYES (Tenor)

NEGRO SPIRITUALS.

10 inch

- |   |          |
|---|----------|
| Go down Moses. (Let my people go). (H. T. Burleigh) Piano acc. by Lawrence Brown ...  | } R-6131 |
| By an' by. (H. T. Burleigh) Piano accompaniment by Lawrence Brown ... ..              |          |
| Steal away. (Lawrence Brown). Piano acc. by Composer ... ..                           | } R-6132 |
| Sit Down. (arr. Roland Hayes). American Negro Folk Song. Piano. acc by Lawrence Brown |          |
| Deep River. (H. T. Burleigh). Piano accompaniment by Lawrence Brown ... ..            | } R-6133 |
| Swing Low, Sweet Chariot (H. T. Burleigh). Piano accompaniment by Lawrence Brown...   |          |

## PERCY HEMING (Baritone)

12 inch

- |   |           |
|---|-----------|
| I am Singing, I, Your Lover. ("Lilac Time") (Schubert, arr. Berté-Clutsam). Serenade Act II. With orchestral accompaniment ...      | } K-05066 |
| The Three Little Girls. ("Lilac Time"). ... (Schubert, arr. Berté-Clutsam). (Act 1.) sung by Clara Butterworth. With orch. acc. ... |           |

## ETHEL HOOK (Contralto)

12 inch

- |  |           |
|--|-----------|
| Softly awakes my heart. "Samson and Delilah" (Saint-Saëns). With orch. acc. ... .. | } D-02065 |
| O love! from thy power. "Samson and Delilah" (Saint-Saëns). With orch. acc. ... .. |           |
| Three Fishers. (Hullah). Piano Acc. ... ..   | } K-05085 |
| Angus Macdonald. (Roedel). Piano Acc. ... ..                                       |           |



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## ETHEL HOOK (continued)

10 inch

Record No.

- |   |        |
|---|--------|
| <b>The sweetest flower that blows.</b> (C. B. Hawley).<br>Piano accompaniment by Ivor Newton. ... | X-9121 |
| <b>The leaves and the wind.</b> (Franco Leoni). Piano<br>accompaniment, by Ivor Newton. ...       |        |
| <b>If I have you beside me.</b> (Gerald Carne). With<br>orchestral accompaniment ...              | X-9139 |
| <b>Heather Bells.</b> (Jean Lensen). With orch. acc.  |        |
| <b>My Prayer.</b> (W. H. Squire). With orch. acc.   | X-9140 |
| <b>Annie Laurie.</b> (Old Scotch Ballad). With orch.<br>accompaniment ...                         |        |
| <b>The Mystery Waltz-Song.</b> (Composed by ?)<br>With orchestral accompaniment ...               | X-9141 |
| <b>You made the whole world mine.</b> (R. Penso)<br>With orchestral accompaniment ...             |        |
| <b>Something sweet to tell you.</b> (Eaton Fanning).<br>Piano accompaniment by Ivor Newton ...    | X-9142 |
| <b>I heard you go by.</b> (Daniel Wood). Piano acc.<br>by Ivor Newton ...                         |        |
| <b>Mah Lindy Lou.</b> (Lily Strickland). Piano<br>accompaniment ...                               | X-9390 |
| <b>Honey (Dat's All).</b> (Egbert Van Alstyne). Piano<br>accompaniment ...                        |        |
| <b>What a wonderfull World it would be.</b> (Hermann<br>Löhr). Piano accompaniment ...            | X-9401 |
| <b>Speak to me.</b> (Guy d'Hardelot). Piano<br>accompaniment ...                                  |        |
| <b>In the Gloaming.</b> (Annie F. Harrison.) Piano<br>accompaniment ...                           | X-9431 |
| <b>The Auld Nest.</b> (E. Longstaffe.) Piano acc. ...   |        |

## LEWIS JAMES (Tenor)

12 inch

- |   |         |
|---|---------|
| <b>Comfort ye, my People.</b> "The Messiah" (Handel)                                  | K-05070 |
| <b>Every Valley shall be Exalted.</b> "The Messiah."<br>(Handel). With orch. acc. ... |         |

10 inch

- |  |        |
|--|--------|
| <b>The First Noël.</b> (Old Christmas Carol). With<br>Aeolian Male Quartet and orch. acc. ...  | X-9153 |
| <b>The Birthday of a King.</b> (Neidlinger). Charles<br>Harrison, (Tenor). With orch. acc. ... |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## BILLY JONES

10 inch

Record No.

- Oh! how she lied! (Donaldson White) With  
orchestral accompaniment ... .. }  
Stella. (Akst-Davis). Sung by Irving Knowles X-9204  
Acc. by Selvin's orch. ... .. }  
Childhood Days. (Dave Franklin). With orch. acc. }  
Call me Back, Pal o' Mine. (Dixon-Perricone). X-9317  
Sung by Charles Hart (Tenor). With orch. acc. }  
Yes! we have no Bananas. (Silver-Cohn). With  
orchestral accompaniment. ... .. }  
Barney Google. (Rose-Conrad). Accompanied by X-9362  
Selvin's Orchestra. Duet with Ernest Hare }

## IRVING KNOWLES

10 inch

- Stella. (Akst-Davis). Acc. by Selvin's orch. ... }  
Oh! how she lied! Sung by Billy Jones ... X-9204  
(Donaldson-White). With orch. acc. ... }

## DORA LABBETTE (Soprano)

10 inch

- Oh! tell me nightingale. (Liza Lehmann) ... }  
The lass with the delicate air. (Arne, arr. A.L.) R-6015

## G. LENGHI-CELLINI (Tenor)

12 inch

- I hear you calling me. (C. Marshall). Piano acc. }  
by Ivor Newton ... .. D-02109  
In Sympathy. (Franco Leoni). Piano acc. by Ivor  
Newton ... .. }  
La donna è mobile. "Rigoletto" (Verdi). With  
orchestral accompaniment. In Italian ... }  
Ah! non credea. (Could I believe). (Thomas). J-04113  
"Mignon" In Italian. With orchestral acc. }

10 inch

- Dai Campi, dai prati "Mefistofele" (Boito). }  
In Italian. With orch. acc. ... .. }  
Addio Mignon (Farewell Mignon). (Ambroise Y-8100  
Thomas). "Mignon" In Italian. With  
orchestral accompaniment ... .. }

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## G. LENGHI-CELLINI (continued)

10 inch

Record No.

<b>Ideale.</b> (Tosti). Piano acc. by Ivor Newton ...	R-6090
<b>Chanson de l'Adieu.</b> (Tosti) Piano acc. by Ivor Newton ...	
<b>Macushla.</b> (MacMurrough). Piano acc. by Ivor Newton ...	R-6095
<b>Where my caravan has rested.</b> (Hermann Löhr) Piano acc. by Ivor Newton ...	

## HARRY LEWIS (Tenor)

10 inch

<b>Mother Goose Song Medley—Part I.</b> Nursery Rhymes ...	X-9343
<b>Mother Goose Song Medley—Part II.</b> Nursery Rhymes ...	
<b>Mother Goose Song Medley—Part III.</b> Nursery Rhymes ...	X-9361
<b>Mother Goose Song Medley—Part IV.</b> Nursery Rhymes. With orchestral accompaniment	

## MURIEL MACGREGOR (Contralto)

10 inch

<b>Ye Banks and Braes.</b> (Old Scotch Song). Piano accompaniment ...	X-9086
<b>Caller Herrin'.</b> (Old Scotch Song). Piano acc.	
<b>Floating through Dreamland.</b> (W H. Squire). Piano acc. ...	X-9102
<b>The Blind Ploughman.</b> (R. Coningsby Clarke). Piano acc. ...	

## ERIC MARSHALL (Baritone)

12 inch

<b>Eri tu che macchiavi quell' anima?</b> "Un Ballo in Maschera" (Verdi). With orchestral acc. In Italian ...	J-04109
<b>Promesse de mon avenir</b> (O! Sita, dream of my Life, promise of my future). (Massenet) "Le Roi de Lahore." In French. With orch. acc.	



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

ERIC MARSHALL (continued)

12 inch

Record No.

- |  |         |
|--|---------|
| L'Ultima Canzone. (The Last Song). In }<br>Italian. (Tosti) ... .. } | K-05090 |
| The Watchman. (W. H. Squire). Piano acc. }                           |         |

10 inch

- |  |        |
|--|--------|
| In the Great Unknown. (Guy d'Hardelot). Piano<br>accompaniment by the Composer. ... .. } | R-6031 |
| Sometimes in my dreams. (Guy d'Hardelot) Piano<br>accompaniment by the Composer ... .. } |        |
| Wait. (Guy d'Hardelot). Piano acc. ... .. }  | X-9098 |
| You came to me. (Guy d'Hardelot). Piano acc. ... }                                       |        |
| Across the sands of time. (Herbert Mackenzie).<br>Piano acc. ... .. }                    | X-9113 |
| Provence. (Gerald Carne). Piano acc. ... .. }  |        |
| My Dreams. (Tosti). Piano acc.... .. }   | X-9119 |
| The Carrier's Courtship. (Langton Marks).<br>Piano acc. ... .. }                         |        |
| Star of the East. (Hermann Löhr) ... .. }  | X-9179 |
| The Blind Ploughman. (Coningsby Clarke).<br>Piano acc. by Ivor Newton ... .. }           |        |
| Roadways (Hermann Löhr) Piano acc. ... .. }  | X-9384 |
| Never Mind. (Guy d'Hardelot). Piano acc. ... .. }  |        |
| Speak to Me. (Guy d'Hardelot.) Piano acc. ... .. }                                       | X-9445 |
| The Curtain Falls. (Guy d'Hardelot). Piano acc. }  |        |

MALCOLM McEACHERN (Bass)

12 inch

- |   |         |
|---|---------|
| Nazareth. (Gounod). With orch. acc. ... .. }  | D-02046 |
| The Village Blacksmith. (Weiss). With orch. acc. }  |         |
| The Lute Player. (Allitsen). With Piano and<br>Harp acc. ... .. }   | D-02053 |
| The Moon hath raised her Lamp above. "Lily of<br>Killarney." (Benedict). Duet with Frank<br>Titterton (Tenor). With Piano and Harp acc. } |         |
| Nut Brown Ale. (H. M. Tennant). Piano acc. }  | D-02059 |
| The Floral Dance. (Katie Moss). Piano acc. ... }  |         |
| Le Cor. (The Hunting Horn). (Poème Pittoresque<br>Flégier). With orch. acc. ... .. }  | D-02071 |
| I am a Roamer. "Son and Stranger" (Mendelssohn)<br>Piano accompaniment ... .. }   |         |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

MALCOLM McEACHERN (continued)

12 inch

Record No.

<b>Arm, arm, ye brave.</b> "Judas Maccabaeus" (Handel) With orchestral accompaniment ... ..	D-02072
<b>Honour and Arms.</b> "Samson" (Handel). With orchestral accompaniment ... ..	
<b>The Rolling-Stone.</b> (Bernard Hamblen). Piano accompaniment by Ivor Newton ... ..	D-02079
<b>The Curfew.</b> (Monk Gould). Piano acc. by Ivor Newton ... ..	
<b>The West's Asleep.</b> (Arr. Dr. J. F. Larchet). With orchestral accompaniment ... ..	D-02086
<b>O'Donnell Aboo!</b> (Arr. Dr. J. F. Larchet). With orchestral accompaniment ... ..	
<b>O Divine Redeemer.</b> (Gounod). With orch. acc.	D-02087
<b>Why do the Nations?</b> "Messiah" (Handel) With orchestral accompaniment ... ..	
<b>The King's Minstrel.</b> (Ciro Pinsuti). With Piano and Harp accompaniment ... ..	D-02089
<b>Watchman! what of the Night?</b> (Sargeant). Duet with Frank Titterton. Piano acc. ... ..	
<b>The Raft.</b> (Pinsuti)... ..	D-02090
<b>Thou'rt passing hence.</b> (Sullivan). With orch. acc.	
<b>The Mariner in his Barque</b> (Hear me gentle Maritana). "Maritana." (Wallace) ... ..	D-02095
<b>The Desert.</b> (Louis Emmanuel). With orch. acc.	
<b>The Windmill</b> (Herbert H. Nelson) ... ..	D-02099
<b>Cloze-Props</b> (Wolseley Charles) Piano acc. by Ivor Newton ... ..	
<b>Hear me! ye winds and waves!</b> "Scipio" (Handel) With the Aeolian Orchestra ... ..	D-02108
<b>Hybrias the Cretan.</b> (J. W. Elliott). With orchestral acc. ... ..	
<b>Australian Bush Songs.</b> Part I. (Wm. G. James). 4. Comrades of Mine. 1. The Land of "Who knows where." Piano acc. by Stanley Chapple ... ..	D-02147
<b>Australian Bush Songs.</b> Part II. (Wm. G. James). 5. Bush Night Song. 6. The Stock Riders' Song. Piano acc. by Stanley Chapple ... ..	

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## MALCOLM McEACHERN (continued)

10 inch

	Record No.
Blow, blow thou winter wind. (J. Sargeant) ... }	R-6030
In cellar cool. (Traditional) ... .. }	
Bedouin love song. (Ciro Pinsuti) ... .. }	R-6052
Asleep in the deep. (H. W. Petrie) ... .. }	
A chip of the old block. (W. H. Squire). Piano acc. }	R-6087
Cheerily Yeo-Ho. (Lyll Phillips). Piano acc. }	
Casey the Fiddler (Haydn Wood). With orch. acc. }	R-6093
The Nomad. (Bernard Hamblen). Piano acc., by Ivor Newton ... .. }	
Bells of the Sea (Alfred Salmon) ... .. }	R-6116
You along o' me (W. Sanderson). Piano acc. by Ivor Newton ... .. }	
The Calf of Gold. "Faust" (Gounod) With orchestral acc. ... .. }	R-6125
The Hundred Pipers. (Traditional) With orchestral acc. ... .. }	
Young Tom O' Devon. (Kennedy Russell). Piano accompaniment by Ivor Newton ... .. }	R-6128
The Golden City of St. Mary "Songs of a Rover" (Coningsby Clarke). Piano acc. by Ivor Newton. }	
The Showman. (Wm. G. James). Piano acc., by Stanley Chapple ... .. }	R-6135
The Tavern Song. (Howard Fisher). Piano acc., by Stanley Chapple ... .. }	

## CHRISSIE MELVILLE (Soprano)

10 inch

Memory Lane (from "Yoicks!") (Spier-Conrad) With Saxophone, Violin and Piano acc. ... }	X-9446
Blind Love. (Fred Lowe) With Saxophone, Violin and Piano accompaniment ... .. }	

## REED MILLER (Tenor)

10 inch

Gwine to run all night. (Foster). With orch. acc. }	
My old Kentucky home. (Foster). Sung by May Peterson (Soprano) and the Shannon Four. With orchestral accompaniment ... .. }	R-6032



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## GERALD O'BRIEN (Tenor)

12 inch

Record No.

I hear you calling me. (Chas. Marshall). With }  
orchestral accompaniment ... ..

D-02043

She is far from the land. (Frank Lambert). With }  
orchestral accompaniment ... ..

## MAURICE OGER (Tenor)

12 inch

Salut! ô mon dernier matin. "Faust" (Gounod) }

With orch. acc. In French ... ..

J-04101

Air de la fleur. "Carmen" (Bizet). With orch. }  
accompaniment. In French ... ..

Inspirez-moi race divine. "La Reine de Saba" In }

French (Gounod) With orch. acc. ... ..

J-04102

Salut! demeure chaste et pure. "Faust" (Gounod) }

In French. With orch. acc. ... ..

## COLIN O'MORE (Tenor)

10 inch

At Dawning. (Eberhart-Cadman). With orch. acc. }

R-6051

I hear a thrush at eve. (Eberhart-Cadman). With }  
orchestral accompaniment ... ..

Mary. (Richardson). With orch. acc. ... ..

R-6068

Bonnie sweet Kitty. (Hugo Felix). With orch. acc. }

Because. (Guy d'Hardelot). With orch. acc. ... }

R-6075

I hear you calling me. (Marshall). With orch. acc. }

Believe me if all those endearing young charms. }

(Moore). With orch. acc. ... ..

R-6082

A dream. (Bartlett). With orch. acc. ... ..

Molly (Herbert-Young) With orch. acc. ... }

R-6134

A brown bird singing (Haydn Wood) With orch. acc }

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## MAY PETERSON (Soprano)

10 inch

Record No.

- Songs my mother taught me.** (Dvorák). With }  
orchestral accompaniment ... .. } R-6054
- The Cuckoo Clock.** (Grant Schaefer) With orch. acc }
- Kiss me again** (Blossom-Herbert) With orch. acc. } R-6136
- Toyland** (MacDonough-Herbert) With orch. acc. }
- Old Black Joe.** (Traditional) ... .. }
- Carry me back to old Virginny.** (Traditional). } X-9200
- Sung by the Aeolian Male Quartet ... .. }
- With orchestral accompaniment ... .. }

## COURTICE POUNDS (Tenor)

12 inch

- Dream Enthralling "Lilac Time."** (Schubert, arr. }  
Berté-Clutsam). "Vision" Song (Act II) With }  
orchestral accompaniment ... .. } K-05C67
- Dear Flower, Small and Wise "Lilac Time."** }
- (Schubert, arr. Berté-Clutsam). "The Flower" }
- Duet (Act II) sung by Clara Butterworth and }
- Courtice Pounds. With orch. acc. ... .. }

## ZOIA ROISOVSKY (Soprano)

10 inch

- Mandoline.** (Gabriel Fauré). In French. Piano }  
accompaniment by Percival Garratt ... .. } R-6084
- Clair de Lune.** (Menuet). (Gabriel Fauré). In }
- French. Piano acc. by Percival Garratt ... .. }

## LESLIE SCOTT (Baritone)

10 inch

- John Peel.** (Traditional). With orch. acc. ... }  
**The Mistletoe Bough.** (H. R. Bishop). With } X-9078
- orchestral accompaniment ... .. }

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## LESLIE SCOTT (continued)

10 inch

Record No.

<b>In an old-fashioned town.</b> (W. H. Squire). Piano acc. ... ..	}	X-9087
<b>Friend o' Mine.</b> (Sanderson). Piano acc. ...		
<b>Love, could I only tell thee.</b> (J. M. Capel). With orch. acc.... ... ..	}	X-9123
<b>On the road to Mandalay.</b> "Barrack-Room Bal- lad" (W. W. Hedgcock). With orch. acc. ...		
<b>A Bachelor Gay.</b> "The Maid of the Mountains." (Jas. W. Tate). With orch. acc. ... ..	}	X-9168
<b>Queen of my Heart.</b> "Dorothy" (Alfred Cellier): With orch. acc. ... ..		
<b>Sea Fever.</b> (John Ireland) ... ..	}	X-9184
<b>Sincerity.</b> (Emilie Clarke). Piano acc.... ..		
<b>Through all the Ages</b> (Coates) Piano acc. ...	}	X-9418
<b>Love's Coronation</b> (Aylward) Piano acc.... ..		

## MAIDIE SCOTT (Comedienne)

10 inch

<b>Being a lady—I can't.</b> (Horace Sheldon). With orchestral accompaniment ... ..	}	X-9004
<b>Two little boys and the apples.</b> (Collins and Barnes). With orchestral accompaniment ...		
<b>You never can tell.</b> (Dircks and Honri). With orchestral accompaniment ... ..	}	X-9012
<b>Baby Brother.</b> (Worlocks and Gallatly). With orchestral accompaniment ... ..		
<b>The Bird on Nellie's Hat.</b> (Solman) With orchestral accompaniment ... ..	}	X-9034
<b>The Youngest in the family.</b> (Friedlander.) With orchestral accompaniment ... ..		



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## NORAH SCOTT (Contralto)

10 inch

Record No.

- |  |        |
|--|--------|
| Danny Boy. (Arr. Weatherley). Piano acc. ...       | X-9101 |
| The Hills of Donegal. (Sanderson). Piano acc. ...  |        |
| The Fairy Tales of Ireland (Coates) Piano acc. ... | X-9397 |
| Oh! that we two were Maying (Nevin) Piano acc. ... |        |

## ELLIOTT SHAW

10 inch

- |  |        |
|--|--------|
| If you only knew. (Fleeson-Von Tilzer). With<br>orchestral accompaniment ... ..  | X-9091 |
| Whispering Hope. (Hawthorne). With orch.<br>acc. Duet by Grace Kerns (Soprano) and<br>Nevada Van der Veer (Contralto) ... .. |        |

## CANTOR JOSEF SHLISKY

12 inch

- |   |         |
|---|---------|
| Reboni Shel Oilom. In Hebrew. With Male<br>Chorus. Unaccompanied ... .. | K-05030 |
| Ashri. In Hebrew. With Male Chorus. Unacc.                              |         |

## HORACE E. STEVENS (Bass-Baritone)

12 inch

- |   |         |
|---|---------|
| The Bandolero. (Leslie Stuart). Piano acc. ...  | D-02016 |
| The Trumpeter. (J. Airlie Dix). Piano acc. ...  |         |
| Lord God of Abraham "Elijah" (Mendelssohn) ...<br>With orchestral accompaniment ... ..                          | D-02105 |
| The Trumpet shall sound "The Messiah" (Handel)<br>orchestral acc. and Trumpet obbligato by<br>A. E. Hall ... .. |         |
| It is enough "Elijah" (Mendelssohn) Aeolian orch.   | D-02145 |
| Why do the Nations? "The Messiah" (Handel)<br>With the Aeolian orchestra ... ..                                 |         |

10 inch

- |   |        |
|---|--------|
| The Ballad-Monger. "Songs of the Fair."<br>(Easthope Martin) ... .. | R-6008 |
| Fairings. "Songs of the Fair" (Easthope Martin)                     |        |
| King Charles. (M. Valerie White) ... ..                             | R-6009 |
| Gentlemen! the King. (Horace Gleeson) ...                           |        |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## HORACE E. STEVENS (continued)

10 inch

Record No.

- |  |        |
|--|--------|
| The Wayside Cross. (Evelyn Sharpe) ... ..  | R-6109 |
| Song of the Clock. (Rex Burchell). Piano acc.,<br>by Ivor Newton ... ..                  |        |
| Is not His word like a Fire? "Elijah" (Mendelssohn)<br>With the Aeolian orchestra ... .. | R-6145 |
| For the mountains shall depart "Elijah"<br>(Mendelssohn) With the Aeolian orchestra ...  |        |

## JOHN CHARLES THOMAS (Baritone)

10 inch

- |   |        |
|---|--------|
| Trees (Frank E. Tours) With orchestral acc. ....      | R-6127 |
| If you only knew (Fleeson-von Tilzer) With orch. acc. |        |

## MARCUS THOMSON (Baritone)

10 inch

- |  |        |
|--|--------|
| Steppin' down along the road. (Alec Wilson) ...  | R-6003 |
| Beauty's eyes. (Tosti). With orch. acc. ....   |        |
| The Temple Bells. "Indian Love Lyrics" (Amy<br>Woodforde-Finden). With orch. acc. ....   | R-6016 |
| Kashmiri song. "Indian Love Lyrics." (Amy<br>Woodforde-Finden). With orch. acc. ....     |        |
| Till I wake. "Indian Love Lyrics" (Amy Woodforde-<br>Finden). Piano accompaniment ... .. | R-6079 |
| Less than the dust. "Indian Love Lyrics."<br>(Amy Woodforde-Finden). Piano acc. ....     |        |

## FRANK TITTERTON (Tenor)

12 inch

- |   |         |
|---|---------|
| The moon hath raised her lamp above. "Lily of<br>Killarney." (Benedict). Duet with Malcolm<br>McEachern (Bass). With Piano and Harp acc. .... | D-02053 |
| The Lute Player. (Allitsen). Sung by Malcolm<br>McEachern (Bass). With Piano and Harp acc.  |         |
| Flower Song "Carmen" (Bizet) With orch. acc.  | D-02134 |
| Prize Song "The Mastersingers" (Wagner)<br>With orchestral accompaniment ... ..   |         |
| Eléanore. (Coleridge Taylor). Piano acc. ....   | K-05026 |
| Ah! Moon of my Delight. "In a Persian Gar-<br>den." (Liza Lehmann). Piano acc. ....   |         |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (*continued*)

## FRANK TITTERTON (*continued*)

10 inch

Record No.

- |   |        |
|---|--------|
| Then you'll remember me. "The Bohemian Girl"  | R-6101 |
| (Balfe) ... ..  |        |
| Yes! let me like a soldier fall. "Maritana"   | X-9112 |
| (Wallace). With orch. acc. ... ..   |        |
| Macushla. (Macmurrough). Piano acc. ...   | X-9112 |
| Little Corner of your Heart. (Hermann Löhr).<br>Piano acc. ... ..                   |        |
| Ah! though the Silver Moon were Mine.<br>(Hermann Löhr). Piano acc....              | X-9118 |
| Bubble Song. "The Cockyolly Bird." (Martin<br>Shaw). Piano acc. ... ..              |        |
| Mary of Allendale. (Arr. H. Lane Wilson). Piano<br>acc. by Ivor Newton ... ..       | X-9144 |
| Duna. (Josephine McGill). Piano acc. by Ivor<br>Newton ... ..                       |        |
| Song of the Volga Boatmen. (Traditional). ...                                       | X-9183 |
| The Dreary Steppe. (Gretchaninov). With<br>orch. acc. ... ..                        |        |
| Go not, Happy Day. (Frank Bridge) ... ..  | X-9195 |
| Phyllis has such Charming Graces. (Arr. Lane<br>Wilson). Piano accompaniment ... .. |        |

## CARRIE TUBB (Soprano)

12 inch

- |   |         |
|---|---------|
| Songs my mother sang. (Arr. Arthur E.<br>Grimshaw). Piano acc. by Herbert Dawson                    | D-02075 |
| The orchard by the sea. (Herbert Oliver). Piano<br>acc. by Herbert Dawson ... ..                    |         |
| Down Vauxhall way. "Songs of old London,"<br>No. 3. (Herbert Oliver). With orch. acc. ...           | D-02080 |
| The Nightingales of Lincoln's Inn. "Songs of old<br>London" No. 4 (Herbert Oliver). With orch. acc. |         |
| Buy my strawberries. "Songs of old London,"<br>(Herbert Oliver). With orch. acc. ....               | D-02084 |
| The Dancing Lesson. "The Passing Show."<br>(Herbert Oliver). With orch. acc. ... ..                 |         |



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## DORIS VANE (Soprano)

12 inch

Record No

- |  |           |
|--|-----------|
| Orpheus with his Lute. (Arthur Sullivan) ... | } K-05075 |
| The Willow. (Goring Thomas). With orch. acc. |           |

10 inch

- |  |          |
|--|----------|
| Someone brought me Daffodils. (Haydn Wood)         | } X-9192 |
| A Brown Bird Singing. (Haydn Wood) With orch. acc. |          |

## WATCYN WATCYN (Bass-Baritone)

10 inch

- |  |          |
|--|----------|
| Linden Lea (R. Vaughan Williams) Piano acc. ...  | } X-9391 |
| A Ballad of Cape St. Vincent (Hermann Löhr)<br>Piano accompaniment ... ..                    |          |
| Alanna (Hermann Löhr) Piano acc. ... ..  | } X-9419 |
| Now sleeps the Crimson Petal (Roger Quilter)<br>Piano accompaniment ... ..                   |          |
| Port of Many Ships. No. 1 from "Three Salt-<br>Water Ballads". (Fredk. Keel). Piano acc. ... | } X-9432 |
| Trade Winds. No. 2 from "Three Salt-Water<br>Ballads." (Fredk. Keel). Piano acc. ...         |          |

## HARDY WILLIAMSON (Tenor)

12 inch

- |  |           |
|--|-----------|
| The Star of Bethlehem. (Stephen Adams).<br>With orchestral accompaniment ... ..            | } D-02085 |
| Song of Glory. (Christmas Song). (J. Faure).<br>With orchestral accompaniment ... ..       |           |
| If with all your Hearts. "Elijah" (Mendelssohn)  | } K-05071 |
| Then shall the Righteous shine forth. "Elijah."<br>(Mendelssohn). With orch. acc. ... ..   |           |
| Onaway! Awake, Beloved "Hiawatha" (Coleridge-<br>Taylor) With orchestral accompaniment ... | } K-05087 |
| An Evening Song (Blumenthal) With orch. acc.   |           |

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (*continued*)

## HARDY WILLIAMSON (*continued*)

10 inch	Record No.
Little Mountain Maiden. (Kennedy Russell) ... }	X-9191
Jane. (Lois Barker). Piano accompaniment ... }	
Bells of Brittany. (H. Lyall Phillips) ... }	X-9196
My Heart Sings to You. (Claude Ashley). With String, Woodwind and Piano acc. ... }	
Soft and Pure "Martha" In English (Flotow) With orchestral accompaniment... }	X-9424
On with the Motley "I Pagliacci" (Leoncavallo) In English. With orchestral accompaniment... }	
A Sprig of Rosemarie. From "Princess of Kensington." (Ed. German). With orch. acc. }	X-9434
The English Rose. From "Merrie England" (Ed. German). With orchestral acc. ... }	

## DUETS

GEORGE BAKER (Baritone) and

G. LENGHI-CELLINI (Tenor)

## 12 inch

O Mimi tu più (Act IV.) "La Bohème". (Puccini) In Italian. With orchestral accompaniment ... }	J-04105
Solenne in quest'ora. "La Forza del destino" ... In Italian. (Verdi) With orchestral acc. ... }	

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## CLARA BUTTERWORTH and COURTICE POUNDS

12 inch

Record No.

- |  |   |         |
|--|---|---------|
| <b>The Golden Song</b> "Lilac Time" (Schubert, arr. Berté-Clutsam). Duet (Act I.) With orch. acc.  | } | K-05065 |
| <b>Underneath the Lilac Bough</b> "Lilac Time" (Schubert, arr. Berté Clutsam). Quintet (Act I.) sung by Messrs. Courtice Pounds, Heming, Cameron, Kelly & Morgan. Orch. acc. |   |         |
| <b>Dear Flower, Small and Wise</b> "Lilac Time" (Schubert, arr. Berté Clutsam). "The Flower" Duet (Act II.) With orch. acc. ...  | } | K-05067 |
| <b>Dream Enthralling</b> "Lilac Time" Schubert, arr. Berté-Clutsam). "Vision." Song (Act II.) sung by Courtice Pounds. With orch acc. ...                                    |   |         |

## CLARA BUTTERWORTH and PERCY HEMING

12 inch

- |   |   |         |
|---|---|---------|
| <b>I want to Carve your Name</b> "Lilac Time" (Schubert, arr. Berté-Clutsam). Finale (Act II.) With orch. acc. ...  | } | K-05068 |
| <b>When the Lilac Bloom Uncloses</b> "Lilac Time" (Schubert, arr. Berté-Clutsam) (Duet Act III) With orch. acc. ... |   |         |

## KATHLEEN DESTOURNEL (Soprano) and FRANK TITTERTON (Tenor)

12 inch

- |   |   |         |
|---|---|---------|
| <b>Miserere.</b> "Il Trovatore." (Verdi) ...                          | } | D-02096 |
| <b>A Night in Venice.</b> (Lucontoni) With orch. acc.                 |   |         |
| <b>The Love Duet.</b> "Madame Butterfly" (Act I) (Puccini) ...        | } | D-02102 |
| <b>Snowdrops.</b> (Liza Lehmann). With orchestral accompaniment... .. |   |         |



## Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

### IRVING and JACK KNOWLES

10 inch

Record No.

Carry me back to my Carolina Home (Silver-Davis)  
(Duet). Accompanied by Selvin's Dance Orch. }  
Mammy's Lullaby. (Spross). Criterion Male }  
Quartet. Unaccompanied ... .. }

X-9344

### HELEN CLARK & ELLIOTT SHAW (Comedy Duet)

10 inch

I'm just a little Blue (for You) (Von Alstyne-  
Gillespie) ... .. }  
Carolina in the Morning. (Donaldson-Kahn). }  
With orchestral accompaniment. Sung by }  
Arthur Fields (Comedian) ... .. }

X-9354

### BILLY JONES & ERNEST HARE (Comedians)

10 inch

Barney Google (Rose-Conrad) Accompanied by }  
Selvin's Orchestra ... .. }  
Yes! we have no Bananas (Silver-Cohn) With }  
orchestral accompaniment. Sung by Billy }  
Jones (Comedian) ... .. }

X-9362

Down by the River (Creamer-Layton) Humor-  
ous Song ... .. }  
Don't we Carry On! (Friend-Clare) Humorous }  
Song ... .. }

X-9369

### GRACE KERNS (Soprano) and NEVADA

### VAN DER VEER (Contralto)

10 inch

Whispering Hope. (Hawthorne) With orchestral  
accompaniment ... .. }  
If you only knew. (Fleeson-Von Tilzer). Sung }  
by Elliott Shaw. With orchestral acc. ... }

X-9091

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## FRANK TITTERTON (Tenor) and MALCOLM McEACHERN (Bass)

12 inch

Record No.

- The Moon hath raised her Lamp above. "Lily  
of Killarney" (Benedict). With Piano and  
Harp accompaniment ... .. }  
The Lute Player. (Allitsen). Sung by Malcolm } D-02053  
McEachern (Bass), With Piano and Harp  
accompaniment ... .. }  
Watchman! what of the Night? (Sargeant) ... }  
Piano accompaniment ... .. }  
The King's Minstrel. (Ciro Pinsuti). Sung by } D-02089  
Malcolm McEachern Piano and Harp acc.... }

## HARDY WILLIAMSON (Tenor) and MARGARET BALFOUR (Contralto)

10 inch

- Home to our Mountains (Ai nosti monti) ... }  
"Il Trovatore" With orch. acc. ... .. }  
Fierce now the flames glow (Stride la Vampa) "Il } R-6104  
Trovatore" Sung by Margaret Balfour. With  
orchestral acc. ... .. }

## VOCAL QUARTETS

### AEOLIAN MALE QUARTET

10 inch

- Medley—Plantation Songs. (Foster). With  
orch. acc. ... .. }  
Ching-a-ling's Jazz Bazaar. (Bridges). Sung by } X-9040  
Shannon Four. With orch. acc. ... .. }  
Plantation Melodies. (Foster). With orch. acc. }  
Sweet Bells of San Jose. (MacBoyle & Kortlander) } X-9072  
Sung by Shannon Four. With orch. acc. ... }

# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## THE AEOLIAN MIXED QUARTET

10 inch

Record No

- |   |        |
|---|--------|
| <b>Silent Night and Hark ! The Herald Angels Sing.</b><br>With orchestral accompaniment and chimes  | X-9294 |
| <b>O Little Town of Bethlehem.</b> (Redner) With<br>orchestral accompaniment and chimes ...         |        |
| <b>It came upon the Midnight clear.</b> (H. S. Willis).<br>With orchestral accompaniment and chimes | X-9295 |
| <b>Joy to the World.</b> (Handel) With orchestral<br>acc. and chimes ... ..                         |        |

## CATHEDRAL QUARTET (Mixed Voices)

10 inch

- |   |        |
|---|--------|
| <b>Wedding March.</b> "Lohengrin" (Wagner) With<br>orch. accompaniment ... ..                   | X-9283 |
| <b>Soldiers' Chorus.</b> "Faust" (Gounod) (Criterion<br>Male Quartet). With orchestral acc. ... |        |

## CRITERION MALE QUARTET

10 inch

- |  |        |
|--|--------|
| <b>Sweeter as the years go by.</b> (Morris) With orch. acc.  | X-9202 |
| <b>In the Garden.</b> (Miles). With orch. acc. ...   |        |
| <b>Soldiers' Chorus</b> "Faust" (Gounod) With orch. acc.   | X-9283 |
| <b>Wedding March.</b> "Lohengrin" (Wagner) Cathedral<br>Quartet. (Mixed Voices). With orch. acc. ...   |        |
| <b>Darling Nellie Gray.</b> (Hanby-Shuttuck). Unacc.   | X-9303 |
| <b>Sally in our Alley.</b> (Carey-Smith). Unacc. ...   |        |
| <b>Honey I wants yer now.</b> (Coe) (Unaccompanied)  | X-9331 |
| <b>Plantation Lullaby.</b> (Stevens-Gillette-Holmar).<br>The Shannon Four. With orchestral acc. ...  |        |
| <b>Mammy's Lullaby</b> (Spross) Unaccompanied ...  | X-9344 |
| <b>Carry me back to my Carolina Home.</b> (Silver-<br>Davis) Sung by Irving and Jack Knowles.<br>Accompanied by Selvin's Dance Orchestra ... |        |



# Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

## SHANNON FOUR

10 inch

Record No.

- |  |        |
|--|--------|
| Ching-a-ling's Jazz Bazaar. (Bridges). With<br>orch. acc. ... ..   | X-9040 |
| Medley—Plantation Songs. (Foster). Sung by<br>Aeolian Male Quartet. With orch. acc. ...                              |        |
| Sweet Bells of San Jose. (MacBoyle & Kortlander)<br>With orch. acc. ... ..   | X-9072 |
| Plantation Melodies. (Foster). Sung by Aeolian<br>Male Quartet. With orch. acc. ... ..                               |        |
| All by Myself. (Berlin). With orch. acc. ...   | X-9125 |
| The Woodland Flirt. (A Bird Flirtation). (Hager<br>Ring). (Whistling Solo by Sybil Fagan).<br>With orch. acc. ... .. |        |
| Plantation Lullaby. (Stevens-Gillette-Holmar)<br>With orchestral accompaniment ... ..                                | X-9331 |
| Honey, I wants yer now. (Coe). The Criterion<br>Male Quartet. Unaccompanied ... ..                                   |        |
| Winter Song (Hovey-Bullard) ... ..   | X-9380 |
| There is no Death (Johnstone-O'Hara). Sung<br>by Charles Harrison. With orchestral acc....                           |        |

## QUINTET

Messrs. COURTICE POUNDS, P. HEMING,  
H. CAMERON, J. KELLY and E. MORGAN

12 inch

- |   |         |
|---|---------|
| Underneath the Lilac Bough "Lilac Time"<br>(Schubert, arr. Berté-Clutsam). Quintet<br>(Act I.) With orchestral accompaniment ...                                      | K-05065 |
| The Golden Song "Lilac Time" (Schubert, arr.<br>Berté-Clutsam). Duet (Act I.) sung by Clara<br>Butterworth & Courtice Pounds. With<br>orchestral accompaniment ... .. |         |

## Operatic, Oratorio, Songs and Ballads

STANDARD SECTION (continued)

### MAY PETERSON (Soprano) and AEOLIAN MALE QUARTET

10 inch

Record No.

Carry me back to old Virginny. (Traditional.)	...	...	...	...	X-9210
With orchestral accompaniment	...	...	...	...	
Old Black Joe. (Traditional).	...	...	...	...	

### MAY PETERSON (Soprano) and THE SHANNON FOUR

10 inch

My old Kentucky home. (Foster). With orch.	...	...	...	...	R-6032
accompaniment	...	...	...	...	
Gwine to run all night. (Foster)	...	...	...	...	
Sung by Reed Miller. With orch. acc.	...	...	...	...	

### THE WESTMINSTER SINGERS (Unaccompanied)

10 inch

Ole Joe. (Foster)	...	...	...	...	X-9032
Sunday Fishing. (Wilfred Kearton)	...	...	...	...	
Dixie. (Foster)	...	...	...	...	X-9071
The Long Day Closes. (Sullivan)	...	...	...	...	
Good Christian Men, Rejoice. (Xmas Carol).	...	...	...	...	X-9085
(Arr. J. Stainer).	...	...	...	...	
Come, ye lofty. (Xmas Carol). (Sir G. Elvey).	...	...	...	...	

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# INSTRUMENTAL

## STANDARD SECTION

### ACCORDION

#### A. PALET GALLARINI

10 inch

Record No.

Siamese Patrol. (Lincke) ... ..	X-9203
Entry of the Gladiators. March. (Fucik) ...	
March Lorraine. (Ganne) ... ..	X-9285
Light Cavalry Overture. (F. Von Suppé) ...	
Morning, Noon and Night. (Suppé) ... ..	X-9326
Barber of Seville. (Rossini) ... ..	
Père de la Victoire (Father of Victory March) (Ganne) ... ..	X-9389
French National Defile March. (Turlet) ...	
Poet and Peasant Overture. (Suppé) ... ..	X-9449
Parts I and II	

### BANJO

#### FRED VAN EPS

10 inch

Dixie Medley. (Arr. Fred Van Eps). Piano acc.	X-9370
Cocoanut Dance. (Hermann). With orch. acc.	

### FLUTE

#### JOHN AMADIO

10 inch

Rigoletto Fantasia. (Verdi-Ciardi) ... ..	R-6024
Wind in the Trees. "Il Vento." (Caprice). (G. Briccialdi) ... ..	
Gipsy Dance. (Edw. German) ... ..	R-6025
Barcarolle. "Tales of Hoffmann." (Offenbach)	
Tourbillon. "The Whirlwind." (Krantz) ...	
(a) Serenata. (Moszkowski) ... ..	R-6061
(b) Valse, Op. 64, No. 1. (Chopin) ... ..	
Humoreske. (Hahöcker). Piano acc. ... ..	
Etude-Caprice. "The Gossips." (Terschak). Piano accompaniment ... ..	R-6072



# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### FLUTE—*(continued)*

#### JOHN AMADIO *(continued)*

##### 10 inch

	Record No.
Saltarello. (Edw. German). Piano acc. ... }	R-6083
Valse Gracieuse. (Edw. German). Piano acc.... }	
Polonaise, Op. 70. (W. Busé). Piano acc. ... }	R-6103
You Live in My Heart. (Air with variations). (Boehm). Piano acc. ... }	
March of the Men of Harlech. (Traditional) ... }	
The Keel Row. (Traditional). Piano acc. by Ivor Newton ... }	R-6107
Scherzo Capriccio. (F. Sabathil) ... }	
Birds in the Wood. (Doppler). Piano acc. by Ivor Newton ... }	R-6113
Faust Fantasia, Parts I and II. (Gounod-de-Jong) Piano accompaniment by Ivor Newton ... }	R-6119
Caprice "Will o' the Wisp" (Ed. de Jong). Piano accompaniment by Ivor Newton ... }	
Rimembranze Napoletaine. (G. Paggi). Piano accompaniment by Ivor Newton ... }	R-6139
La Sirène, Op. 12 (Caprice de Concert). (Terschak) Piano accompaniment by Ivor Newton ... }	
Fantasia Pastorale Hongroise, Op. 26. (Doppler) Piano accompaniment by Ivor Newton ... }	R-6147

### PIANOFORTE

#### JEANNE MARIE DARRE

##### 12 inch

Prelude. (Bach, arr. Pick Mangiagalli).... }	K-05062
Mouvement Perpétuel. (Weber-Ganz) ... }	

##### 10 inch

Prelude, No. 3, Op. 104. (Mendelssohn) ... }	X-9178
Romance. (Schumann) ... }	
Etude in C sharp minor (Chopin) ... }	X-9189
Caprice en double notes (J. Phillips) ... }	

### SAXOPHONE

#### RUDY WIEDOEFT (Saxophone Soloist)

##### 10 inch

Vanite ... }	
Honolulu March. Played by Ferrara & Franchini (Hawaiian Guitars) ... }	X-9199

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### VIOLA LIONEL TERTIS

	12 inch	Record No.
Berceuse de Jocelyn. (Godard, arr. Tertis).	Piano acc. by Frank St. Leger ... ..	
Breath o' June. (J. B. McEwen). Piano acc. by	Frank St. Leger ... ..	D-02006
Londonderry Air. (Arr. Tertis). Piano acc. by	Frank St. Leger ... ..	
Allegretto. (Wolstenholme). Piano acc. by	Frank St. Leger ... ..	D-02011
The Question. (Wolstenholme. arr. Tertis). Piano	acc. by Frank St. Leger ... ..	
The Answer. (Wolstenholme, arr. Tertis). Piano	acc. by Frank St. Leger ... ..	D-02012
Prelude and Allegro. (Pugnani-Kreisler). Piano	accompaniment ... ..	
Tambourin Chinois. (Kreisler). Piano acc. by	Frank St. Leger ... ..	D-02041
Air on G String. (Bach, arr. Tertis). Viola Solo	with piano accompaniment ... ..	
Romance. (From Suite for Viola and Piano). (B.	J. Dale). Duet with Frank St. Leger ...	D-02067
Ave Maria. (Schubert, arr. Tertis). Piano acc.	by Ethel Hobday ... ..	
Elégie. (Kalmns, arr. Tertis). Piano acc. by	Ethel Hobday ... ..	D-02082
Liebesträume, No. 3 (Liszt arr. Tertis). Piano acc.	by Ethel Hobday ... ..	
Reverie. (Lionel Tertis). Piano accompaniment	by Ethel Hobday ... ..	D-02144
10 inch		
La Chasse. (Cartier, arr. Kreisler). Piano acc. ...		
Melody in F. (Rubinstein, arr. Tertis). Piano	acc. by Frank St. Leger ... ..	R-6007
Chanson Triste. (Tchaikovsky, arr. Tertis) ...		
Romance sans Paroles. (Tchaikovsky, arr. Tertis)		R-6017
Spring Song. "Songs without words."	(Mendelssohn, arr. Tertis) ... ..	
(a) Berceuse (St. Saëns) (b) Le Basque (Marias)		R-6085

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### VIOLA—*(continued)*

#### LIONEL TERTIS *(continued)*

10 inch

Record No.

- |   |   |        |
|---|---|--------|
| <b>On the Wings of Song.</b> (Mendelssohn, arr. Tertis)<br>Piano acc. by Ethel Hobday ... ..    | } |        |
| <b>I Love Thee.</b> (Grieg, arr. Tertis). Piano acc. by   |   |        |
| Ethel Hobday ... ..   |   | R-6096 |
| <b>Reverie.</b> (d'Ambrosio, arr. Tertis). ... ..   |   |        |
| (a) <b>Chanson Louis XIII.</b> (Couperin) ... ..  |   |        |
| (b) <b>Pavane.</b> (Couperin, arr. Kreisler). ... ..  |   | R-6111 |
| Piano accompaniment ... ..  |   |        |
| <b>Songs without Words, No. 1.</b> Op. 19, No. 1.   |   |        |
| (Mendelssohn, arr. Tertis) ... ..   |   |        |
| <b>Songs without Words, No. 20.</b> Op. 53, No. 2.  |   | R-6115 |
| (Mendelssohn, arr. Tertis) Piano acc. by  |   |        |
| Ethel Hobday ... ..   |   |        |
| <b>Adagietto</b> (from "L'Arlésienne," First Suite,<br>No. 3.) (Bizet, arr. Tertis). Piano acc. |   |        |
| by Ethel Hobday... ..   |   | R-6146 |
| <b>Slumber Song.</b> (Schumann, arr. Tertis). Piano   |   |        |
| accompaniment by Ethel Hobday ... ..  |   |        |

### VIOLIN

#### PHYLLIS ALLAN

12 inch

- |   |   |         |
|---|---|---------|
| <b>Prize Song.</b> "The Meistersingers" (Wagner-<br>Wilhelmj). Piano acc. by Ethel Hobday ... | } |         |
| <b>Ecstasy.</b> (D. M. Stewart). Piano acc. by Ethel  |   |         |
| Hobday ... ..   |   | D-02028 |

#### JELLY d'ARANYI

12 inch

- |   |   |         |
|---|---|---------|
| <b>Caprice No. 24</b> (Paganini)... ..          | } |         |
| <b>Menuett in D Major</b> (Mozart) Piano accom- |   |         |
| paniment by Ethel Hobday ... ..                 |   | D-02103 |

10 inch

- |   |   |        |
|---|---|--------|
| <b>Garden Melody.</b> (R. Schumann). Piano acc.<br>by Ethel Hobday ... .. | } |        |
| <b>Jig</b> (No. 5 from Suite for Flute and Piano, Op. 7)                  |   |        |
| (F. S. Kelly) Piano acc. by Ethel Hobday...                               |   | R-6141 |



# INSTRUMENTAL

## STANDARD SECTION *(continued)*

VIOLIN—*(continued)*

Record No.

### MICHAEL COLEMAN

10 inch

- |   |        |
|---|--------|
| Humorous of Ennistymon (Jig Medley) (Traditional)                               |        |
| Piano accompaniment ... ..  |        |
| The Boys at the Lough. (Reel Medley). (Traditional). Piano accompaniment ... .. | X-9273 |

### SASHA CULBERTSON

12 inch

- |   |         |
|---|---------|
| Spanish Dance. (Romanza Andaluza) (Sarasate)                                  |         |
| Piano accompaniment ... ..  |         |
| Romance (from D minor Concerto No. 2) (Wieniawski) Piano accompaniment ... .. | D-02143 |
| Indian Lament. (Dvorák-Kreisler). Piano acc ... ..                            |         |
| Ave Maria. (Schubert). Piano acc. ... ..                                      | K-05058 |

10 inch

- |  |        |
|--|--------|
| Guitarre. (Moszkowski) ... ..                          |        |
| Zapateado (The Cobbler). (Sarasate). Piano acc. ... .. | X-9194 |
| Valse Bluette. (Drigo). Piano accompaniment ... ..     |        |
| Serenade. (Drigo). Piano accompaniment ... ..          | X-9448 |

### ADILA FACHIRI

10 inch

- |  |        |
|--|--------|
| Hungarian Dance, No. 2 (Brahms-Joachim).                               |        |
| Piano accompaniment by Ivor Newton ... ..                              |        |
| Larghetto. (Weber-Kreisler). Piano accompaniment by Ivor Newton ... .. | R-6138 |

### PAUL KOCHANSKI

12 inch

- |   |         |
|---|---------|
| Le Carnaval Russe (Russian Carnival). (Wieniawski) ... ..                       |         |
| Malaguena (From "Spanish Dances"), Op. 21, No. 1. (Sarasate). Piano acc. ... .. | K-05084 |

10 inch

- |  |        |
|--|--------|
| Hungarian Dance, No. 1. (Brahms-Joachim) ... ..        |        |
| Piano acc. ... ..                                      |        |
| La Gitana (Arabo-Spanish Gipsy Song) (Kreisler) ... .. | X-9433 |
| Piano acc. ... ..                                      |        |

# INSTRUMENTAL

STANDARD SECTION (continued)

## VIOLIN—(continued)

### MARIE DAWSON MORRELL

10 inch

Record No.

To a Wild Rose. (MacDowell). Piano acc. ...	}	X-9100
Gypsy Serenade. (Valdez). Piano acc. ...		

### ALBERT SAMMONS

12 inch

Tambourin Chinois. (Kreisler) ... ..	}	D-02002
Caprice Viennois. (Kreisler) ... ..		
Humoreske, Op. 101, No. 7. (Dvorák) ... ..	}	D-02009
Simple Aveu. (Thomé) ... ..		
Introduction and Theme to "Danse Hongroise." (Sammons) ... ..	}	D-02038
Danse Hongroise. (Sammons) ... ..		
Hejre Kati. (Hubay) ... ..	}	D-02040
Meditation. From "Thais." (Massenet) ...		
Rondo. (Mozart-Kreisler). Piano acc. by Ethel Hobday ... ..	}	D-02047
Hymne au Soleil. (Hymn to the Sun). "Coq d'Or." (Rimsky-Korsakov, arr. Kreisler). Piano acc. by Ethel Hobday ... ..		
Melodie. (Gluck, arr. Kreisler). Piano acc. ...	}	D-02061
Nocturne in D. (Chopin). Piano acc. ... ..		
Rapsodia Piemontese, Op. 26. (Sinigaglia) ...	}	D-02081
Chanson Meditation. (R. Cottenet) ... ..		
Intermezzo (A. Sammons) ... ..	}	D-02100
Danse Orientale "Scheherazade" (Rimsky-Korsakov, arr. Kreisler) Piano accompaniment by Ethel Hobday ... ..		
The Faithful Bird (Old Welsh Air) (Arr. Sammons) Piano accompaniment by Ethel Hobday ...	}	D-02136
Valse Lente (Philip Cathie) Piano accompaniment by Ethel Hobday ... ..		

# INSTRUMENTAL

STANDARD SECTION (continued)

VIOLIN—(continued)

ALBERT SAMMONS (continued)

	10 inch	Record No.
Serenade. (Arensky) ... ..	}	R-6005
Moment Musical. (Schubert) ... ..		
Humoreske. (Sammons) ... ..	}	R-6014
Minuet in G. (Beethoven) ... ..		
Cradle Song. (Sammons) ... ..	}	R-6020
Souvenir. (Drdla) ... ..		
Hindoo Chant. "Sadko." (Rimsky-Korsakov, arr. Kreisler). Piano acc. by Ethel Hobday ...	}	R-6086
La Gitana. (Kreisler). Piano acc. by Ethel Hobday		
Chanson Tzigane. (Gerald Phillips) ... ..	}	R-6114
Serenade Mélancolique. (Lloyd Hartley). Piano acc. by Ethel Hobday ... ..		
Hungarian Dance No. 6 (Brahms-Joachim) ...	}	R-6118
Old English Songs and Dances, Nos. V & VI (arr. Randall) Piano acc. by Ethel Hobday		

VIOLONCELLO

MAURICE DAMBOIS

	10 inch	
Love's old sweet Song. (Molloy). Piano acc. ...	}	X-9099
Let the Rest of the World go by. (Ernest R. Ball) Piano acc. ... ..		
Salut d'Amour. (Elgar). Piano acc. ... ..	}	X-9109
Scherzo. (Dittesdorf). Piano acc. ... ..		

FELIX SALMOND

	12 inch	
Gavotte, No. 2. (Popper) ... ..	}	D-02010
Le Cygne. (St. Saëns) ... ..		
Arlequin. (Popper) ... ..	}	D-02021
Serenade Espagnole. (Glazounov) ... ..		
	10 inch	
Barcarolle. "Tales of Hoffmann" (Offenbach). Serenade. (Frank Bridge) ... ..	}	R-6018
Cradle Song. (César Cui) ... ..		
Träumerie. (Schumann, arr. Samuel) ... ..	}	R-6050



# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### VIOLONCELLO—*(continued)*

### C. WARWICK-EVANS

12 inch

Record No.

- Drink to me only with thine eyes.** (Arr. W. H. Squire). Piano acc. by Ethel Hobday ...
- La Sérénade.** (Schubert, arr. A. Banta). Piano acc. by Ethel Hobday ... ..
- Murmuring Breezes.** (Gentle Zephyrs). (A. Jensen). Piano acc. by Ethel Hobday ...
- Serenata, Op. 6.** (Enrico Toselli). Piano acc. by Ethel Hobday ... ..

D-02045

D-02076

10 inch

- A Memory.** "La Baiser." (Goring Thomas, arr. W. H. Squire). Piano acc. by Ethel Hobday
- O Star of Eve.** "Tannhauser." (Wagner, arr. W. H. Squire). Piano acc. by Ethel Hobday
- La Cinquantaine.** (Gabriel Marie). Piano acc. by Ethel Hobday ... ..
- Ave Maria.** (Bach-Gounod, arr. Squire). Piano acc. by Ethel Hobday ... ..
- Ave Verum.** (Mozart, arr. Squire) ... ..
- Piano accompaniment by Ethel Hobday ...
- Largo in F.** (Handel). Piano acc. by Ethel Hobday
- Grave** (Slow movt. from Sonata). (Sammartini) Piano accompaniment by Ethel Hobday ...
- Believe me, if all those endearing young charms.** (Arr. Cecil J. Sharpe). Piano accompaniment by Ethel Hobday ... ..

R-6062

R-6073

R-6105

R-6121

### DUETS

### VIOLINS.

### JELLY d'ARÁNYI & ADILA FACHIRI

12 inch

- Concerto in D minor.** Second Movement: Largo (Bach). Part I & II. Piano accompaniment by Ethel Hobday ... ..
- Gigue** (from Sonata in C Major for two Violins) (J. S. Bach) Piano acc. by Ethel Hobday ...
- Larghetto** (from Sonata in D for two Violins, Op. 9) (L. Spohr) Unaccompanied ... ..

D-02107

D-02146

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### VIOLIN AND PIANO.

#### PHYLLIS ALLAN and ETHEL HOBDAV

12 inch

Record No.

- |   |   |  |
|---|---|--|
| <p><b>Sonata in A.</b> (For Violin and Piano). (César Franck). First Movement. Allegretto ben moderato ... ..</p> <p><b>Sonata in A.</b> (Second Movement). Allegro ...</p> <p><b>Sonata in A.</b> (For Violin and Piano). (César Franck). Third Movement Recitativo-Fantasia</p> <p><b>Sonata in A.</b> Fourth Movement Allegretto poco mosso ... ..</p> | } | <p>D-02042</p><br><br><br><br><p>D-02093</p> |
|---|---|--|

#### ALBERT SAMMONS and FRANK ST. LEGER

12 inch

- |  |   |                |
|--|---|----------------|
| <p><b>Sonata, Op. 45.</b> First Movement. (Grieg) ...</p> <p><b>Sonata, Op. 45.</b> Second Movement. (Grieg) ...</p> | } | <p>D-02066</p> |
|--|---|----------------|

#### LIONEL TERTIS & ETHEL HOBDAV

12 inch

- |  |   |  |
|--|---|--|
| <p><b>Sonata in C minor, Op. 45.</b> First Movement, Part I. (Grieg) ... ..</p> <p><b>Sonata in C minor, Op. 45.</b> First Movement, Part II. (Grieg) Specially arranged by Lionel Tertis for the Viola, in F minor ... ..</p> <p><b>Sonata in C minor, Op. 45.</b> Second Movement, Part I. (Grieg) ... ..</p> <p><b>Sonata in C minor, Op. 45.</b> Second Movement Part II. (Grieg) Specially arranged by Lionel Tertis for the Vio'a, in F minor ... ..</p> <p><b>Sonata in C minor, Op. 45.</b> Third Movement, Part I. (Grieg) ... ..</p> <p><b>Sonata in C minor, Op. 45.</b> Third Movement, Part II. (Grieg). Specially arranged by Lionel Tertis for the Viola in F minor ...</p> | } | <p>D-02104</p><br><br><br><br><p>D-02106</p><br><br><p>D-02112</p> |
|--|---|--|

Everybody loves this Sonata. - H. Grant

Some good tunes in this

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### VIOLA AND PIANO

#### LIONEL TERTIS and FRANK ST. LEGER

12 inch

Record No.

- |   |              |
|---|--------------|
| <b>Romance.</b> (From Suite for Viola and Piano).<br>(B. J. Dale) ... ..                    | }<br>D-02067 |
| <b>Air on G. String.</b> (Bach, arr. Tertis). Viola solo<br>with piano accompaniment ... .. | }            |

### VIOLONCELLO AND PIANO

#### FELIX SALMOND and FRANK ST. LEGER

12 inch

- |   |              |
|---|--------------|
| <b>Sonata in E flat, Op. 19.</b> Slow Movement.<br>(Rachmaninov) ... .. | }<br>D-02068 |
| <b>Sérénade.</b> (Pierné). ('Cello solo with piano acc.)...             | }            |

### VIOLIN and VIOLA

#### ALBERT SAMMONS and LIONEL TERTIS

12 inch

- |   |              |
|---|--------------|
| <b>Passacaglia.</b> Unaccompanied. (Handel-Halversen)                     | }<br>D-02019 |
| <b>Duet for Violin and Viola.</b> Unaccompanied.<br>(Robert Fuchs) ... .. | }            |

10 inch

- |  |             |
|--|-------------|
| <b>Duet from 6 Duettini.</b> Op. 18, No. 1. "Souvenir<br>de Champagne." (Godard). Piano acc. by<br>(Fdk. B. Kiddle) ... .. | }<br>R-6063 |
| <b>Duet from 6 Duettini.</b> (Op. 18, No. 5). "Minuit."<br>Unaccompanied. (Godard) ... ..                                  | }           |



# INSTRUMENTAL

STANDARD SECTION (continued)

## HAWAIIAN GUITARS FERRERA and FRANCHINI

10 inch

Record No.

Aloha Oe (Farewell to Thee). (Liliuokalani) ... }	X-9046
Hula Hula. (Traditional) ... }	
Sweet Hawaiian Moonlight. (Klickmann) ... }	
Dreamy Hawaii (Waltz). (Sherwood & Vandersloot) ... }	X-9073
(Trio, including Xylophone played by Green) ... }	
Somewhere in Honolulu. (Sherwood-Vandersloot) ... }	X-9108
Waltz of Love. (Sherwood-Riga) ... }	
Sweet Hawaiian Girl of Mine. (Sam A. Perry) ... }	X-9117
Susquehanna Shore. (Young-Paris-Squires) ... }	
Lalawana Lullaby. (Starke). (Fox-trot) ... }	X-9122
Rio Nights. (Thompson). (Waltz) ... }	
Hawaiian Rainbow. (Gravelle-Haring) ... }	X-9147
Drowsy Waters. (Traditional) ... }	
Hawaiian Twilight. (Sherwood) ... }	X-9185
Honolulu Bay Waltz. (Ferrera) ... }	
Naughty Waltz. (Sol Levy) ... }	X-9190
Hawaiian Smiles Waltz. (Mary Earle) ... }	
Sweet Hawaiian Moonlight (Klickman) ... }	
One Little Smile (Before we say Farewell) (Herbert) ... }	X-9193
Played by Ferrera, Franchini & Green ... }	
(Guitars & Xylophone)	
Honolulu March ... }	
Vanite. Saxophone Solo by Rudy Wiedoeft With ... }	X-9199
orch. acc.... ... }	
Honolulu Honeymoon. (De Witt-Bowers) ... }	
Dixey Highway. (Walter Ronaldson.) Sung by ... }	X-9307
Ernest Hare (Baritone). With orch. acc. ... }	
Isle of Paradise. Waltz (Earle-Fiorito)... }	X-9420
Hilo March ... }	

## TRIOS

### HAWAIIAN GUITARS and XYLOPHONE FERRERA, FRANCHINI and GREEN

10 inch

One Little Smile (Before we say Farewell) (Herbert) ... }	
Sweet Hawaiian Moonlight (Klickmann) Played ... }	X-9193
by Ferrera and Franchini (Hawaiian Guitars) ... }	

## THE AEOLIAN STRING TRIO

10 inch

Hearts and Flowers. (Moses-Tobani) ... }	X-9149
Simple Confession. (Thomé) ... }	

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### PIANO VIOLIN and 'CELLO

#### ADLER'S TRIO

10 inch

Record No.

Happy Days. (Strelezki) ... ..	}	X-9095
Herd Girl's Dream. (Labitzky) ... ..	}	

### VIOLIN, VIOLA and PIANO

#### ALBERT SAMMONS, LIONEL TERTIS and FRANK ST. LEGER

12 inch

Trio in E flat. Second Movement. Menuetto. (Mozart) ... ..	}	D-02015
---	---	---------

Trio in E flat. Third Movement. Rondo. (Mozart)	}	
---	---	--

Trio in E flat. First Movt. Andante. (Mozart)	}	
---	---	--

Trio in E major. Köchel, No. 542, First Movt. Allegro. (Mozart, arr. Tertis). Sammons, Tertis and Ethel Hobday (Piano) ... ..	}	D-02064
---	---	---------

10 inch

Phantasy. Trio, E flat major. Op. 36, Parts I & II (Dunhill) ... ..	}	R-6027
--	---	--------

### VIOLIN, VIOLA and PIANO

#### ALBERT SAMMONS, LIONEL TERTIS and F B. KIDDLE

12 inch

Sonata No. VIII. First Movt. Andante. (Handel)	}	D-02023
--	---	---------

Sonata No. VIII. Fourth Movt. Allegro. (Handel)	}	
---	---	--

### VIOLIN, VIOLA and PIANO

#### ALBERT SAMMONS, LIONEL TERTIS and ETHEL HOBDAY

12 inch

Trio in B flat, Op. 99. First Movement Allegro Moderato. (Schubert, arr. Tertis) ... ..	}	D-02050
--	---	---------

Trio in B flat, Op. 99. Second Movt. Andante un poco mosso. (Schubert, arr. Tertis) ... ..	}	
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# INSTRUMENTAL

## STANDARD SECTION *(continued)*

VIOLIN, VIOLA and PIANO.

**ALBERT SAMMONS, LIONEL TERTIS & ETHEL HOBDA.**  
*(continued)*

12 inch

Record No.

- |   |                     |
|---|---------------------|
| Trio in B flat, Op. 99. Third Movement Scherzo<br>(Allegro). (Schubert, arr. Tertis) ... ..       | D-02060             |
| Trio in B flat, Op. 99. Fourth Movement Rondo<br>(Allegro Vivace). (Schubert, arr. Tertis) ... .. | <i>Order before</i> |
| Trio in E major. Köchel, No. 542. First Movt.<br>Allegro. (Mozart, arr. Tertis)... ..             | D-02064             |
| Trio in E flat. First Movt. Andante. (Mozart).<br>Sammons, Tertis and Frank St. Leger (Piano)     |                     |
| Bagatellen, Op. 47. No. I. (Dvorák, arr. Tertis).<br>Allegretto Scherzando ... ..                 | D-02083             |
| Bagatellen, Op. 47. No. 5. (Dvorák, arr. Tertis).<br>Poco Allegro ... ..                          |                     |
| Trio in E major. Köchel, No. 542. (Mozart,<br>arr. Tertis.) 2nd Movt. Andante Grazioso.           | D-02091             |
| Trio in E major. 3rd Movt. Allegro ... ..   |                     |
| Bagatellen, Op. 47. No. 2 (Dvorák, arr. Tertis).<br>Tempo di Minuetto ... ..                      | D-02111             |
| Bagatellen, Op. 47. No. 3 (Dvorák, arr. Tertis)<br>Allegretto Scherzando ... ..                   |                     |
| Trio No. VII., Op. 16. First movement: Allegro<br>(Mozart, arr. Tertis) ... ..                    | D-02150             |
| Trio No. VII., Op. 16. Second movement: Andante<br>(Mozart, arr. Tertis) ... ..                   |                     |

VIOLIN, VIOLONCELLO and PIANO

**ALBERT SAMMONS, C. WARWICK-EVANS**  
**and ETHEL HOBDA.**

12 inch

- |  |         |
|--|---------|
| Trio, Op. 49. 1st Movement. Molto allegro<br>agitato. (Mendelssohn) ... ..             | D-02044 |
| Trio, Op. 49. 2nd Movement. Andante con<br>moto tranquillo. (Mendelssohn) ... ..       |         |
| Trio, Op. 49. 3rd Movement Scherzo. Leggiero<br>e vivace. (Mendelssohn) ... ..         | D-02054 |
| Trio, Op. 49. 4th Movement Finale. Allegro<br>assai appassionato. (Mendelssohn) ... .. |         |



# INSTRUMENTAL

STANDARD SECTION (continued)

IRISH PIPES, VIOLIN, and PIANO

T. ENNIS, J. MORRISON and J. MULLER

	10 inch	Record No.
Irish Jig Medley ... ..		
Irish Reel Medley ... ..		X-9286

## QUARTETS

### THE LONDON STRING QUARTET

	12 inch	
Quartet in D. Op. 18, No. 3. First Movement.		
Allegro. (Beethoven) ... ..		D-02004
Quartet in D. Op. 18, No. 3. Second Movement.		
Andante con moto. (Beethoven) ... ..		
Quartet in D. Op. 18, No. 3. Third Movement.		
Allegro. (Beethoven) ... ..		D-02008
Quartet in D. Op. 18, No. 3. Fourth Movement.		
Presto. (Beethoven) ... ..		
Quartet in D. (No. 21, Peter's Edition). First Movement.		
Allegretto. (Mozart) ... ..		D-02013
Quartet in D. (No. 21, Peter's Edition). Second Movement.		
Andante. (Mozart) ... ..		
Quartet in D. (No. 21, Peter's Edition). Third Movement.		
Menuetto. (Mozart) ... ..		D-02014
Quartet in D. (No. 21, Peter's Edition). Fourth Movement.		
Finale Allegretto. (Mozart) ... ..		
Quartet Op. 64, No. 3. First Movement. Vivace assai.		
(Haydn) ... ..		D-02020
Quartet Op. 64, No. 3. Second Movement. Adagio		
(Haydn) ... ..		
Quartet in A minor. First Movement. Fantasia.		
Part I. (Kreisler) ... ..		D-02024
Quartet in A minor. First Movement. Fantasia.		
Part II. (Kreisler) ... ..		
Quartet in A minor. Second Movement. Scherzo.		
(Kreisler) ... ..		D-02025
Quartet in A minor. Third Movement. Romance.		
(Kreisler) ... ..		
Quartet in A minor. Fourth Movement. Finale		
(Kreisler) ... ..		D-02026
Quartet Op. 83. First Movement. Allegro		
(Elgar) ... ..		
Quartet Op. 83. Second Movement. Piacevole.		
(Poco andante). (Elgar) ... ..		D-02027
Quartet Op. 83. Third Movement. Allegro molto		
(Elgar) ... ..		

# INSTRUMENTAL

## STANDARD SECTION *(continued)*

### THE LONDON STRING QUARTET *(continued)*

12 inch				Record No.
Quartet Op. 64, No. 3.	Third Movement.			
Menuetto. (Haydn)	... ..			D-02039
Quartet Op. 64, No. 3.	Fourth Movement.			
Finale. Allegro con spirito. (Haydn)	...			
Quartet, Op. 12. 1st Movt. Allegro non tardante.				
(Mendelssohn)	... ..			D-02062
Quartet, Op. 12. 2nd Movt. Canzonetta.				
(Mendelssohn)	... ..			
Quartet, Op. 12. 3rd Movt. Andante espressivo.				
(Mendelssohn)	... ..			D-02063
Quartet, Op. 12. 4th Movt. Molto allegro e vivace.	(Mendelssohn) ... ..			
Quartet, Op. 51, No. 2. 1st Movt. Allegro non troppo.	(Brahms) ... ..			
Quartet, Op. 51, No. 2. 2nd Movt. Andante moderato.	(Brahms) ... ..			D-02110
Quartet, Op. 51, No. 2. 3rd Movt. Minuetto.	(Brahms) ... ..			
Quartet, Op. 51, No. 2. 4th Movt. Allegro non assai	(Brahms) ... ..			D-02187
Quartet in B flat, Op. 18, No. 6. First movement:				
Allegro con brio (Beethoven)	... ..			D-02141
Quartet in B flat, Op. 18, No. 6. Second movement:				
Adagio ma non troppo (Beethoven)	... ..			
Quartet in B flat, Op. 18, No. 6. Third movement:				
Scherzo. (Beethoven)	... ..			
Quartet in B flat, Op. 18, No. 6. Fourth movement:				D-02142
Allegretto quasi allegro (Beethoven)	... ..			

### 10 inch

Suite, Op. 35. No. 2. Scherzo. (Glazounov)	...			
Suite, Op. 35. No. 5. Valse. (Glazounov)	...			R-6077

### THE SPENCER DYKE STRING QUARTET

#### 12 inch

Novelletten, No. I. (Frank Bridge)	... ..			
Novelletten, No. III. (Frank Bridge)	... ..			D-02155

#### 10 inch

French and Scottish Dances (arr. J. B. McEwen)				
1—Basse Danse "Jouissance vous donnerais"				
2—(a) Strathspey "Tullochgorum" (b) Reel				
"Johnny Lad" ... ..				R-6140
Japanese Dances (arr. J. B. McEwen)				
Harvest of the Sea Salt. 2—Butterfly Dance				

# INSTRUMENTAL

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STANDARD SECTION (continued)

## QUINTETS.

### LONDON STRING QUARTET and ETHEL HOBDAV (Piano)

12 inch		Record No.
Quintet, Op. 44. First movement. Allegro brillante (Schumann) ... ..	}	J-04114
Quintet, Op. 44. Second movement. Un poco largamente. (Schumann) ... ..		
Quintet, Op. 44. Third movement. Scherzo. (Schumann) ... ..	}	J-04115
Quintet, Op. 44. Fourth movement. Allegro ma non troppo. (Schumann) ... ..		

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# BANDS

## STANDARD SECTION.

### BAND OF H.M. LIFE GUARDS

(Under the direction of LIEUT. G. MILLER, L.R.A.M.)

12 inch

Record No.

<b>The Guards' Patrol</b> (Descriptive March) (Williams)	}	K-05032
<b>Raymond Overture.</b> (Thomas) ... ..		
<b>Marche Lorraine.</b> (Ganne) ... ..	}	K-05033
<b>On the Quarter Deck</b> (March). (Alford) ... ..		
<b>Semiramide Overture.</b> (Rossini) ... ..	}	K-05034
<b>The Seasons</b> (a) Valse (b) Bacchanale. (Glazounov)		
<b>Mikado Selection, Part I.</b> (Sullivan). Including : The Lord High Executioner and The Wandering Minstrel	}	K-05035
<b>Mikado Selection, Part II.</b> (Sullivan). Including : The flowers that bloom in the spring Brightly dawns our wedding day Three little maids from School He's going to marry Yum-Yum		
<b>Poet and Peasant Overture, Part I.</b> (Suppé) ...		
<b>Poet and Peasant Overture, Part II.</b> (Suppé) ...		
<b>Reminiscences of England, Part I.</b> (Arr. Fred Godfrey). Including :— Down among the dead men Old English Lullaby Carmen's Whistle Morris Dance Barbara Allen Sally in our alley	}	K-05036
<b>Reminiscences of England, Part II.</b> (Arr. Fred Godfrey). Including :— Sir Roger de Coverley Pray Goody Tom Bowling Keel Row Home, Sweet Home Rule, Britannia		

K-05037

# BANDS

## STANDARD SECTION (continued)

### BAND OF H.M. LIFE GUARDS (continued)

(Under the direction of LIEUT. G. MILLER, L.R.A.M.)

12 inch

Record No.

#### Reminiscences of Scotland, Part I.

(Arr. Fred Godfrey). Including ;—

Scots wha hae  
Auld Robin Gray  
Bonnie Dundee  
The Campbells are coming  
The White Cockade  
John Anderson, my jo  
Logie o' Buchan

K-05039

#### Reminiscences of Scotland, Part II.

(Arr. Fred Godfrey). Including ;—

Annie Laurie  
Within a mile of Edinburgh town  
Blue Bonnets  
Strathspey  
Auld Lang Syne

Marche Militaire. (Schubert) ... ..

Light Cavalry Overture. (Suppé) ... ..

K-05040

"Iolanthe" Selection. (Sullivan). Including ;—

The Sentry's Song  
Love makes the world go round  
Chorus of the Peers

K-05041

"Patience" Selection. (Sullivan). Including ;—

Opening Chorus  
Love is a plaintive song  
The Silver Churn  
Soldiers of the Queen

"Zampa" Overture. (Hérolde) ... ..

"Morning, Noon and Night" Overture. (Suppé)

K-05042

"William Tell" Overture, Part I. (Rossini) ...

"William Tell" Overture, Part II. (Rossini) ...

K-05043

Scènes Pittoresques, No. 1 Marche. (Massenet)

Scènes Pittoresques, No. 3 Angelus. (Massenet)

K-05044

# BANDS

## STANDARD SECTION *(continued)*

### BAND OF H.M. LIFE GUARDS *(continued)*

(Under the direction of LIEUT. G. MILLER, L.R.A.M.)

12 inch	Record No.
<b>"The Gondoliers" Selection.</b> (Sullivan) Including :— For the merriest fellows are we A Regular Royal Queen Take a pair of sparkling eyes Dance a' Cachucha	K-05045
<b>"Yeomen of the Guard" Selection.</b> (Sullivan) Including :— Purely a matter of skill Strange adventure When a wooer goes a-wooing I have a song to sing O!	
1812 Overture, Op. 49, Part I. (Tchaikovsky) ... 1812 Overture, Op. 49, Part II. (Tchaikovsky) ...	K-05046
<b>"Pirates of Penzance" Selection.</b> (Sullivan) Including :— Chorus of Pirates O, Poetry The Policeman's Song When the foeman bares his steel	K-05047
<b>H.M.S. "Pinafore" Selection.</b> (Sullivan) Including :— Now give three cheers Carefully on tip-toe stealing Sorry her lot The Bo'sun's Song	
<b>Dorothy Selection.</b> (Cellier). Including :— Queen of my Heart You swear to be good and true Hunting Chorus	K-05048
<b>Merrie England Selection.</b> (German). Including :— The Yeomen of England Graceful Dance When Cupid first this old world trod Robin Hood's Wedding	



# BANDS

## STANDARD SECTION *(continued)*

### BAND OF H.M. LIFE GUARDS *(continued)*

(Under the direction of LIEUT. H. ELDRIDGE)

12 inch

Record No.

Entry of the Gods. "Das Rheingold." (Wagner) }	K-05049
Prelude, Act III. "Lohengrin." (Wagner) ... }	
Tannhäuser Overture, Part I. (Wagner) ... }	K-05050
Tannhäuser Overture, Part II. (Wagner) ... }	
Oberon Overture. (Weber) ... .. }	K-05051
Masaniello Overture. (Auber) ... .. }	
The Hebrides (Fingal's Cave) Overture. (Mendelssohn) ... .. }	K-05052
The Ride of the Valkyries. "Die Walküre." (Wagner) ... .. }	
Symphony No. 6. "Pathétique." 2nd Movt. Allegro con grazia. (Tchaikovsky) ... .. }	K-05053
March from "Parsifal," Act III. (Wagner) ... }	
A Princess of Kensington Selection, Part I. (Edw. German). Including :— Bridal March and Chorus Puck and Butterfly Oh ! What is Woman's Duty The Red Marines	K-05054
A Princess of Kensington Selection, Part II. (Edw. German). Including :— Good-Bye A Sailor-man's the Sort of Man Four Jolly Sailormen Hornpipe	
"The Barber of Seville" Overture. (Rossini) ... }	K-05055
"Merry Wives of Windsor" Overture. (Nicolai) }	
Princess Ida Selection, Part I. (Sullivan) Including :— Expressive Glances We are Warriors Three O ! Goddess Wine This Helmet, I suppose	K-05057
Princess Ida Selection, Part II. (Sullivan) Including :— The Woman of Wit Man, wouldn't you like I can't tell why Finale	

# BANDS

## STANDARD SECTION *(continued)*

### BAND OF H.M. LIFE GUARDS *(continued)*

(Under the Direction of LIEUT. H. ELDRIDGE)

12 inch

Record No.

Peer Gynt Suite. No. 1. Morning. (Grieg) ...	K-05060
Peer Gynt Suite. No. 2. Death of Ase. (Grieg) ...	
Peer Gynt Suite. No. 3. Solveig's Song. (Grieg)	K-05061
Cornet Solo by H. Jones ... ..	
Peer Gynt Suite. No. 4. Anitra's Dance. and	
No. 5. In the Hall of the Mountain King. (Grieg) ... ..	
"Ruddigore" Selection, Part I. (Sullivan) ...	K-05063
"Ruddigore" Selection, Part II. (Sullivan) ...	
Hungarian Rhapsody, No. 2, Part I. (Liszt) ...	K-05069
Hungarian Rhapsody, No. 2, Part II. (Liszt) ...	
Utopia, Limited. Selection, Part I. (Sullivan) ...	K-05072
Utopia, Limited. Selection, Part II. (Sullivan) ...	
Finlandia (Symphonic Poem) Part I. (Sibelius)...	K-05074
Finlandia (Symphonic Poem) Part II. (Sibelius)...	
Haddon Hall Selection. Part I. (Sullivan) ...	K-05077
Haddon Hall Selection. Part II. (Sullivan) ...	
The New Sullivan Selection. Part I. (Containing	K-05078
gems from Gilbert and Sullivan Operas).	
(Sullivan. arr. Godfrey) ... ..	
The New Sullivan Selection. Part II. (Containing	
gems from Gilbert and Sullivan Operas).	K-05082
(Sullivan, arr. Godfrey) ... ..	
Suite for Military Band in F. (Gustav Holst).	K-05082
Part I. ... ..	
Suite for Military Band in F. (Gustav Holst).	K-05086
Part II. Built upon Old English Airs ...	
Folk Song Suite for Military Band, Part I. March	K-05086
"Seventeen come Sunday". March, "Folk songs	
from Somerset" ... ..	K-05086
Folk Song Suite for Military Band, Part II.	
Intermezzo, "My Bonnie Boy" ... ..	

# BANDS

STANDARD SECTION *(continued)*

## BAND OF H.M. LIFE GUARDS *(continued)*

(Under the Direction of LIEUT. H. ELDRIDGE)

12 inch	Record No.
Trial by Jury. Selection, Part I. (Sullivan) ... }	K-05088
Trial by Jury. Selection, Part II. (Sullivan) ... }	
Pomp and Circumstance. March No. 4 (Elgar) ... }	K-05089
Spirit of Pageantry. March (Fletcher) ... }	
Les Contes d'Hoffman (Tales of Hoffman) Selection Part I. (Offenbach) Intro.: Intermezzo. Every grove with song birds laden. 'Tis my mother who calls me. How brightly shine her eyes ... }	K-05091
Les Contes d'Hoffman (Tales of Hoffman) Selection Part II. (Offenbach) Intro.: Barcarolle. Waltz Chorus. Gently swaying, music playing ... }	
The Sorcerer. Selection, Part I. (Sullivan) Intro. Eat, drink and be gay. When he is here. John Wellington Wells. Happy young heart. ... }	K-05093
The Sorcerer, Selection, Part II. (Sullivan) Intro. You're everything that I detest. I rejoice that it's decided. Ring forth ye bells. Happy are we	
Capriccio Espagnol, Part I. (Rimsky-Korsakov)	K-05098
Capriccio Espagnol, Part II. (Rimsky-Korsakov) Arranged by F. Winterbottom ... }	
Les Cloches de Corneville, Selection. Part I. In- troducing: "Scandal-monger," "Good Old Times," "Barcarolle," "Just look at that." (Planquette, arr. Godfrey.) ... }	K-05099
Les Cloches de Corneville, Selection. Part II. Introducing: (Waltz) "That Night I'll ne'er Forget," "By his Side," "Legend of the Bells" "Not a Ghost at all." (Planquette, arr. Godfrey).	
Le Carnival Romain. Parts I & II (Berlioz-Godfrey) }	K-05102



# BANDS

## STANDARD SECTION (continued)

### BAND OF H.M. LIFE GUARDS (continued)

(Under the Direction of LIEUT. G. MILLER, L.R.A.M.)

10 inch	Record No.
Machine Gun Guards (March). (Marechal) ... }	X-9131
Voice of the Guns (March). (Alford) ... }	
Le Rève passe (March). (Kreir and Helmer) ... }	X-9133
Wee Macgregor (Highland Patrol) (H. G. Amers) }	
Christmas-time in Merry England, Part I.—Xmas Eve. (Theo. Bennett). Including:— Church Bells The Waits God rest ye merry Gentlemen Christmas Chimes Dance Hark, the Herald Angels Sing	X-9136
Christmas-time in Merry England, Part II.—Xmas Eve. (Theo. Bennett). Including:— O come, all ye Faithful Post-horn Galop Roast Beef of Old England For He's a Jolly Good Fellow Christmas Dance Auld Lang Syne	
Comin' thro' the Rye. (Humoreske). (Douglas) }	X-9137
In a Persian Market. (Intermezzo). (Ketelbey) }	

(Under the direction of LIEUT. H. ELDRIDGE)

10 inch	
A Musical Switch. Part I. (Kenneth Alford) ... }	X-9143
A Musical Switch. Part II. (Kenneth Alford) ... }	
The Contemptibles. (March). (Stanley) ... }	X-9150
The Mad Major. (March) (Alford) ... }	

# BANDS

## STANDARD SECTION *(continued)*

### BAND OF H.M. LIFE GUARDS *(continued)*

(Under the direction of LIEUT. H. ELDRIDGE)

10 inch

Record No.

<b>Reminiscences of the Plantations. Part I.</b>	}	X-9151
(Chambers). Including:—		
Old Folks at Home		
Old Zip Coon		
Poor Old Joe		
<b>Reminiscences of the Plantations. Part II.</b>	}	
(Chambers). Including:—		
Dixie		
My Old Kentucky Home		
Massa's in the Cold Ground		
<b>Florentiner. (March). (Julius Fucik) ...</b>	}	X-9180
<b>Padres, Les. (March). (Adkins) ...</b>		
<b>Graceful Dance Henry VIII. (Sullivan) ...</b>	}	X-9198
<b>March of the Peers. "Tolanthe" (Sullivan) ...</b>		
<b>The Grasshoppers' Dance (Bucalossi) ...</b>	}	X-9376
<b>The Butterfly (Bendix) ...</b>		
<b>Bell Chorus. "I Pagliacci" (Leoncavallo) ...</b>	}	X-9377
<b>Miserere. "Il Trovatore" (Verdi) ...</b>		
<b>Faust. Waltz (Light as Air) (Gounod) ...</b>	}	X-9417
<b>Faust. Soldiers' Chorus (Gounod) ...</b>		
<b>Sea Songs—Quick March. (R. Vaughan-Williams) ...</b>	}	X-9450
<b>The Parade of the Tin Soldiers. (Jessel) ...</b>		

### ST. JAMES' MILITARY BAND

12 inch

<b>On the Bosphorus. (Lincke) ...</b>	}	K-05020
<b>Forge in the Forest. (Michaelis) ...</b>		

10 inch

<b>Commander-in-Chief. (March). (Losey) ...</b>	}	X-9045
<b>March of the Marines. (Brooke) ...</b>		
<b>On the Campus. (Sousa) ...</b>	}	X-9096
<b>Comrades of the Legion. (Sousa) ...</b>		

# ORCHESTRAS

## STANDARD SECTION (continued)

### THE AEOLIAN ORCHESTRA

	12 inch	Record No.
"Carmen" Suite, No. 1. Part I. (Bizet) Con-	ductor, Percy Fletcher...	D-02113
"Carmen" Suite, No. 1. Part II. (Bizet) Con-	ductor, Percy Fletcher...	
Praeludium. (Jarnefeldt). Conductor, Percy	Fletcher ...	D-02114
Ballet Egyptien, First Movement. (Luigini)	Conductor, Percy Fletcher ...	
"Ballet de Sylvia" Intermezzo and Valse Lente	(Delibes). Conductor, Percy Fletcher ...	D-02115
Marche Hongroise (Le Damnation de Faust).	(Berlioz). Conductor, Percy Fletcher ...	
Petite Suite, No. 1. En Bateau. (Debussy)	Conductor, Frank St. Leger ...	D-02116
Henry VIII Dances, (a) Morris Dance. (b) Torch	Dance. (Edw. German) Conductor, Percy	
Fletcher ...	...	D-02117
"The Magic Flute" Overture, Part I. (Mozart)	Conductor, Percy Fletcher ...	
"The Magic Flute" Overture, Part II. (Mozart)	Conductor Percy Fletcher ...	D-02118
"Miniature Suite" Scène du Bal. (Eric Coates)	Conductor, Percy Fletcher ...	
"Miniature Suite" Children's Dance. (Eric Coates)	Conductor, Percy Fletcher ...	D-02119
Britannia Overture Part I (Sir A. C. Mackenzie)	Conductor, Cuthbert Whitmore, F.R.A.M.	
Britannia Overture, Part II (Sir A. C. Mackenzie)	Conductor, Cuthbert Whitmore, F.R.A.M.	D-02120
Petite Suite, No. 2. Cortège. (Debussy). Con-	ductor, Frank St. Leger. ...	
Petite Suite, No. 3. Minuet. (Debussy). Con-	ductor, Frank St. Leger ...	D-02121
Mother Goose Suite, No. 1. Pavane of the	Sleeping Beauty. (Ravel). Conductor, Cuth-	
bert Whitmore, F.R.A.M. ...	...	D-02121
Mother Goose Suite, No. 3. Laidronnette of the	Pagodas. (Ravel). Conductor, Cuthbert	
Whitmore, F.R.A.M. ...	...	



# ORCHESTRAS

## STANDARD SECTION *(continued)*

### THE AEOLIAN ORCHESTRA *(continued)*

12 inch		Record No.
<b>"Marriage of Figaro" Overture.</b> (Mozart).		
Conductor, Percy Fletcher ... ..		
<b>Slavonic Dance, No. 3.</b> (Dvorák). Conductor,		D-02122
Percy Fletcher ... ..		
<b>Mother Goose Suite, No. 2.</b> Hop o' my thumb.		
(Ravel). Conductor, Cuthbert Whitmore.		
F.R.A.M. ... ..		D-02123
<b>Mother Goose Suite, No. 5.</b> The Fairy Garden.		
(Ravel). Conductor, Cuthbert Whitmore,		
F.R.A.M. ... ..		
<b>Benedictus.</b> (Sir A. C. Mackenzie). Conductor,		
Cuthbert Whitmore, F.R.A.M. ... ..		D-02124
<b>Symphony, No. 4.</b> Second Movement. Andantino		
in moto <i>di</i> canzona. (Tchaikovsky). Con-		
ductor, Cuthbert Whitmore, F.R.A.M. ...		
<b>Casse-Noisette Suite, Miniature Overture.</b> (Tchai-		
kovsky). Conductor, Cuthbert Whitmore,		
F.R.A.M. ... ..		D-02125
<b>Casse-Noisette Suite, Arabian Dance.</b> (Tchai-		
kovsky). Conductor, Cuthbert Whitmore,		
F.R.A.M. ... ..		
<b>L'Après midi d'un Faune, Prelude Part I.</b> (De-		
bussy). Conductor, Cuthbert Whitmore,		
F.R.A.M. ... ..		D-02126
<b>L'Après midi d'un Faune, Prelude Part II.</b> (De-		
bussy). Conductor, Cuthbert Whitmore,		
F.R.A.M. ... ..		
<b>Symphony No. 8 (Unfinished).</b> (Schubert). 1st		
Movement Allegro Moderato, Parts I. & II.		
Conductor, Cuthbert Whitmore, F.R.A.M....		D-02127
<b>Symphony No. 8 (Unfinished).</b> (Schubert). 2nd		
Movement. Andante con moto, Parts I. & II.		
Conductor, Cuthbert Whitmore, F.R.A.M....		D-02128
<b>"Hansel &amp; Gretel" Overture, Parts I. &amp; II.</b>		
(Humperdinck). Conductor, Cuthbert White-		
more, F.R.A.M. ... ..		D-02129
<b>Organ Chorale No. 57.</b> (Bach, arr. Whitmore).		
Conductor, Cuthbert Whitmore, F.R.A.M....		
<b>March, "Prince Igor."</b> (Borodin). Conductor,		D-02130
Cuthbert Whitmore, F.R.A.M. ... ..		

# ORCHESTRAS

## STANDARD SECTION *(continued)*

### THE AEOLIAN ORCHESTRA *(continued)*

12 inch

Record No.

- |  |         |
|--|---------|
| <b>Solway</b> (A Symphony in C sharp minor). 1st movt.<br>"Spring Tide" Part I. (J. B. McEwen) ...<br>Conducted by Cuthbert Whitmore, F.R.A.M.                         | D-02131 |
| <b>Solway</b> (A Symphony in C sharp minor). 1st movt.<br>"Spring Tide" Part II. (J. B. McEwen) ...<br>Conducted by Cuthbert Whitmore, F.R.A.M.                        |         |
| <b>Solway</b> (A Symphony in C sharp minor). 2nd movt.<br>"Moonlight" Part I. (J. B. McEwen) ...<br>Conducted by Cuthbert Whitmore, F.R.A.M.                           | D-02132 |
| <b>Solway</b> (A Symphony in C sharp minor). 2nd movt.<br>"Moonlight" Part II. (J. B. McEwen) ...<br>Conducted by Cuthbert Whitmore, F.R.A.M.                          |         |
| <b>Solway</b> (A Symphony in C sharp minor). 3rd<br>Movt. "The Sou' West Wind" Part I.<br>(J. B. McEwen) ... ..<br>Conducted by Cuthbert Whitmore, F.R.A.M.            | D-02133 |
| <b>Solway</b> (A Symphony in C sharp minor). 3rd<br>Movt. "The Sou' West Wind." Part II.<br>(J. B. McEwen) ... ..<br>Conducted by Cuthbert Whitmore, F.R.A.M.          |         |
| <b>Le Tombeau de Couperin.</b> (Maurice Ravel).<br>No. 3. Menuet ... ..<br>Conducted by Cuthbert Whitmore, F.R.A.M.  | D-02139 |
| <b>Le Tombeau de Couperin.</b> (Maurice Ravel).<br>No. 4. Rigaudon ... ..<br>Conducted by Cuthbert Whitmore, F.R.A.M.  |         |
| <b>"Joyous Youth" Suite.</b> Part I.: Introduction<br>(Eric Coates) Conducted by Eric Coates ...   | D-02151 |
| <b>"Joyous Youth" Suite.</b> Part II.: Serenade<br>(Eric Coates) Conducted by Eric Coates ...  |         |
| <b>"Joyous Youth" Suite.</b> Part III.: Valse (Coates)<br>Conducted by Eric Coates ... ..  | D-02152 |
| <b>"Summer Days" Suite.</b> No. 3.: At the Dance<br>(Eric Coates) Conducted by Eric Coates ...   |         |
| <b>Der Rosenkavalier Waltz Parts I &amp; II.</b> (Richard<br>Strauss). Conducted by H. Greenbaum ...   | K-05100 |
| <b>Der Rosenkavalier Suite.</b> (Richard Strauss) No. 1:<br>Entrance of the Rosenkavalier and Duet, Act I.<br>(Sophia & Octavian). Conducted by H.<br>Greenbaum ... .. | K-05101 |
| <b>Der Rosenkavalier Suite.</b> (Richard Strauss) No. 6:<br>Finale of the Opera. Conducted by H.<br>Greenbaum ... ..   |         |

# ORCHESTRAS

STANDARD SECTION (continued)

## THE AEOLIAN ORCHESTRA (continued)

10 inch

Record No.

- |  |        |
|--|--------|
| "Ballet de Sylvia" Cortège de Bacchus and Pizzicato. (Delibes). Conductor, Percy Fletcher...                       | R-6122 |
| Ballet Egyptien. Second Movement. (Luigini). Conductor, Percy Fletcher ... ..                                      |        |
| "Coppelia Ballet" Valse. (Delibes). Conductor, Percy Fletcher ... ..   | R-6123 |
| "Coppelia Ballet" Mazurka. (Delibes). Conductor, Percy Fletcher ... ..   |        |
| Casse-Noisette Suite, Dance of the Sugar Plum Fairy. (Tchaikovsky). Conductor, Cuthbert Whitmore, F.R.A.M. ... ..  | R-6124 |
| Casse-Noisette Suite, Chinese Dance. (Tchaikovsky). Conductor, Cuthbert Whitmore, F.R.A.M. ... ..                  |        |
| Russian Folk Songs, Op. 58 (Liadov) Chant Religieux. Chant de Noel Conducted by Cuthbert Whitmore, F.R.A.M. ... .. | R-6130 |
| Russian Folk Songs, Op. 58 (Liadov) Berceuse Ronde. Conducted by Cuthbert Whitmore, F.R.A.M.... ..                 |        |

## REGENT SYMPHONY ORCHESTRA

12 inch

- |   |         |
|---|---------|
| Norwegian Dances, Op. 35, No. 1 (Grieg). Conducted by Frank St. Leger ... ..                                | K-05024 |
| Norwegian Dances, Op. 35, No. 2 (Grieg). Conducted by Frank St. Leger ... ..                                |         |
| Valse des Fleurs. (Flower Waltz). "Casse-Noisette Suite." (Tchaikovsky). Conducted by Percy Fletcher ... .. | K-05025 |
| La Belle au Bois Dormant. "Sleeping Princess." Valse. (Tchaikovsky). Conducted by Percy Fletcher ... ..     |         |
| Incidental Music to "The Merchant of Venice" Part I. (F. Rosse.) Conducted by Debroy Somers ... ..          | K-05027 |
| Incidental Music to "The Merchant of Venice" Part II. (F. Rosse.) Conducted by Debroy Somers ... ..         |         |



# ORCHESTRAS

## STANDARD SECTION (continued)

### REGENT SYMPHONY ORCHESTRA (continued)

12 inch	Record No.
Orphée aux Enfers. "Orpheus in the Under-world) Overture. (Offenbach). Conducted by Debroy Somers ... ..	K-05028
Mignon Overture (Ambroise Thomas). Conducted by Debroy Somers ... ..	
Lilac Time, Selection, Part I. (Schubert arr. Clutsam) ... ..	K-05064
Lilac Time, Selection, Part II. (Schubert arr. Clutsam) ... ..	
Madama Butterfly Selection, Part I (Puccini)	K-05073
Madama Butterfly Selection, Part II (Puccini)	
Peer Gynt Suite. No. 1. "Morning" (Grieg) ...	K-05080
Ballet Egyptien. 3rd Movement. (Luigini) ...	
Woodland Sketches, Part I. (Edw. MacDowell). Intro.:—To a Wild Rose Will o' the Wisp At an old Trysting Place	K-05083
Woodland Sketches, Part II. (Edw. MacDowell) Intro.:—In Autumn To a Water Lily From Uncle Remus Conducted by Percy Fletcher	
La Source (Naila, the Fairy of the spring) Ballet Suite, (Delibes) 1—Pas des Echarpes 2—Scene d'Amour. Conducted by Percy Fletcher ... ..	K-05092
La Source (Naila, the Fairy of the spring) Ballet Suite, (Delibes) 3—Variation. 4—Danse Circassienne. Conducted by Percy Fletcher ... ..	
10 inch	
Shepherd's Hey. (Percy Grainger). Conducted by Debroy Somers ... ..	X-9107
Clog Dance, "Handel in the Strand." (Percy Grainger.) Conducted by Debroy Somers ...	
Dance of the Bridesmaids and Children (Lilac Time) (Schubert, arr. Berté Clutsam) ...	X-9176
Three Waltz Themes (Lilac Time). Schubert arr. Berté Clutsam. ... ..	

# ORCHESTRAS

STANDARD SECTION (continued)

## REGENT SYMPHONY ORCHESTRA (continued)

10 inch

Record No.

- |   |   |        |
|---|---|--------|
| "Ballet Russe" Suite. No. 2—Valse Lente (Luigini) | } | X-9388 |
| Conducted by Percy Fletcher ... ..                |   |        |
| "Ballet Russe" Suite No. 5—Marche Russe (Luigini) | } | X-9395 |
| Conducted by Percy Fletcher ... ..                |   |        |
| "Ballet Russe" Suite, No. 1—Procession (Luigini)  | } | X-9395 |
| Conducted by Percy Fletcher ... ..                |   |        |
| "Ballet Russe" Suite. No. 4—Mazurka (Luigini)     | } |        |
| Conducted by Percy Fletcher ... ..                |   |        |

## THE REVUE ORCHESTRA

10 inch

- |  |   |        |
|--|---|--------|
| The Music Box Revue, Selection. Part I.  | } | X-9367 |
| (Irving Berlin) ... ..                   |   |        |
| The Music Box Revue, Selection. Part II. | } |        |
| (Irving Berlin) ... ..                   |   |        |
| Little Nellie Kelly, Selection. Part I.  | } | X-9368 |
| (George M. Cowan) ... ..                 |   |        |
| Little Nellie Kelly, Selection. Part II. | } |        |
| (George M. Cowan) ... ..                 |   |        |

## THE 'VOCALION' DANCE ORCHESTRA

10 inch

- |   |   |        |
|---|---|--------|
| "Sally" Selection, Part I. (Jerome Kern). Con-  | } | X-9066 |
| ductor, Debroy Somers. Including:—              |   |        |
| Introduction Act I                              |   |        |
| You can't keep a good girl down                 |   |        |
| Look for the silver lining                      |   |        |
| On with the Dance                               | } |        |
| "Sally" Selection, Part II. (Jerome Kern). Con- |   |        |
| ductor, Debroy Somers. Including:—              |   |        |
| Whip-poor-Will                                  |   |        |
| Sally   |   |        |
| Wild Rose                                       | } |        |
| The Church round the corner                     |   |        |

# DANCE

## STANDARD SECTION *(continued)*

### FOX-TROTS

10 inch	Record No.
Wild Rose. Selvin's Dance Orchestra ... }	
Look for the Silver Lining. The 'Vocalion' Dance Orchestra. Conductor, Debroy Somers }	X-9068
Lalawana Lullaby. and ... '... ... }	X-9122
Rio Nights. (Waltz). Ferrera & Franchini ... }	
Bonnie. and... ... }	X-9205
China Rosebud The First Avenue Dance Orch. }	
A Japanese Sunset. and ... }	X-9206
Sweet One. (One-step). The First Avenue Dance Or. }	
When June comes along with a Song. The Bar Harbor Society Orchestra ... }	X-9207
I Cried for You, Selvin's Boardwalk Orchestra }	
Oh! Harold. Selvin's Dance Orchestra ... }	
Cut Yourself a Piece of Cake. The Bar Harbor Society Orchestra ... }	X-9208
Will You always Love Me. Selvin's Boardwalk Orchestra ... }	X-9209
Mad ('Cause You Treat Me this Way) Ben Bernie's Orchestra ... }	
I'll change your Clouds to Sunbeams and ... }	
Stop Flirting (introducing "Every Day" and "Oh Gee! Oh Gosh!") The First Avenue Dance Orchestra ... }	X-9210
Chinee. and ... }	X-9211
Siberia The First Avenue Dance Orchestra ... }	
Mimi (Mee mee). and ... }	X-9223
All by myself. The Elvina Dance Orch. ... }	
Sweet Lady (Introducing "Listen to me") and... }	
The "Merry Widow" Waltz. (Lehar). St. George's Dance Orchestra ... }	X-9225
June Moon. and ... }	
When Buddha Smiles. The Riviera Dance Orchestra ... }	X-9231



# DANCE

## STANDARD SECTION (continued)

### FOX-TROTS (continued)

10 inch		Record No.
Sweet Indiana Home.	Wiedoeft's Californians	X-9265
Swanee River Moon.	Waltz. The Bar Harbor Society Orchestra	
Sally. and ...	... ..	X-9267
Shufflin' Along.	'Vocalion' Dance Orchestra...	
Ka-Lu-A.	Selvin's Dance Orchestra ...	X-9279
Say it while Dancing.	The Bar Harbor Society Orchestra ...	
Sunshine Alley.	Yerkes' S.S. Flotilla Orchestra	X-9280
I'm just Wild about Harry.	(One-step). The Bar Harbor Society Orchestra ...	
I wish I knew (You really loved me).	The Californian Ramblers ...	X-9291
Blue-Eyed Blues.	Emil Coleman's Montmartre Orchestra ...	
Dancing Time. and ...	... ..	X-9297
What happens after the Ball?	(One-Step). 'Vocalion' Dance Orchestra ...	
All over nothing at all. and ...	... ..	X-9299
Blue Danube Blues.	Yerkes' S.S. Flotilla Orch.	
Parade of the Wooden Soldiers.	"La Chauve Souris." Metropolitan Dance Players ...	X-9302
The Yankee Doodle Blues.	Yerkes' S.S. Flotilla Orchestra ...	
Caravan and ...	... ..	X-9306
Mr. Gallagher and Mr. Shean.	(One-Step). 'Vocalion' Dance Orchestra ...	
Tricks and ...	... ..	X-9310
Georgette.	Emil Coleman's Montmartre Orch.	
Ji-Ji-Boo.	The Bar Harbor Society Orchestra ...	X-9311
Toot-Toot Tootsie (Goo'bye).	Emil Coleman's Montmartre Orchestra ...	

# DANCE

## STANDARD SECTION (continued)

### FOX-TROT (continued)

10 inch

Record No.

Carolina in the Morning. and ... ..		
Nellie Kelly, I Love You. (Waltz). The Bar		X-9313
Harbor Society Orchestra ... ..		
You remind me of my Mother. (Intro. "Till my		
Luck comes Rolling Along"). The Bar		X-9314
Harbor Society Orchestra ... ..		
Rosalie. (One-step). The Savoy Harmonists ...		
Lovin' Sam (The Sheik of Alabam). Selvin's		
Dance Orchestra ... ..		X-9319
Porcelain Maid. Emil Coleman's Montmartre		
Orchestra ... ..		
Silver Canoe. The Savoy Harmonists ... ..		
To-morrow (I'll be in my Dixie Home Again).		X-9321
Emil Coleman's Montmartre Orch. ... ..		
Le Canard Amoureux and ... ..		
Tu Verras Montmartre. (One-step). The Savoy		X-9334
Harmonists ... ..		
En Douce and ... ..		
La Java (Tango-Waltz). The Savoy Harmonists		X-9335
Who Cares? Selvin's Boardwalk Orchestra ...		
Fate. The Bar Harbor Society Orchestra ...		X-9338
Sheba. (With Vocal Refrain). and ... ..		
Oh! Star of Eve (If Winter Comes). Intro.		X-9340
"Wana". (One-step). The Savoy Harmonists		
Chicago ("That Toddlng Town"). and ... ..		
Little Rover (Don't forget to Come Back Home)		X-9341
(with Vocal Refrain). The Savoy Harmonists		
Dancing Honeymoon The Savoy Harmonists ...		
Song of India. (on a theme by Rimsky-Korsakoff		X-9342
arranged R.H. Bowers) Wiedoeft's Californians		
Swinging down the Lane. Ben Bernie's ..		
Orchestra ... ..		X-9346
Mellow Moon. (Waltz). Selvin's Dance Orch...		

# DANCE

## STANDARD SECTION (continued)

### FOX-TROTS (continued)

	10 inch	Record No.
Down in Maryland. and ... ..		
Saw Mill River Road. Selvin's Boardwalk Orchestra ... ..		X-9348
Don't be too sure and ... ..		
Down among the Sleepy Hills of Tennessee Selvin's Dance Orchestra ... ..		X-9359
Ose Anna and ... ..		
Hé Marie! The Montmartre Dance Orchestra...		X-9360
Yes! we have no Bananas (With Vocal Refrain). Selvin's Dance orch. ... ..		X-9364
Liza. Albert Short and his Tivoli Syncopaters		
Beside a Babbling Brook. Ben Bernie's Orch.		
Barney-Google Selvin's Dance Orchestra ...		X-9365
La Paloma (The Dove). (Tango Fox-trot). The Castillians ... ..		X-9366
Marcheta Waltz (with Vocal Refrain) The Bar Harbor Society Orch. ... ..		
Havana. Selvin's Dance Orchestra ... ..		
Born and Bred in Brooklyn (Waltz.) The Bar Harbor Society Orchestra ... ..		X-9371
My Sweetie Went Away (She didn't Say Where— When—or Why) (with Vocal Refrain) ... Ben Bernie's Orch. ... ..		X-9372
Sobbing Blues. (Blues Fox-trot) Albert Short and his Tivoli Syncopaters... ..		
Long Lost Mamma. (Blue Fox-trot). Albert Short and his Tivoli Syncopaters... ..		X-9373
Ritzi-Mitzi (with Vocal Refrain) Selvin's Dance Orch. ... ..		
Stella Emil Coleman's Montmartre Orchestra ...		
Wonder (If She's Lonely Too). Ben Bernie's Orchestra ... ..		X-9374
Love Tales Ben Bernie's Orchestra ... ..		
Tell me a Story The Ambassadors... ..		X-9375



# DANCE

## STANDARD SECTION *(continued)*

### FOX-TROTS *(continued)*

10 inch				Record No.
No, No, Norah! and	...	...	...	X-9381
Non-stop Dancing	The First Avenue Dance	Orchestra	...	
Hoot Mon	Selvin's Dance Orch.	...	...	X-9382
The Waltz of Love	(Come let us Dance) (Waltz)	Albert Short and his Tivoli Syncopaters	...	
Tweet, Tweet	Bird Whistling by Sybil Fagan	Bebe	Albert Short and his Tivoli Syncopaters	X-9383
Steamboat Sal, and	...	...	...	X-9385
Foolish Child	The Ambassadors	...	...	
Bit by bit you're breaking my heart.	The	Broadway Syncopaters	...	X-9386
I Love you	The Bar Harbor Society Orchestra	...	...	
Since When.	The Broadway Syncopaters	...	...	X-9387
Love (My heart is calling you)	Albert Short	and his Tivoli Syncopaters	...	
Covered Wagon Days	(Piano Duet) Frank	Banta and Cliff Hess	...	X-9392
Easy Melody	The Ambassadors	...	...	
Mamma loves Papa (Papa loves Mamma)	The	Kentucky Colonels	...	X-9393
Somehow (I'm always to blame)	The Ambassadors	...	...	
Shake your Feet	(Piano Duet) Frank Banta	and Cliff Hess	...	X-9398
Steppin' Out	The Kentucky Colonels	...	...	
Linger Awhile, and	...	...	...	X-9399
The Only Girl	Emil Coleman's Hotel Ambassador	Orchestra	...	
I've got a Song for Sale (That my sweetie turned down)	The Kentucky Colonels	...	...	X-9400
My Beautiful Heaven	(Cielito Lindo) (Waltz)	The Catillians	...	
The One I Love (belongs to somebody else)	Emil	Coleman's Trocadero Orchestra	...	X-9402
I'm goin' South	The Kentucky Colonels	...	...	

# DANCE

## STANDARD SECTION (continued)

### FOX-TROTS (continued)

10 inch

Record No.

<b>Wow!</b> (with Vocal Refrain) The Kentucky Colonels ... ..	X-9403
<b>Mississippi Ripples</b> The Southampton Serenaders	
<b>The Pearl of the West.</b> "La Perla de Occidente." The Castillians ... ..	X-9404
<b>Half-past Ten.</b> "Sop-Tim Bom," (Waltz). Selvin's Dance Orchestra ... ..	
<b>On the Old Lake Trail.</b> Introducing "We've got to have more" Ben Selvin and his Moulin Rouge Orchestra ... ..	X-9421
<b>When Lights are Low</b> (Waltz) The Bar Harbor Society Orchestra ... ..	
<b>So this is Venice</b> (Vocal Refrain) and ... ..	X-9422
<b>You're in Kentucky sure as you're born.</b> Ben Selvin and his Moulin Rouge Orchestra ... ..	
<b>Dream Daddy</b> (Vocal Refrain) The Ambassadors	X-9423
<b>Learn to do the Strut.</b> The Kentucky Colonels...	
<b>Someone Loves you after all.</b> Ben Selvin and his Moulin' Rouge Orchestra ... ..	X-9427
<b>Watchin' the Moon Rise</b> The Ambassadors ...	
<b>Limehouse Blues,</b> Emil Coleman's Trocadero Orchestra ... ..	X-9428
<b>A Smile will go a long, long way.</b> The Ambassadors	
<b>Maybe (She'll write me—she'll 'phone me).</b> Ben Selvin and his Moulin Rouge Orchestra ... ..	X-9429
<b>Soothing Lullaby.</b> (Waltz) The Southampton Serenaders ... ..	
<b>Pasadena</b> The Ambassadors ... ..	X-9430
<b>An Orange Grove in California</b> The Bar Harbor Society Orchestra ... ..	
<b>Rose-Marie.</b> Intro. "Didn't you believe?" and ...	X-9435
<b>Legend of the Glow-worm.</b> Jeffries Empire Dance Band ... ..	
<b>Blotto!</b> and ... ..	X-9436
<b>California, here I come!</b> Jeffries' Empire Dance Band ... ..	
<b>What'll I do?</b> Southampton Serenaders ... ..	X-9437
<b>Cover me up with the Sunshine of Virginia.</b> Emil Coleman and his Club Trocadero Orchestra ...	

# DANCE

## STANDARD SECTION *(continued)*

### FOX-TROTS *(continued)*

10 inch

Record No.

<b>Two Blue Eyes.</b> Ben Selvin and his Moulin Rouge Orchestra ... ..	}	X-9438
<b>Tripping along</b> (With you and me). (Waltz) ... ..		
Ambassadors ... ..		
<b>Virginia</b> (Don't go to far). Emil Coleman and his Club Trocadero Orchestra ... ..	}	X-9451
<b>I wonder who's dancing with you to-night.</b> Ben Selvin and his Moulin Rouge Orchestra ... ..		
<b>Chickie.</b> Bar Harbor Society Orchestra ... ..		
<b>There's "Yes" "Yes" in your eyes.</b> Roy B. Carson and his Orchestra ... ..		X-9452
<b>Rememb'ring</b> The Ambassadors ... ..	}	X-9453
<b>After the Storm.</b> Ben Selvin and his Moulin Rouge Orchestra... ..		

### HIGHLAND REELS

12 inch

<b>Foursome Reel.</b> Archibald Joyce's Dance Orch.	}	
Including : Stumpie and Reel of Tulloch		
<b>Eightsome Reel.</b> Archibald Joyce's Dance Orch.	}	K-05009
Including :— Fairy Dance Speed the Plough The De'il amang the Tailors Clean Pea Strae Mrs. McLeod (Record to be played through twice to complete reel).		



# DANCE

## STANDARD SECTION *(continued)*

### LANCERS

12 inch

Record No.

**Harry Lauder Lancers, Figs. I. & II.** Archibald

Joyce's Dance Orch. Fig. I. including :—

Tobermory

Killiecrankie

Charlie MacNeil

Fig. II. including :—

Rob Roy MacIntosh

Fou the Noo

Weddin' o' Sandy MacNab

K-05010

**Harry Lauder Lancers, Figs. III. & IV.**

Archibald Joyce's Dance Orchestra. Fig. III.

We Parted on the Shore

I wish I had Someone to Love me

Sound Advice

Fig. IV. including :—

Hey Donal'

Early in the Morning

Safest o' the Family

**Harry Lauder Lancers, Fig. 5.** Archibald Joyce's

Dance Orchestra. Including :—

Stop'yer Tickling Jock

Wee Nellie McKie frae Skye

He was very kind to me

She is ma Daisy

Annie Laurie

When I get back again tae Bonnie Scotland

Blue Bells of Scotland

I Love a Lassie

K-05011

**Lovely Lucerne.** (Waltz). Archibald Joyce's

Dance Orchestra... ..

### ONE-STEPS

10 inch

**Sweet One, and** ... ..

**A Japanese Sunset** (Fox-trot) The First Avenue

Dance Orchestra ... ..

X-9206

**On the Streets of Cairo.** and

**Dear Love, My Love.** (Waltz). 'Vocalion'

Dance Orchestra... ..

X-9238

**I'm just Wild about Harry.** The Bar Harbor

Society Orchestra ... ..

X-9280

**Sunshine Alley.** (Fox-trot). Yerkes' S.S. Flotilla

Orchestra ... ..

# DANCE

## STANDARD SECTION (continued)

### ONE-STEPS (continued)

10 inch

Record No.

What happens after the Ball? and ... ..	}	X-9297
Dancing Time. (Fox-trot). 'Vocalion' Dance Orchestra ... ..		
Mr. Gallagher and Mr. Shean. and ... ..	}	X-9306
Caravan. (Fox-trot). 'Vocalion' Dance Orch. ... ..		
Rosalie. The Savoy Harmonists ... ..	}	X-9314
You remind me of my Mother (Intro. "Till my Luck comes Rolling Along"). (Fox-trot). The Bar Harbor Society Orchestra ... ..		
Tu Verras Montmartre. and ... ..		
Le Canard Amoureux. (Fox-trot). The Savoy Harmonists ... ..	}	X-9334
Oh! Star of Eve (If Winter Comes). (Intro. "Wana") ... ..		
Sheba. (Fox-trot with Vocal Refrain). The Savoy Harmonists ... ..	}	X-9340

### TANGOS

10 inch

Tangonia. and ... ..	}	X-9298
Macanas. 'Vocalion' Dance Orchestra ... ..		
La Java. (Tango-Waltz). and ... ..	}	X-9335
En Douce. (Fox-trot). The Savoy Harmonists		

### WALTZES

12 inch

Lovely Lucerne. and ... ..	}	K-05011
Harry Lauder Lancers, Fig. V. Archibald Joyce's Dance Orchestra... ..		
"Mary" Waltz. and ... ..	}	K-05019
"The Gipsy Princess" Waltz. The 'Vocalion' Dance Orchestra. Conductor, Debroy Somers		

# DANCE

## STANDARD SECTION *(continued)*

### WALTZES *(continued)*

10 inch

	Record No.
Dreamy Hawaii. Ferrera, Franchini and Green and	
Sweet Hawaiian Moonlight. (Ukulele Duet). Ferrera and Franchini ... ..	X-9078
Waltz of Love. and ... ..	
Somewhere in Honolulu. Ferrera and Franchini	X-9108
Rio Nights. and ... ..	
Lalawana Lullaby. (Fox-trot). Ferrera & Franchini	X-9122
The "Merry Widow" and ... ..	
Sweet Lady (Introducing "Listen to Me"). (Fox-trot). St. George's Dance Orchestra ...	X-9225
Old Time Waltzes. Part I. ... ..	
Including:— On the Bowery Annie Rooney When you were Sweet Sixteen After the Ball is Over	
Old Time Waltzes. Part II. ... ..	X-9233
Including:— A Bicycle built for Two Sweet Rosie O'Grady In the Good old Summer-time East Side, West Side Halkin's Dance Band	
Dear Love. My Love. and ... ..	
On the Streets of Cairo. (One-step). 'Vocalion' Dance Orchestra... ..	X-9238
Swanee River Moon. The Bar Harbor Society Orchestra ... ..	X-9265
Sweet Indiana Home. (Fox-trot). Wiedoeft's Californians ... ..	
Nellie Kelly, I Love You. and ... ..	
Carolina in the Morning. (Fox-trot). The Bar Harbor Society Orchestra ... ..	X-9313
La Java. (Tango Waltz). and ... ..	X-9335
En Douce. (Fox-trot). The Savoy Harmonists	
Magical Moon and ... ..	
A Kiss in the Dark (Intro. "Weaving my Dreams") The Savoy Harmonists ... ..	X-9336
Mellow Moon. Selvin's Dance Orch. ... ..	
Swinging down the Lane. (Fox-trot). Ben Bernie's Dance Orchestra ... ..	X-9346



# DANCE

STANDARD SECTION *(continued)*

## WALTZES *(continued)*

10 inch	Record No.
Red Moon. The Bar Harbor Society Orch. ... }	
Wonderful One. (Waltz). Selvin's Dance Orch. }	X-9347
Marcheta (Vocal refrain) The Bar Harbor Society Orch. ... }	
La Paloma (The Dove) (Tango Fox-trot) The Castillians ... }	X-9366
Born and Bred in Brooklyn The Bar Harbor Society Orchestra ... }	
Havana (Fox-trot) Selvin's Dance Orchestra ... }	X-9371
The Waltz of Love (Come let us Dance) Albert Short and his Tivoli Syncopaters ... }	
Hoot Mon (Fox-trot) Selvin's Dance Orch. ... }	X-9382
The West, a Nest and You. and ... }	
Sleep. Selvin's Dance Orch. ... }	X-9394
My Beautiful Heaven (Cielito Lindo) The Castillians }	
I've got a song for sale (That my sweetie turned down) (Fox-trot) The Kentucky Colonels... }	X-9400
Mississippi Ripples. The Southampton Serenaders }	
Wow! (Fox-trot) with Vocal Refrain The Kentucky Colonels ... }	X-9403
Half-past Ten "Sop-Tim Bom" Selvin's Dance Orchestra ... }	
The Pearl of the West. "La Perla de Occidente". (Fox-trot) The Castillians }	X-9404
When Lights are Low The Bar Harbor Society Orchestra ... }	
On the Old Lake Trail. Introducing "We've got to have more." (Fox-trot). Ben Selvin and his Moulin Rouge Orch. ... }	X-9421
Soothing Lullaby The Southampton Serenaders... }	
Maybe (She'll write me—she'll 'phone me) (Fox-trot. Ben Selvin and his Moulin Rouge Orch. }	X-9429
Tripping Along (with you and me) The Ambassadors ... }	
Two Blue Eyes. (Fox-trot). Ben Selvin and his Moulin Rouge Orchestra ... }	X-9438

# MISCELLANEOUS

## STANDARD SECTION

### SYBIL SANDERSON FAGAN (Whistling Soloist)

10 inch

Record No.

<b>The Woodland Flirt.</b> (A Bird Flirtation). (Hager Ring). With orchestral acc. ... ..	X-9125
<b>All by Myself.</b> (Berlin). Shannon Four. With orchestral accompaniment ... ..	
<b>The Bird and the Saxophone.</b> (Hager-Ring). Orchestral accompaniment ... ..	X-9287
<b>Bummel Petrus.</b> (Jolly Peter). (Kersten-Werner) Metropolitan Dance-Players ... ..	
<b>The Bird at the Waterfall</b> (Ring-Hager) ... ..	X-9353
With orchestral accompaniment ... ..	
<b>April Sighs</b> (Ring-Hager) With orch. acc. ... ..	

### PAULINE POTTER

10 inch

<b>The Little Fir Tree</b> (Children's Christmas Story) }	X-9379
<b>Little Red Riding Hood</b> (Children's Fairy Story) }	

### HUMOROUS DUOLOGUES.

#### LUPINO LANE and HARRY ROXBURY

(Comedians)

10 inch

<b>A Visit to Mdme. Tussaud's.</b> "Nip and Nunky" Series, No. 1. (Lane) ... ..	X-9011
<b>Concerning Dogs.</b> "Nip and Nunky" Series, No. 3. (Lane) ... ..	
<b>On the Tram.</b> "Nip and Nunky" Series, No. 2. (Lane) ... ..	X-9024
<b>The Birthday Recitation.</b> "Nip and Nunky" Series, No. 4. (Lane) ... ..	

### METROPOLITAN DANCE PLAYERS

10 inch

<b>Bummel Petrus.</b> (Jolly Peter). (Kersten-Werner) }	X-9287
<b>The Bird and the Saxophone.</b> (Hager-Ring) Whistling solo by Sybil Fagan. Orch. acc.... }	

# REPRINT OF SEPTEMBER BULLETIN

## FRANK TITTERTON (Tenor)

- Lohengrin's Narration (In distant Lands) (Wagner) .. .. } 12-inch  
 Lohengrin's Farewell (My trusty swan) (Wagner) In English } K-05103  
 From "Lohengrin". With orch. accs.

## ETHEL HOOK (Contralto)

- Christina's Lament (Dvorak, arr. Mrs. Walter Creyke) .. .. } 10-inch  
 The Celebrated 'Humoreske' arranged as a song } X-9454  
 Just a Ray of Sunlight, (W. H. Squire) Piano accompaniments  
 with Violin Obbligato

## COLIN O'MORE (Tenor)

- Smile Again, Kathleen Mavourneen (Jerome-Murphy) .. .. } 10-inch  
 Somewhere in the World. (Nat D. Ayer) With orch. acc. } X-9455

## WATCYN WATCYN (Bass-Baritone)

- When you're Away (W. Sanderson). .. .. } 10-inch  
 Why shouldn't I? (Kennedy Russell) With piano accs. } X-9456

## MARIE DAWSON MORRELL (Violinist)

- Rose in the Bud. (Dorothy Forster) .. .. } 10-inch  
 Kiss me again. (Victor Herbert). With piano accs. } X-9457

## LIONEL TERTIS (Viola)

- On the Wings of Songs. (Mendelssohn, arr. Tertis) .. .. } 10-inch  
 I Love Thee. (Grieg, arr. Tertis). Piano accs. by Ethel Hobday } R-6096

## CHAS. STAINER (Flute), CHAS. WOODHOUSE (Violin) and MARIE GOOSSENS (Harp)

- Suite for Flute, Violin and Harp, Op. 6. (Eugène Goossens) .. } 12-inch  
 Impromptu } K-05104  
 Suite for Flute, Violin and Harp. Op. 6. (Eugène Goossens) .. }  
 Divertissement

## THE AEOLIAN ORCHESTRA

(Conducted by H. Greenbaum)

- Symphony in G minor. (Mozart). Köchel No. 550. 1st movement: } 12-inch  
 Allegro Molto, Parts I & II } K-05105  
 Symphony in G minor. (Mozart). Köchel No. 550. 2nd movement: } 12-inch  
 Andante, Parts I & II } K-05106

## BAND OF H.M. LIFE GUARDS

(Under the Direction of Lieut. H. Eldridge)

- Les Deux Pigeons. Suite de Ballet. "Entrée des Tziganes" and } 12-inch  
 "Divertissement" (Messager) } K-05107  
 Les Deux Pigeons. Suite de Ballet. "Scène et Danse des  
 Deux Pigeons" (Messager)

## POPULAR DANCE MUSIC

- From One to Two (I always dream of you.) (Jov. Hoover). Fox-trot } 10-inch  
 Just one more night in your Arms. (Fred Fisher). Fox-trot } X-9458  
 Emil Coleman and His Club Trocadero Orchestra  
 I'm gonna lose myself when I find myself. (Ley-Davis-Akst). } 10-inch  
 Fox-trot. The Ambassadors } X-9459  
 Shine. (Ford Dabney). Fox-trot The Bar Harbor Society Orch.  
 It ain't gonna rain no mo'. (Hall). Fox-trot with vocal refrain. } 10-inch  
 The Bar Harbor Society Orchestra } X-9460  
 Oh! Baby (Walter Donaldson). Fox-trot. The Ambassadors  
 Spain. (Isham Jones). Fox-trot. The Ambassadors } 10-inch  
 Adoration. (Frank Magine). Waltz. The Southampton Serenaders } X-9461